

# PAVILION OF TOGETHERNESS



FORM



DEFINING

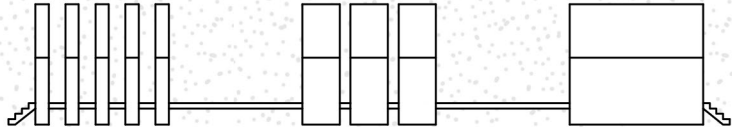


REPETITION



EMPHASIS

When thinking about togetherness we thought about a "home", the one place where everyone who enters feels binded, a symbol of people spending time together and enjoying every minute of it. Our project was built from this starting point. The next topic we wanted to address was the momentary situation. The way we are forced into isolation and the time we will need to be open again. The project is divided into three segments, each different than the other. It starts as a closed, introvert space that begins to open its walls as you walk down the deck, slowly transitioning from a secluded to a gradually exposed space. The only element balancing the continuous change in the wall's transparency is the consistent wooden deck. Freed from any exquisite furniture the pavilion fully embraces foldable seatings which can be easily tucked away. It offers multiple possibilities of usage depending on the users needs, such as: small scale exhibitions, daily picnics or evening socializations, children's plays and many more. It is a space for everyone; friends, family, individuals and animals as well. The pavilion is a well balanced installation that corresponds with its surrounding through its shape and with the environment through its material. The open deck invites you to climb aboard and walk through the transparent pavilion. The material used is in direct contact with the materials of the region, it is a natural element that is warm and inviting. The project does not obstruct the existing location, yet it adapts and improves it, serving as an image within an image or a garden within a garden. Its an object implanted in the very heart of the village thus being accessible from many directions. The composition lets you walk freely around the pavilion, through it and within it with no obstacles to stop your movement. Its purpose is to physically define and mark social encounters from daily life.



