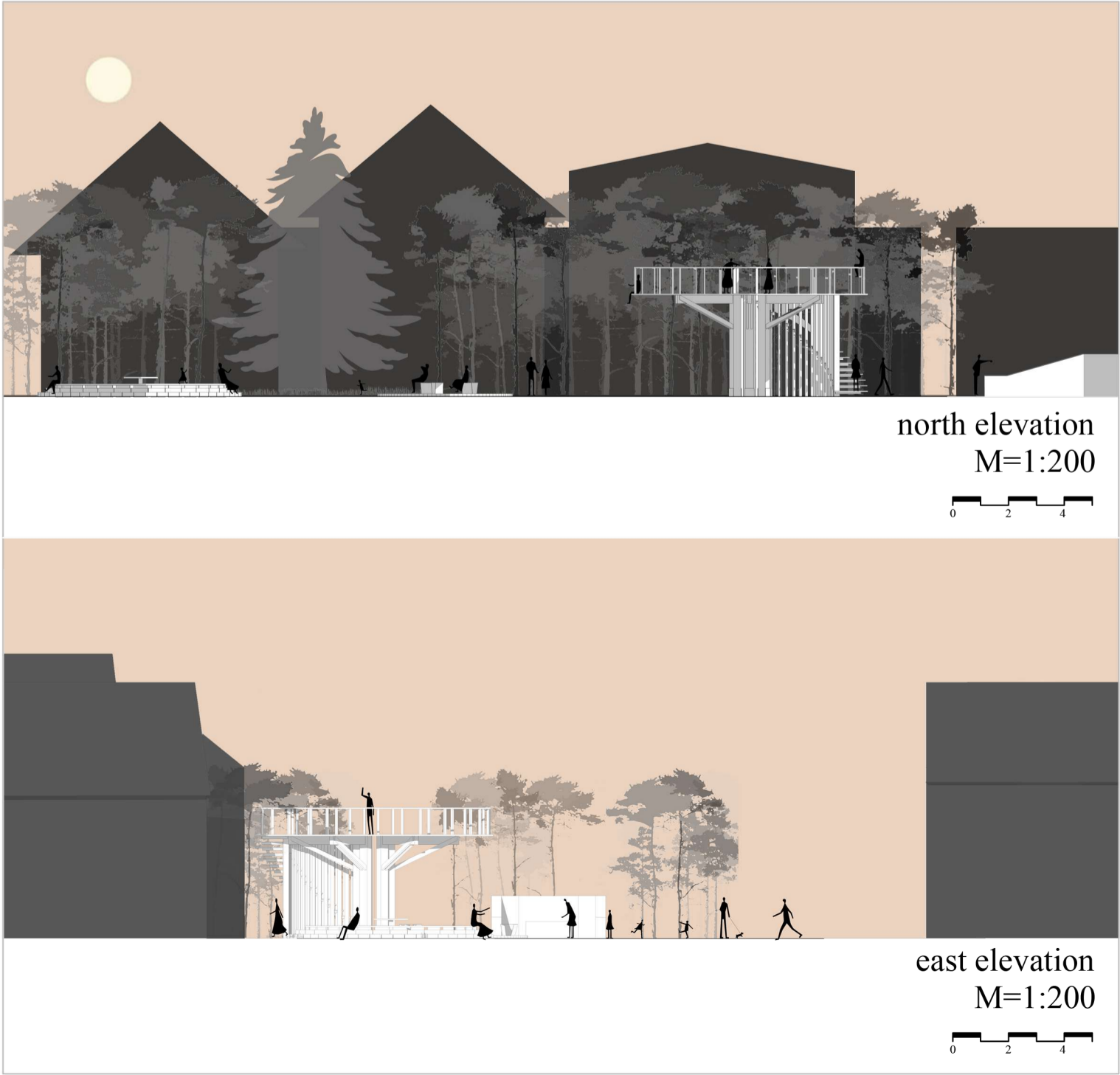
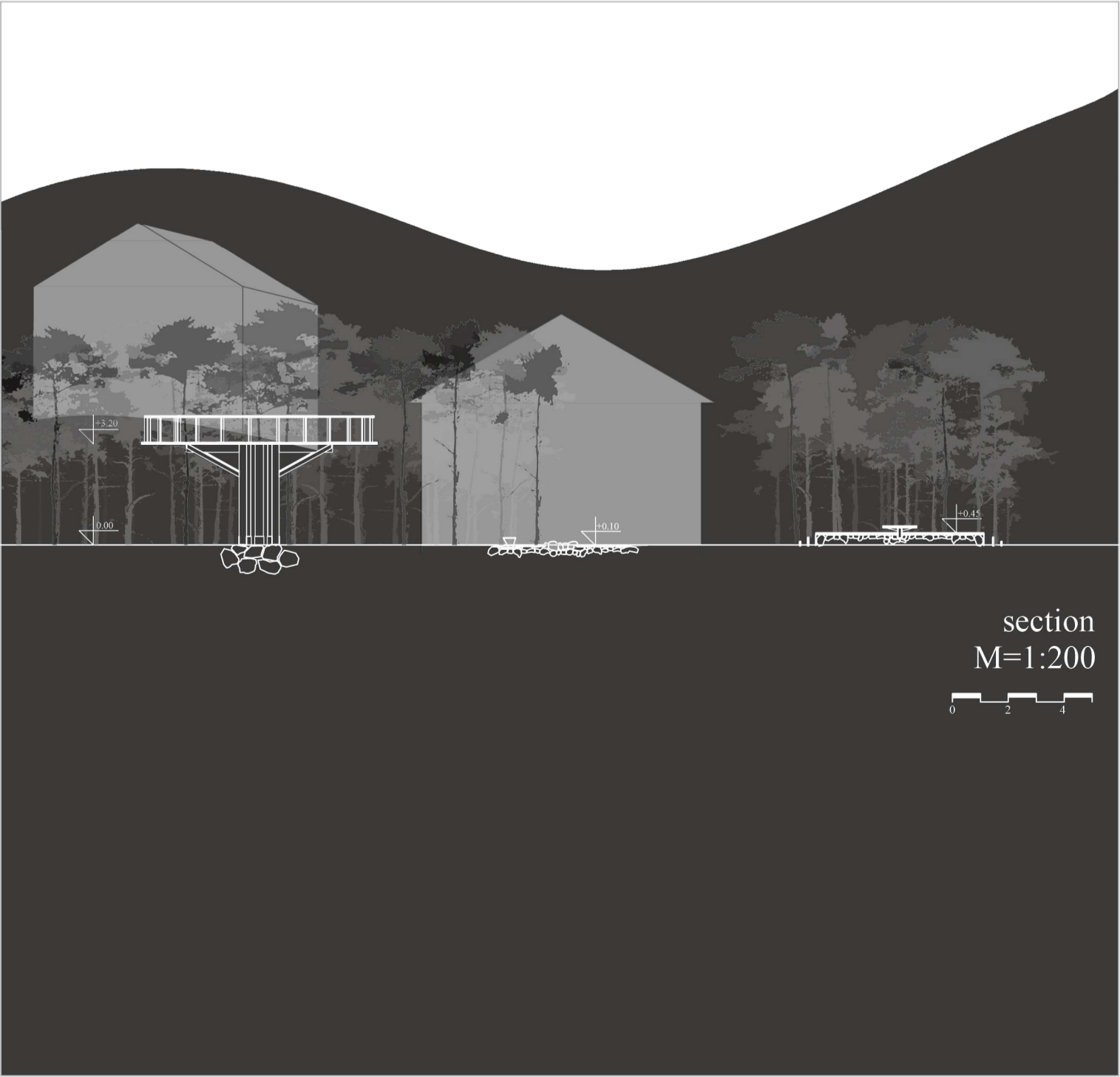
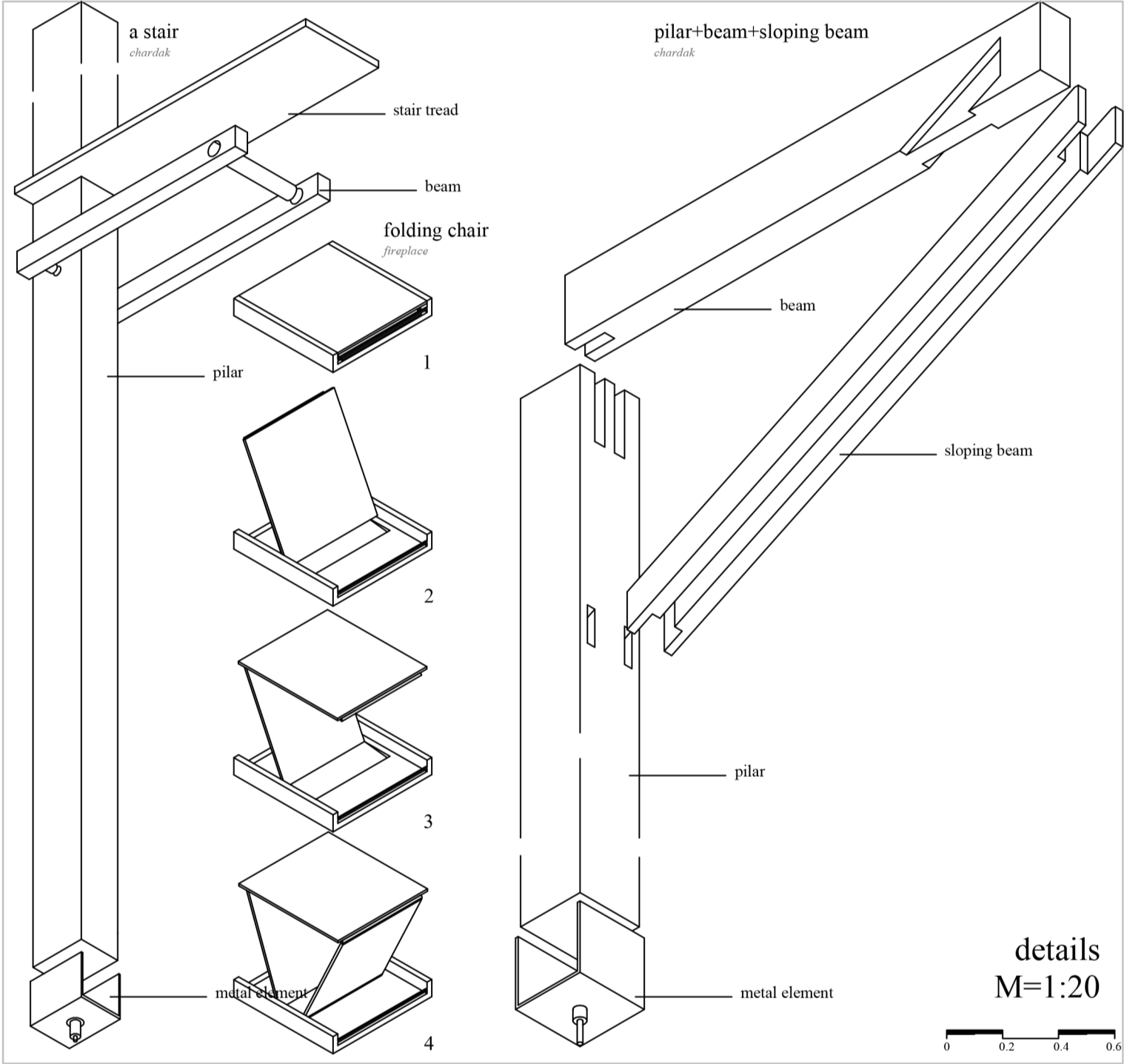
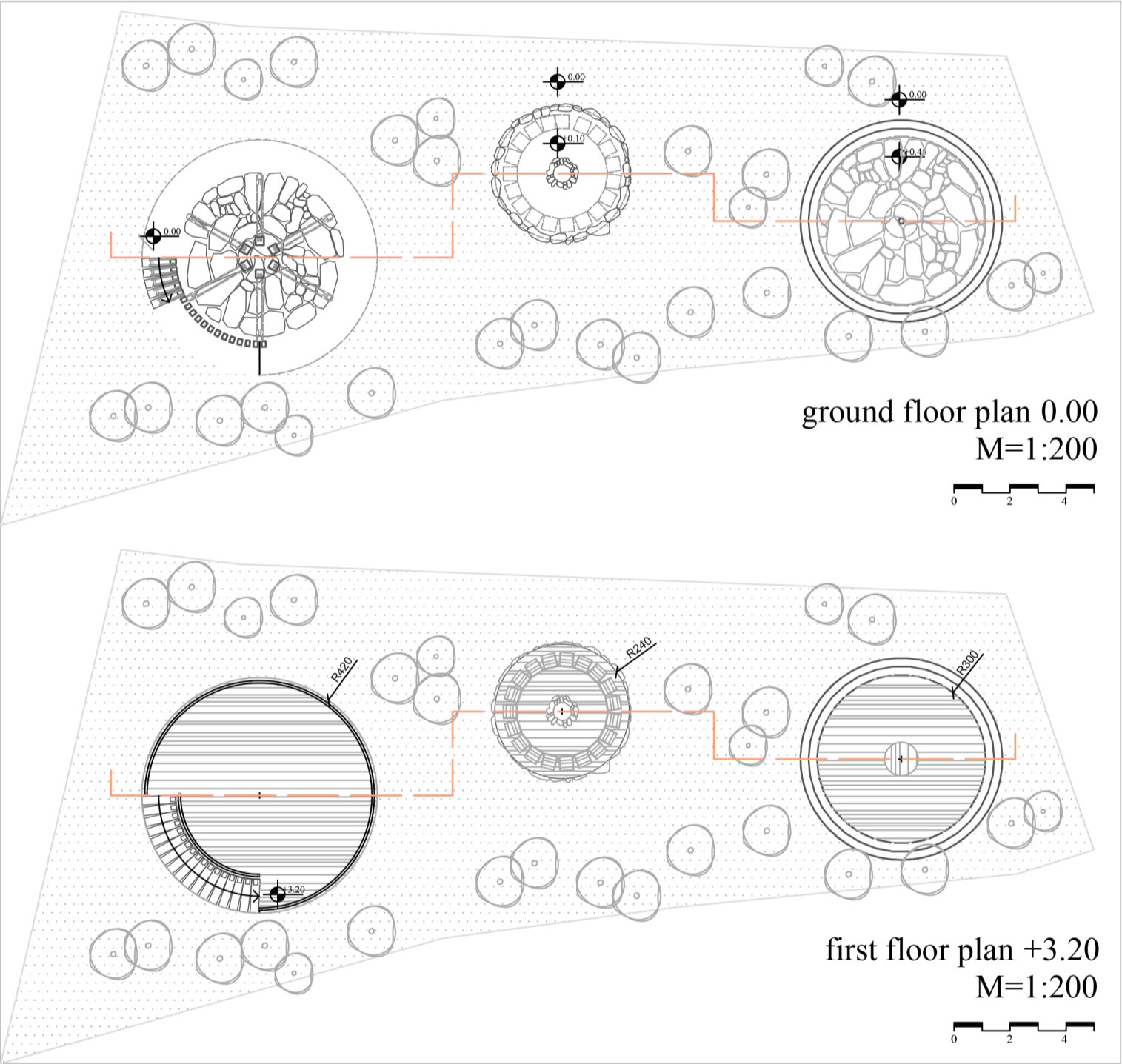
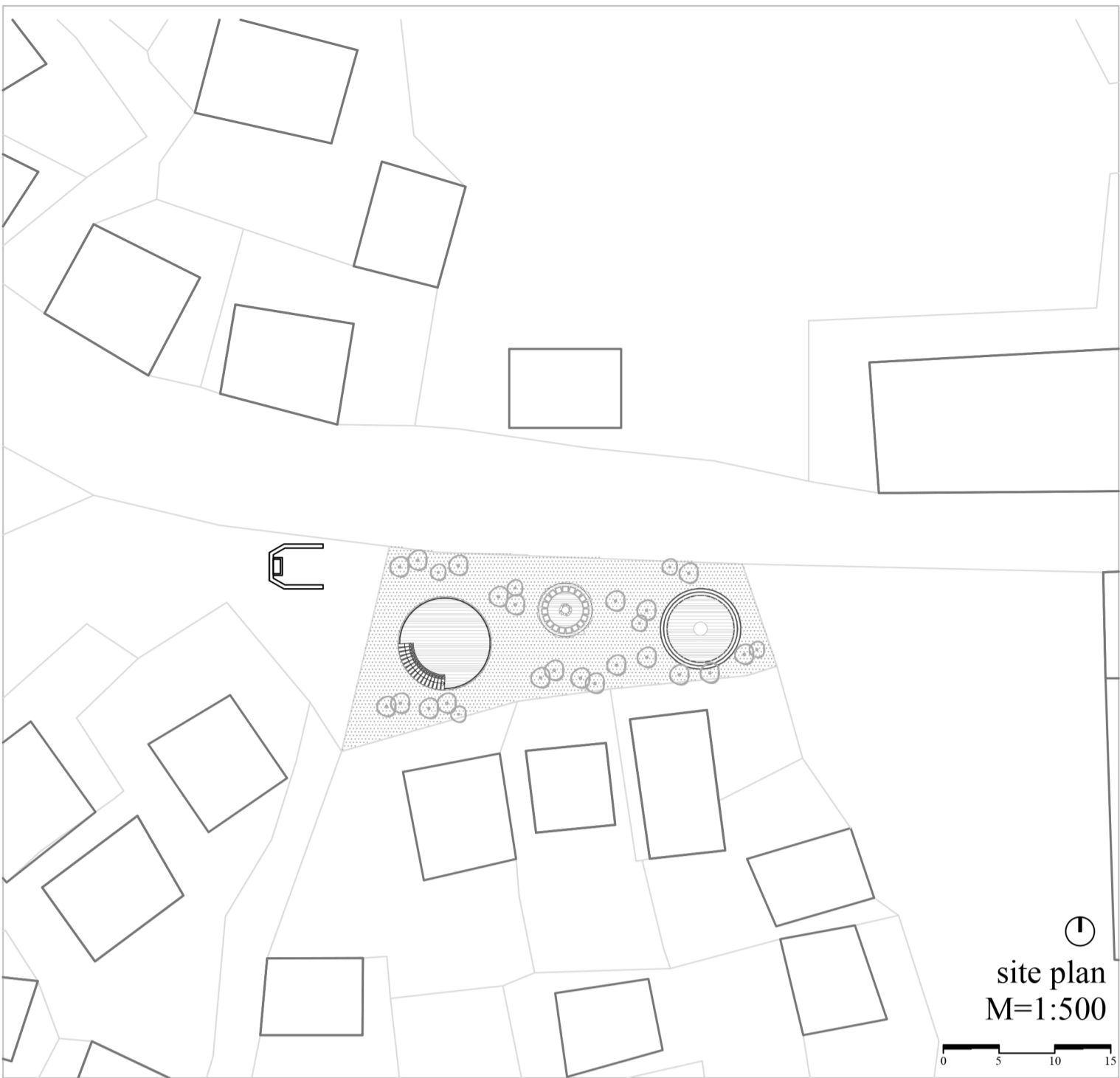


HOMAGE TO TOGETHERNESS

small-scale low-tech architecture in
Lazaropole

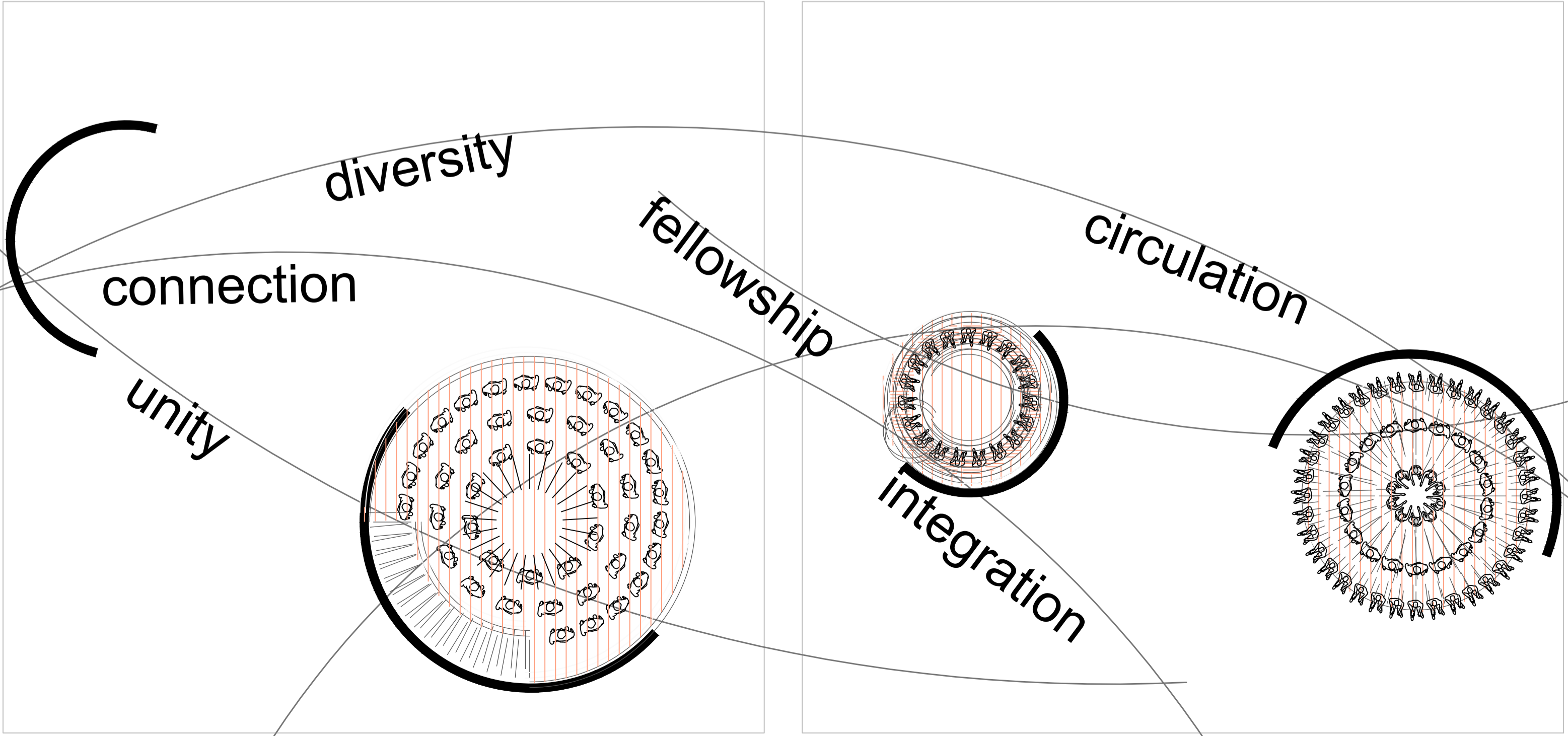
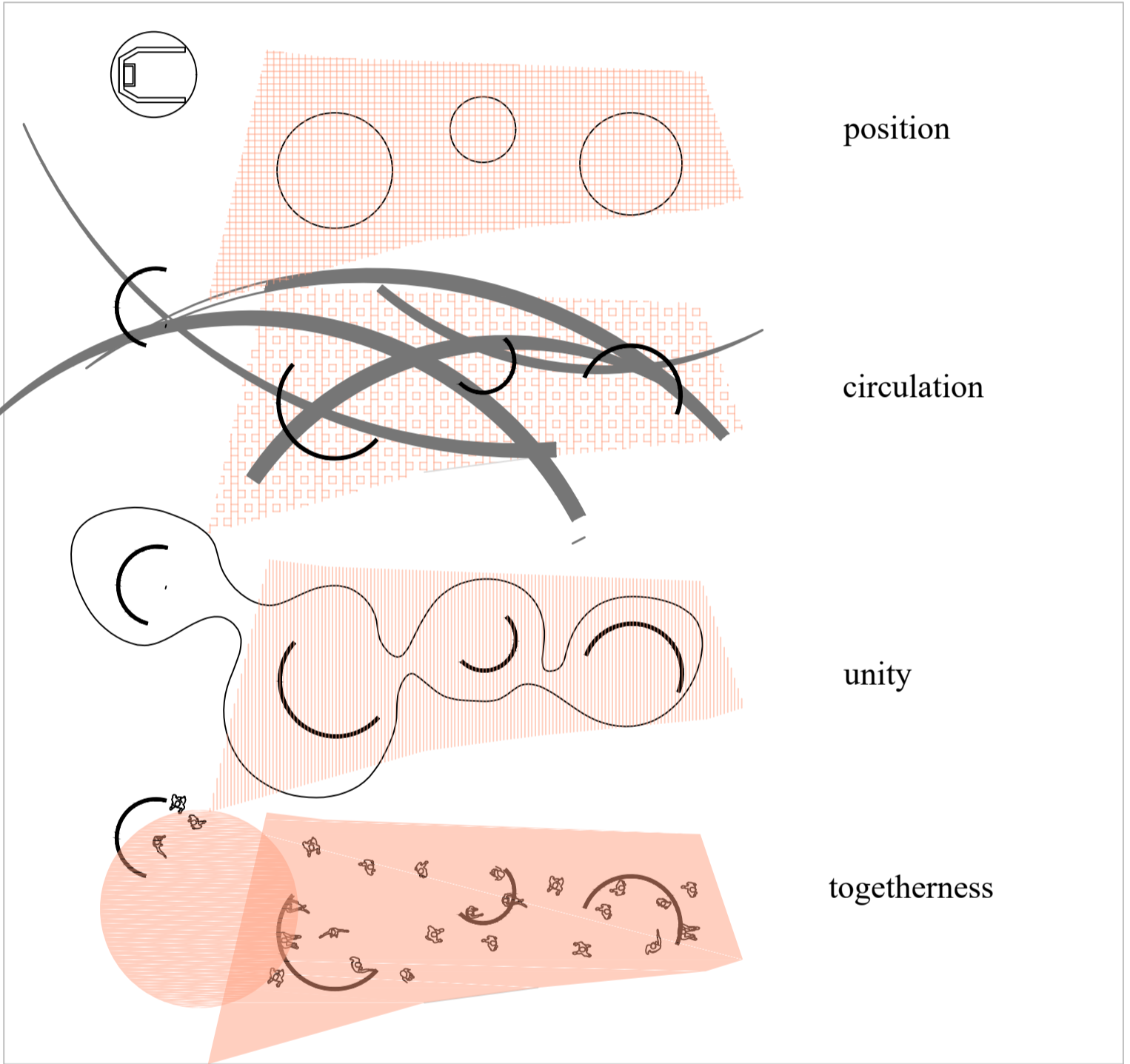
