

North elevation scale 1:200

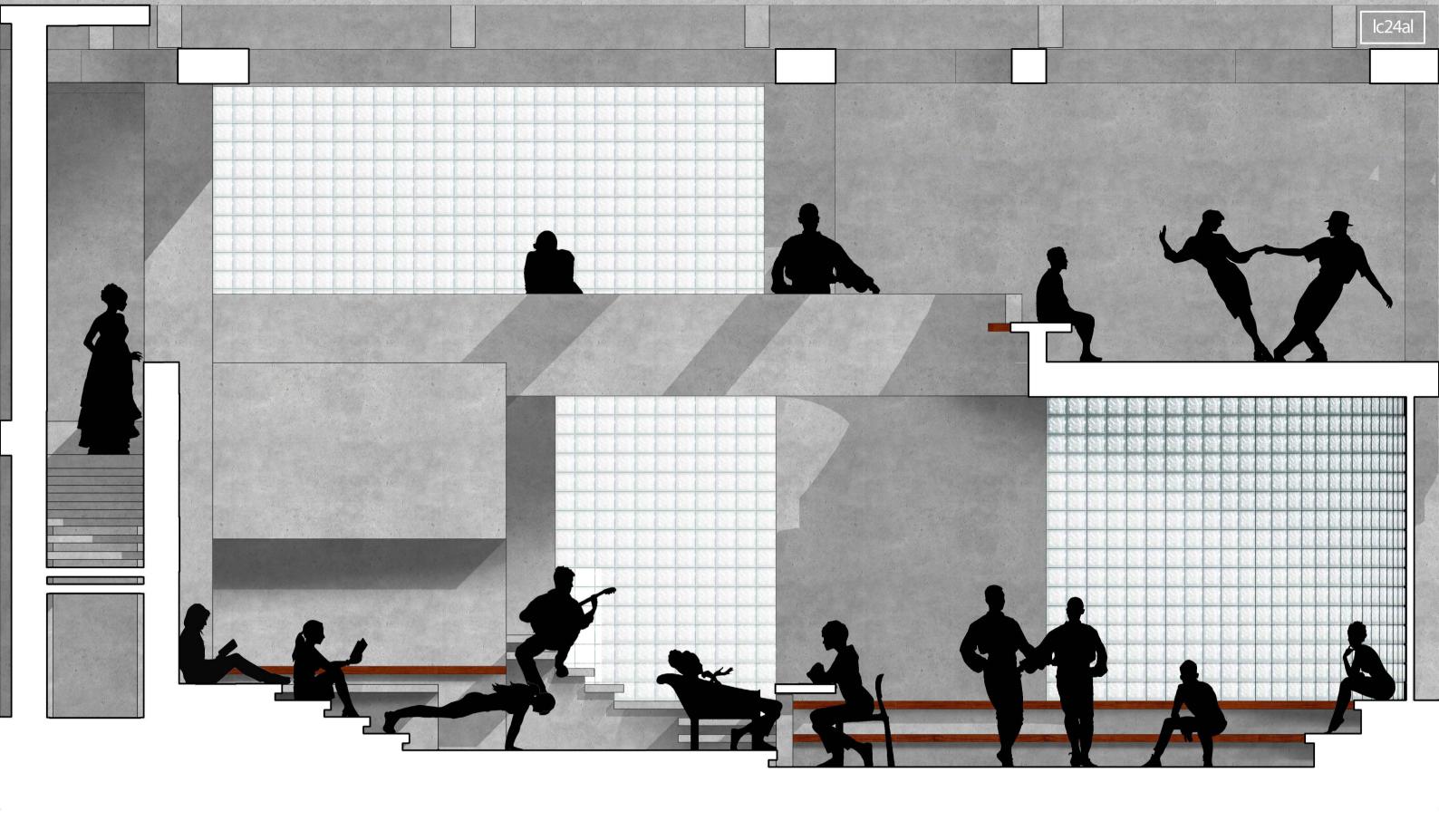


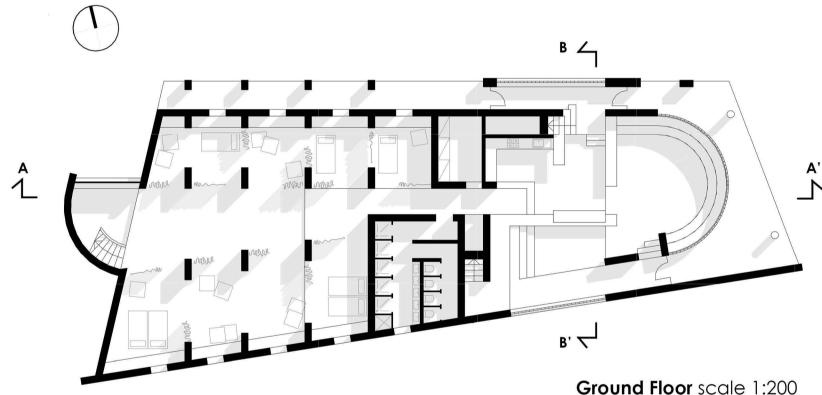
View from the piazza

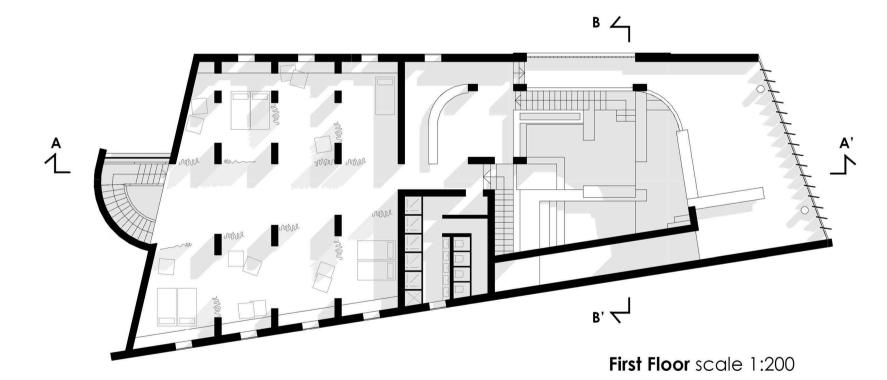
TOGETHERNESS / təˈgɛðənɪs/ noun: the state of being close to another person or other people.

To be together is more than just the bare act of being with others at the same place, at the same time; to be together is to **share the space** and to share the space is to **experience** it together.

An old proverb says: "If there was no darkness, we wouldn't appreciate the light". The tough time we have been through taught us the same: we couldn't appreciate the real closeness to others until we lost it, until we couldn't share the same space even in a physical sense only and when we could – we had the marked place to stand, to sit, to eat, to wait....Therefore, a space that should reflect togetherness is a space that is defined by the users and not by the designer; a space in which each individual is its owner and its creator while at the same time all the individuals are acting as one.



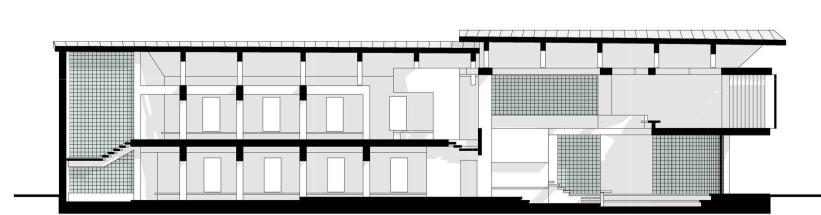


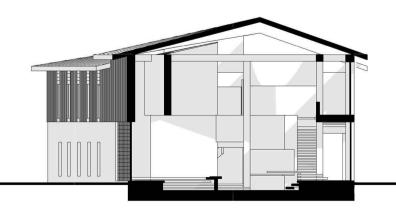


The created space imposes the idea of shared ownership that leads to even bolder form of togetherness beyond its walls: it's a space not only for the ones that stay inside but also for the rest of the village. The structure respects its surroundings, it blends in and it flows into the main square provoking curiosity and invitation for the people outside. The entrance of the building is nothing but a common space that doesn't follow rules, respecting the main idea of an architectonical rebellion against a strictly defined space we were forced to during the last months and not only. It's both the distribution and the gathering point for people inside and outside, giving the right and the freedom to the users themselves to shape it and define it while being close and together with each other. It reflects what we missed during the months of pandemics: to share the space freely with other people with no fear of each other but feeling of trust and closeness instead.

The structure itself respects the idea of being together while keeping the right of privacy and intimacy as well. The second part represents what it can be called flexible intimacy: space divided with curtains instead of walls, easily adjustable to different level of privacy depending on the users' need at the very actual moment, thus creating a space which is able to fully respect this need that can vary not only from user to user but also from one time instant to another.

Finally, this project speaks the basic principle of how we have survived through both peaceful and tough times and how we should further continue existing as species that were given to share the same space at the same time: by staying together as a collective through trusting and respecting each other as individuals.





Section AA' scale 1:200

Section BB' scale 1:200