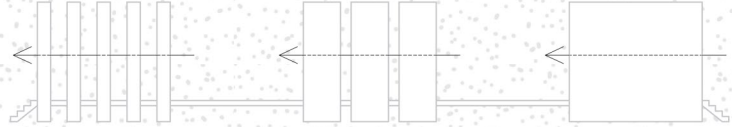
COMPOSITION



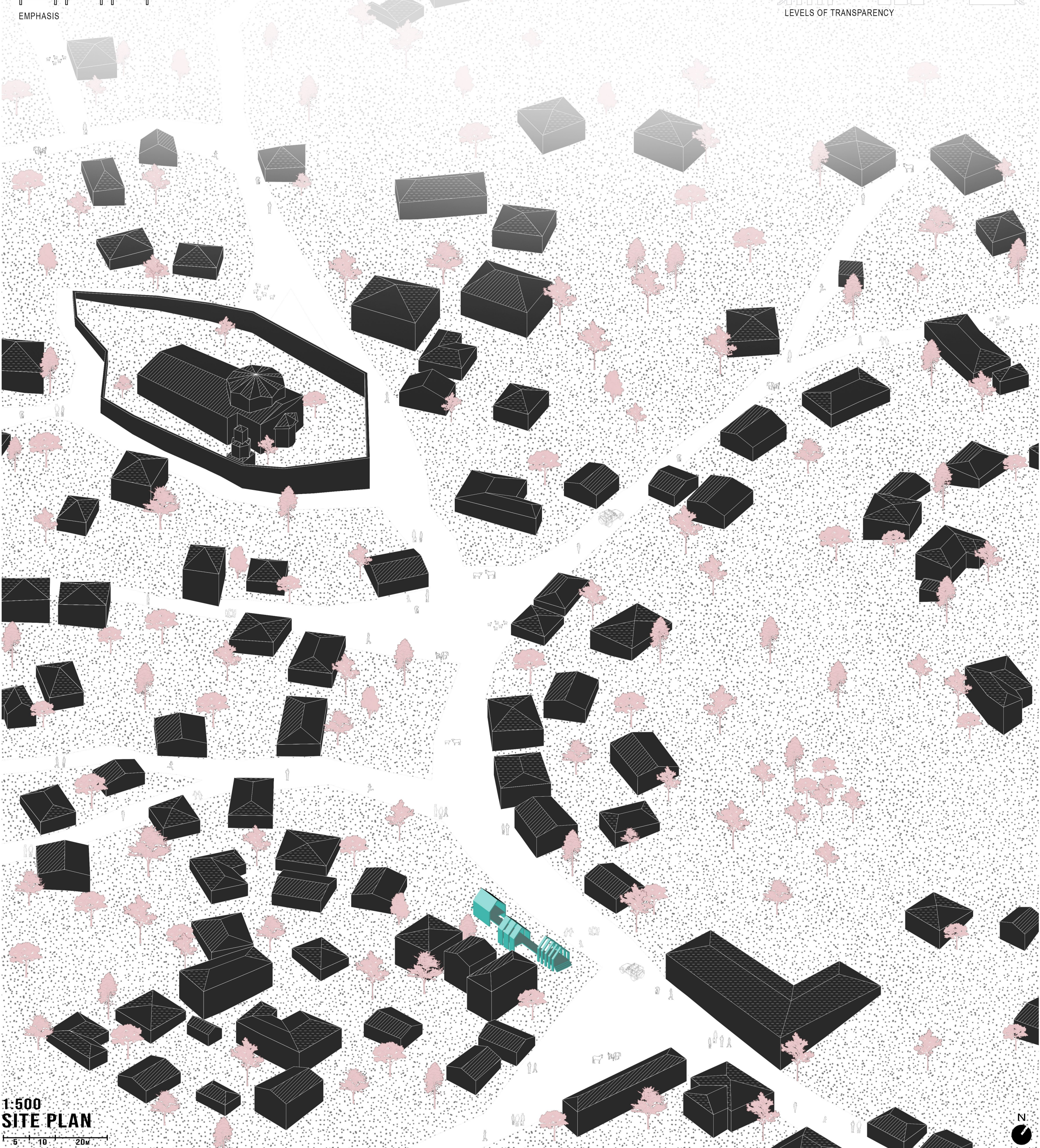
VERTICAL ELEMENT-RHYTHM



HORIZONTAL ELEMENT-COMMUNICATION



LEVELS OF TRANSPARENCY



1:500  