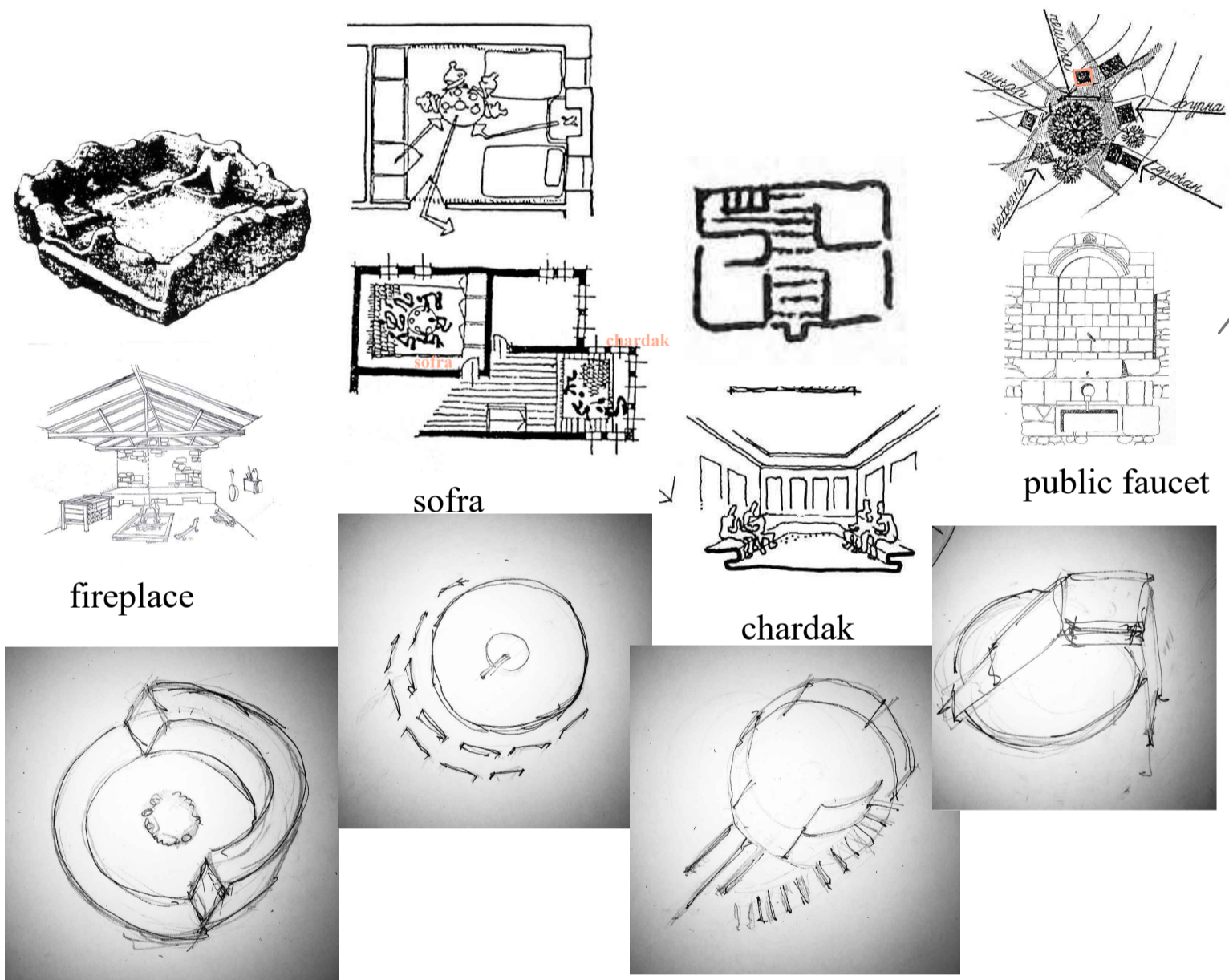
togetherness |noun| the state of being close to another person or
other people

TEAM ID: SLSTC2327



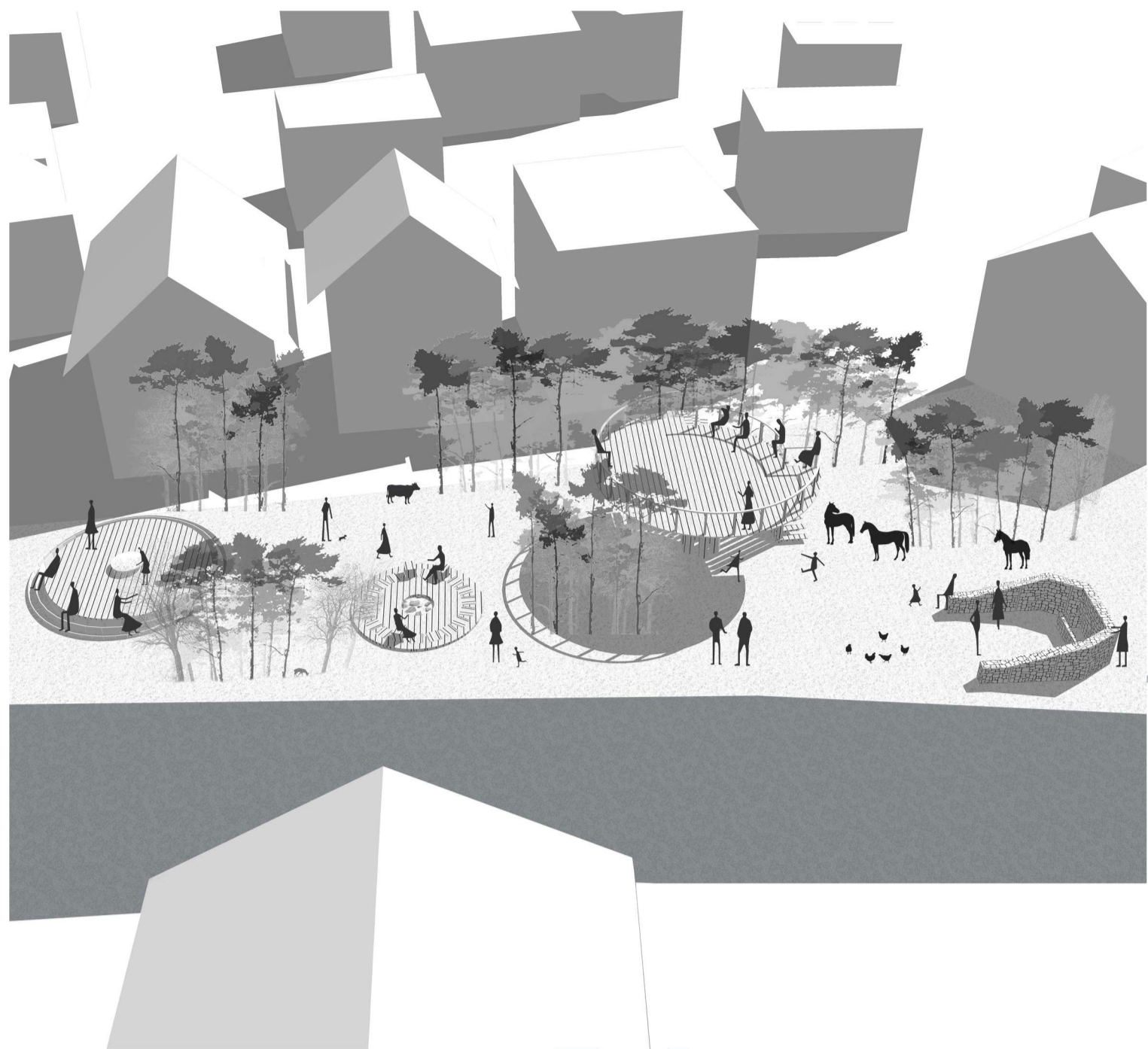
The goal of the architecture is to connect both physically and mentally. It is a set of elements that together create spaces that unite us - humans. The project is a