6th International Summer School Architecture and Philosophy – "Architecture / Philosophy"

Venue: Moise Palace, Cres, Croatia

Dates: Monday, June 26 - Wednesday, June 28 2023

Summer School Topic: Architecture / Philosophy

Topic Editors: Petar Bojanić, Snežana Vesnić

<u>Organizers:</u> Institute for Philosophy and Social Theory (University of Belgrade), Center for Advanced Studies – South East Europe (University of Rijeka), DeltaLab (University of Rijeka), Politecnico di Torino, Faculty of Architecture (University of Zagreb)

<u>Co-Directors:</u> Petar Bojanić (Institute for Philosophy and Social Theory, University of Belgrade; Center for Advanced Studies Southeast Europe, University of Rijeka); Snežana Vesnić (Faculty of Architecture, University of Belgrade); Alessandro Armando (Politecnico di Torino)

Scientific Board: Alessandro Armando, Politecnico di Torino; Petar Bojanić, University of Belgrade / University of Rijeka; Kristina Careva, University of Zagreb; Jörg Gleiter, Technische Universität Berlin; Pavlos Lefas, University of Patras; Ognen Marina, Cyril and Methodius University, Skopje; Snježana Prijić Samaržija, University of Rijeka; Snežana Vesnić, University of Belgrade

Architecture / Philosophy

The sixth Summer School *Architecture and Philosophy* aims to discuss the project of establishing relations between the two disciplines or two fields of knowledge or genres by questioning their irreducible differences. Our primary task is to attempt to explain the third, the one in between, the one connecting or disconnecting these two, marked by "/" (slash, as the Americans say, stroke, as they say in Britain).

What then is "/", the slash, stroke? In English (and not only English) this sign hides a ferocious strike and violent separation and interruption. At the same time, this punctuation sign announces a choice between for example "architecture" and "philosophy;" but then, paradoxically, it stands more as conjunction than disjunction. The sign "/" (slash) operates as a joker card that hides various relations, directions, suggestions: architecture – towards, versus, and, or, for, etc. – philosophy.

The Summer School is an opportunity for collective reflection on the origin of architecture and philosophy. We will discuss the production of concepts and notions that architecture / philosophy have in common, and consider the issue of whether there is a projective mind in architecture / philosophy.

To say "architecture / philosophy," with architecture in the first place, could mean prioritizing its non-textual aspect. It could imply an insistence on the ways architecture resists a theoretical system of references, while at the same time accepting them.

Regarding these questions concerning the possibility of correspondence between architecture and philosophy, suggested topics for the 2023 Summer School include, but are not limited to:

- Philosophical reading of architecture and vice versa
- The theory-practice dialectics in architectural creation
- Objectivity of philosophical concepts
- Discursive ordering of architectural concepts/forms/objects
- Intensive qualities of forms/concepts in architecture and philosophy
- Ontology of architectural objects
- Relevance of the text-object distinction for architectural practice
- Theory/philosophy of architectural vocabulary
- Aesthetics and technicity of architectural objects
- Interdisciplinarity in contemporary architecture

The Summer School is open to graduate students at all stages of their studies. Students are asked to present on previously approved topics and actively participate in the discussions.

ECTS points are available for MA and PhD students. The requirements for ECTS credits are (i) participation in at least 80% of all lectures, (ii) presentation of a prepared original paper on the topic of the course or discussion papers on presentations provided by lecturers. The organizers will prepare an official certificate, which will include a detailed overview of the students' obligations (sufficient for 3 ECTS). Whether the given ECTS are recognized as part of the student's academic program or extracurricular activity in diploma supplements depends solely on the student's home institution.

<u>APPLICATION PROCEDURE</u>

Applications should be sent via E-mail to the following address: architecturephilosophy@ifdt.bg.ac.rs

Participants should prepare presentations 20 minutes in length, on topics of their research and allow a further

10 minutes for discussion following course descriptions.

We kindly ask for the following email subject: "APP Last name of applicant." The complete proposal in .doc,

.docx or .pdf format (Times New Roman, 12, double spaced), needs to contain:

- Abstract (up to 350 words), including title

- Short bio (up to 200 words), including name and surname, affiliation and email address of every author that

may be published in the book of abstracts

IMPORTANT DATES

Application deadline: May 20, 2023

Notification of acceptance: May 25, 2023

FEES

The registration fee is 50€.

VENUE

Palača Moise - Moise Palace

University of Rijeka

Zagrad 6, 51557, Cres, Croatia

Map

https://cas.uniri.hr/o-centru/about/

ACCOMODATION AND TRAVEL

Kimen Hotel
Melin I/16, 51557, Cres, Croatia
+385 51 573 305
https://www.hotel-kimen.com/en/

Tourist Agency Croatia (Cres)
Cons 10, 51557 Cres
+385 95 5862890
agencijacroatia@gmail.com

See booking.com for available private apartments on Cres

TRAVEL TO CRES

Bus from Airports to Bus Stations

From Zagreb Airport (ZAG) to Cres/Rijeka Bus Stations

There is a direct connection by a bus from Zagreb airport to the Zagreb bus station. From the Zagreb bus station, you can take a bus to Cres or Rijeka. The ride from the airport to the bus station takes about 40 min. with departures every 30 min, 6:00 – 22:30 every day. (After that time the last bus waits for delayed flights.)