SITE PLAN

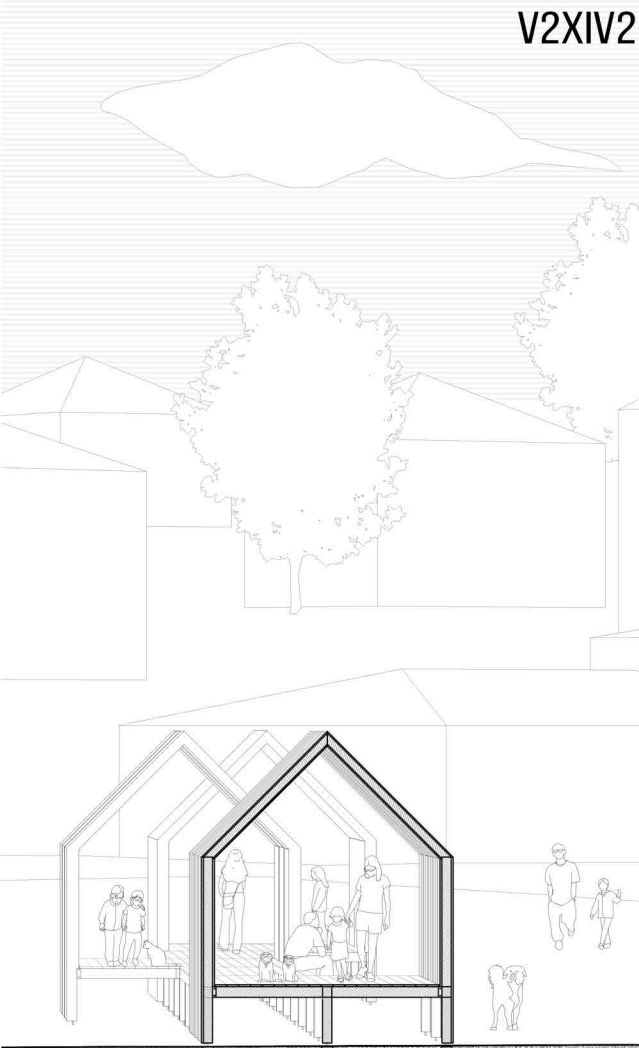
5 10 20m



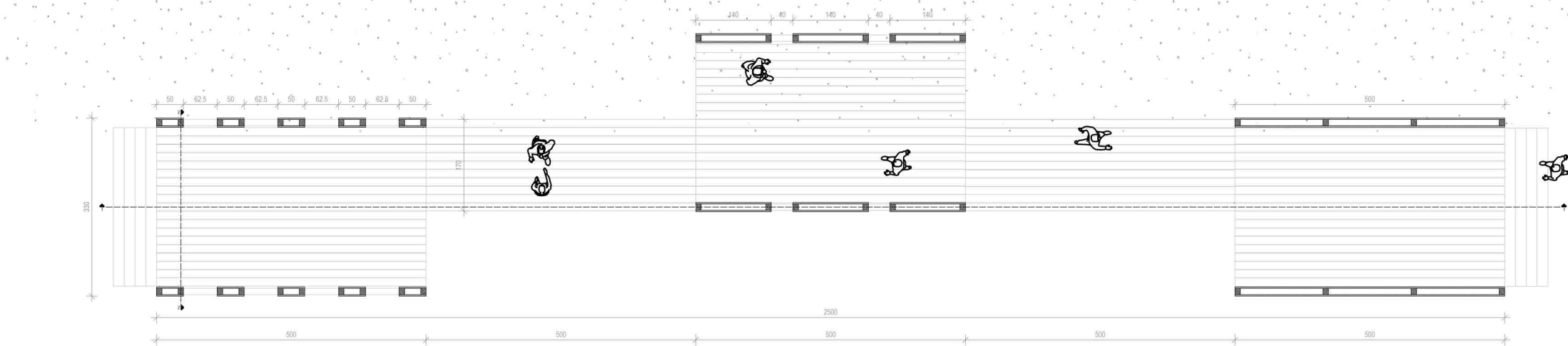




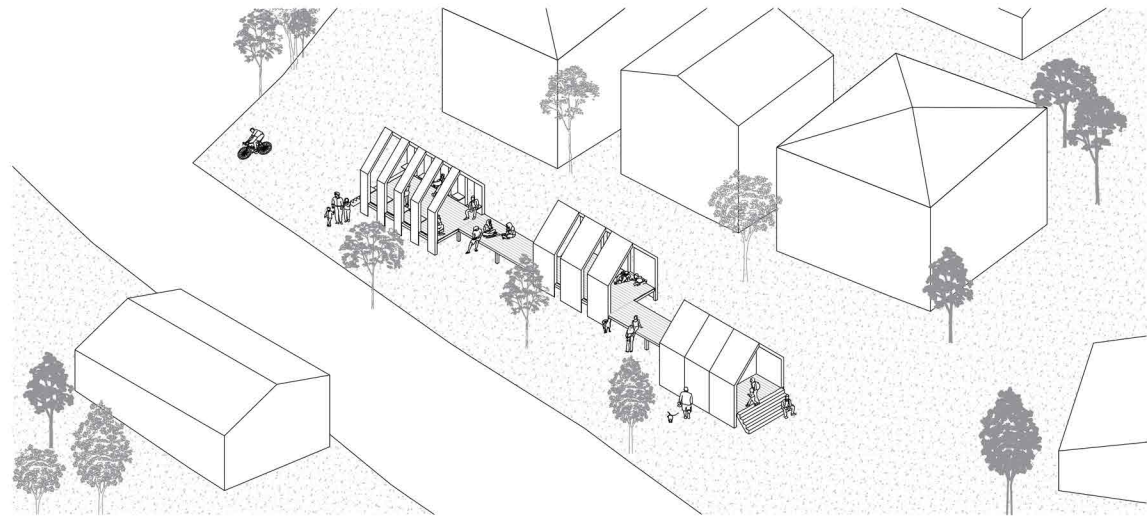
SECTION 1-1  
1:100



SECTION 2-2  
1:100



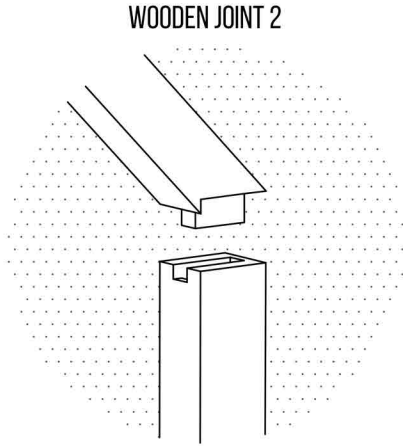
GROUND PLAN  
1:100



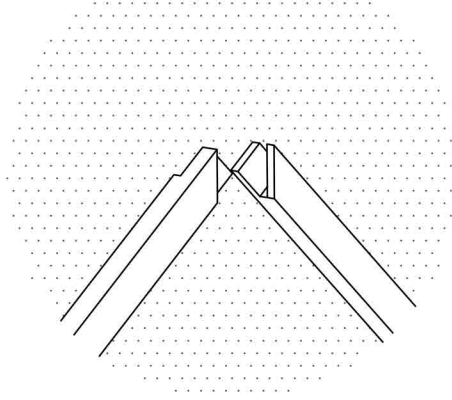
AXONOMETRIC VIEW



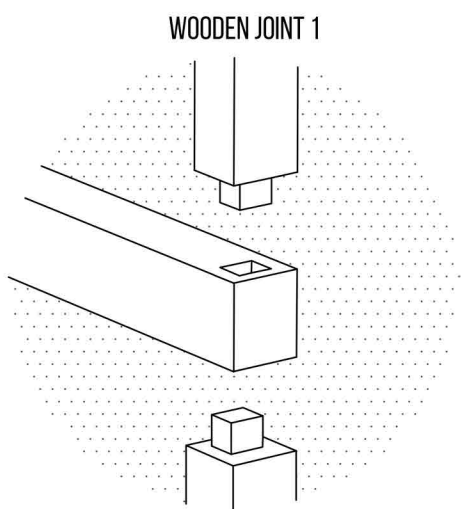
SCENES



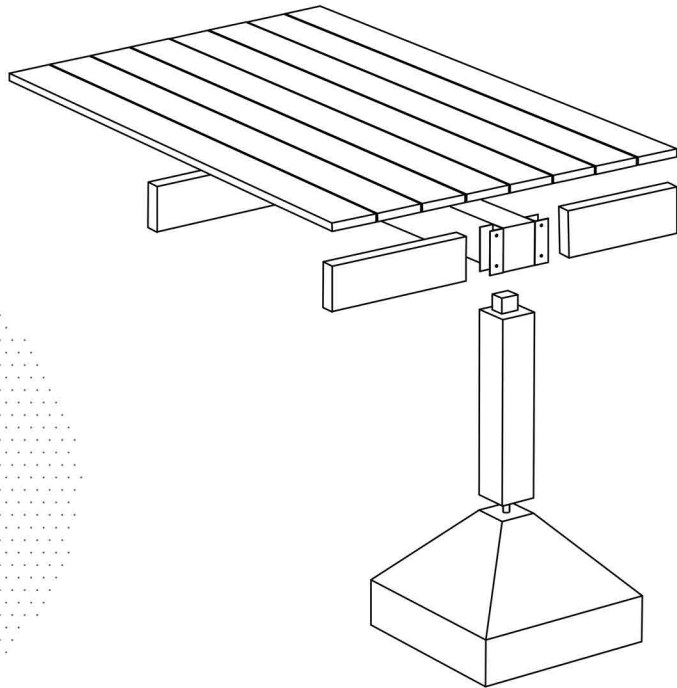