Tickets can be purchased on site or <u>online (https://plesoprijevoz.hr/en/zagreb-croatia/)</u> Alternatively, of course, taxis are available at the airport.

From Rijeka Airport (RJK) to Rijeka Bus Station

There is a shuttle bus from Rijeka Airport to Rijeka bus station. They run according to monthly schedules, which can be found, along with other info, at: http://rijeka-airport.hr/en/bus

From Trieste Airport (TRS) to Rijeka Bus Station

Trieste airport is also an option, and there is a bus from Trieste to Rijeka, which usually runs once a day – you

can find information at: https://www.arriva.com.hr/en-us/bus-trieste-rijeka

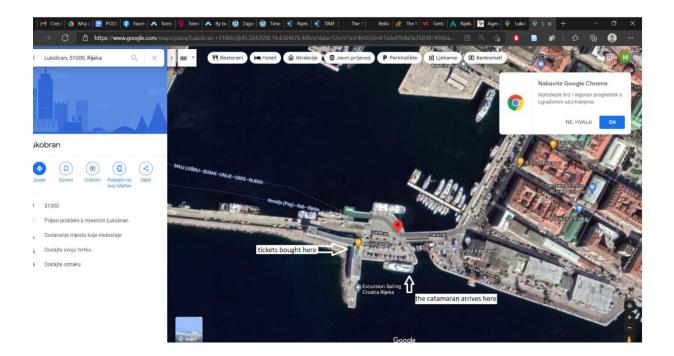
However, since Italy's transport system is still somewhat under strain due to COVID-19 (as they note at the Airport website), we recommend Zagreb or Rijeka as better options.

Catamaran from Rijeka to Cres

There is also a catamaran from Rijeka to Cres, departing at **14:30 on Mon. Tues. Wed. Thur. Sat. and at 16:00 on Fri. and Sun**. You can see the full <u>2022 Schedule here.</u>

The ticket for the catamaran must be bought at the Terminal Building at the beginning of Molo Longo in Rijeka. Here is the location on the <u>map</u>.

Please find the catamaran station and Terminal building marked in this screenshot:

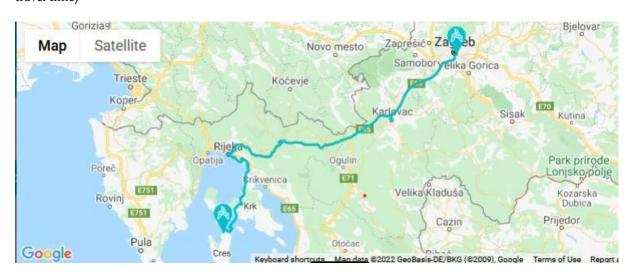


Bus from Zagreb/Rijeka to Cres

You can get to Cres by bus from Zagreb or Rijeka, or other cities. All the options and tickets can be found on the website of the bus company Arriva: https://www.arriva.com.hr/en-us/home

Zagreb to Cres

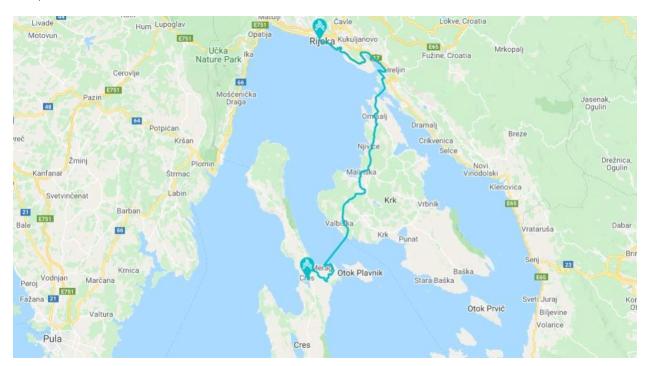
Bus (~4hr 45min travel time)



Zagreb to Rijeka Bus (~2hr 30min travel time)



Rijeka to Cres Bus (~ 2hr travel time)



Ferries to Cres

If you are arriving by car, the best way to get to Cres is by ferry. We recommend you always arrive about 30-40 min before the ferry departure time to purchase the tickets; ferries are a popular means of transportation in the summer.

There are 2 ferries to Cres: Brestova-Porozina and Valbiska-Merag https://www.croatiaferries.com/cres-island-ferries.htm

- 1. <u>Brestova-Porozina (Cres)</u> ferry departs from <u>Brestova</u>, mainland Croatia
 - o ~20 min travel time
- 2. <u>Valbiska-Merag (Cres)</u> ferry departs from <u>Valbiska</u>, island of Krk
 - o ~25min travel time