WOODEN JOINT 2



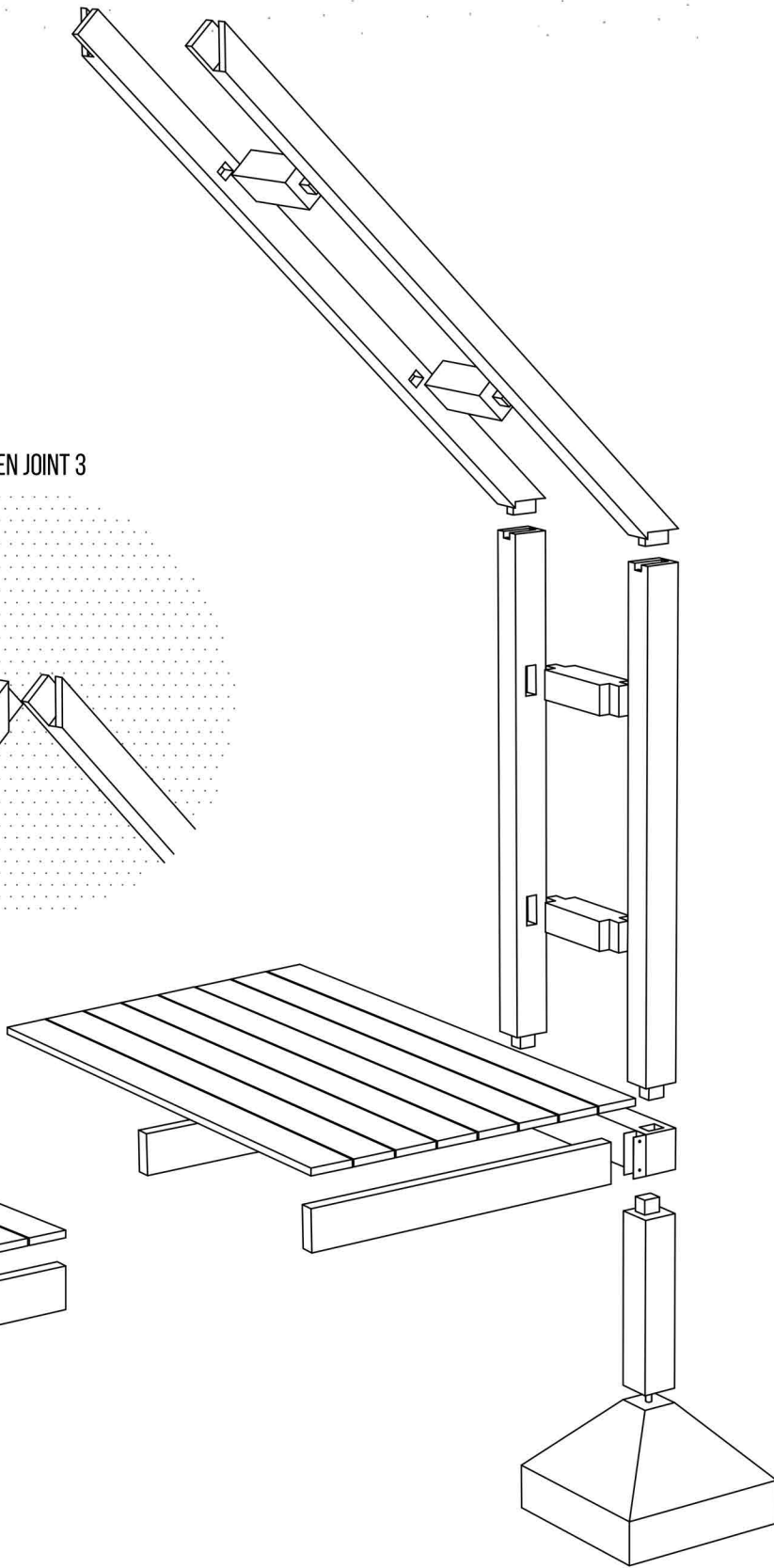
WOODEN JOINT 3



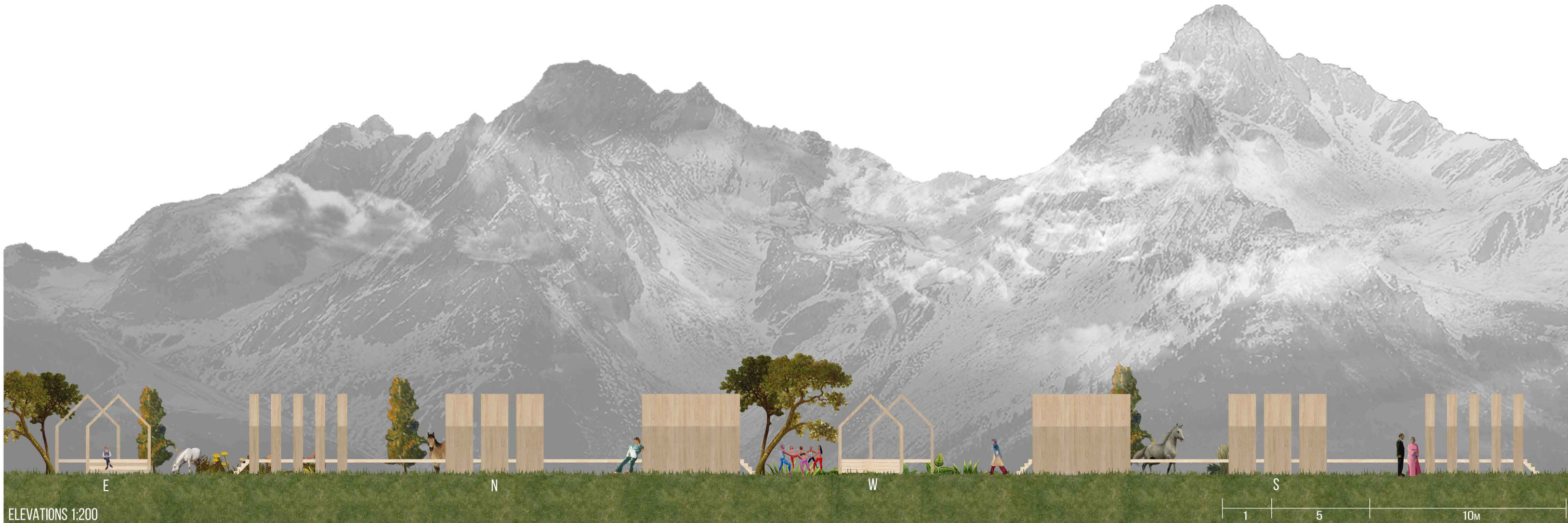
WOODEN JOINT 1



DETAILS 2



DETAILS 1



ELEVATIONS 1:200