contemporary interpretation of the traditional habits presented through four units. These are elements that used to be the center of gravity or center of gathering and as social interaction. The first element is the *fireplace*. It was used for warmth on cold days and nights, as well as for cooking. It also served as a gathering place in homes and usually, it was centered in a room, allowing more people to gather around it. The second element is *sofra*. It is traditionally a low table or tray used as a dining table, an element that is located in the house – a kitchen where the family unites. The third element is *chardak*. This term denotes an open hall of a house's upper living floor. Chardak can also refer to the space – a part of the central hall area – that connects the rooms of the house. It serves for rest and gatherings. The fourth element is the existing *public faucet* next to the competition location. Public faucets used to be the center of the neighborhood and a meeting place. The first three elements are designed in wooden elements, and the faucet is made of stone. They are designed with simple assembly mechanisms so that anyone can build them. The natural and local materials are inspired by the Mijaci building style in which the houses in Lazaropole and the surrounding area are built. The new shape of the fireplace, the sofa and the chardak is circular with one purpose - the circle is the most perfect shape that means whole. The whole means one thing. And the one is where we are all contained. Togetherness, apart from the metaphor of the four units, can also be seen in the very composition of materials and their interaction. The idea behind the project is to remember the habits that were of primary importance in the past, but are increasingly forgotten today, even before the new rule of social distanceç was established. Through these four elements, we are calling for the reunification of people together by doing various activities, socializing, exploring a creation, communication, closeness, intimacy, collaboration, energy exchange and finally, assembling the parts of one whole puzzle.

traditional elements

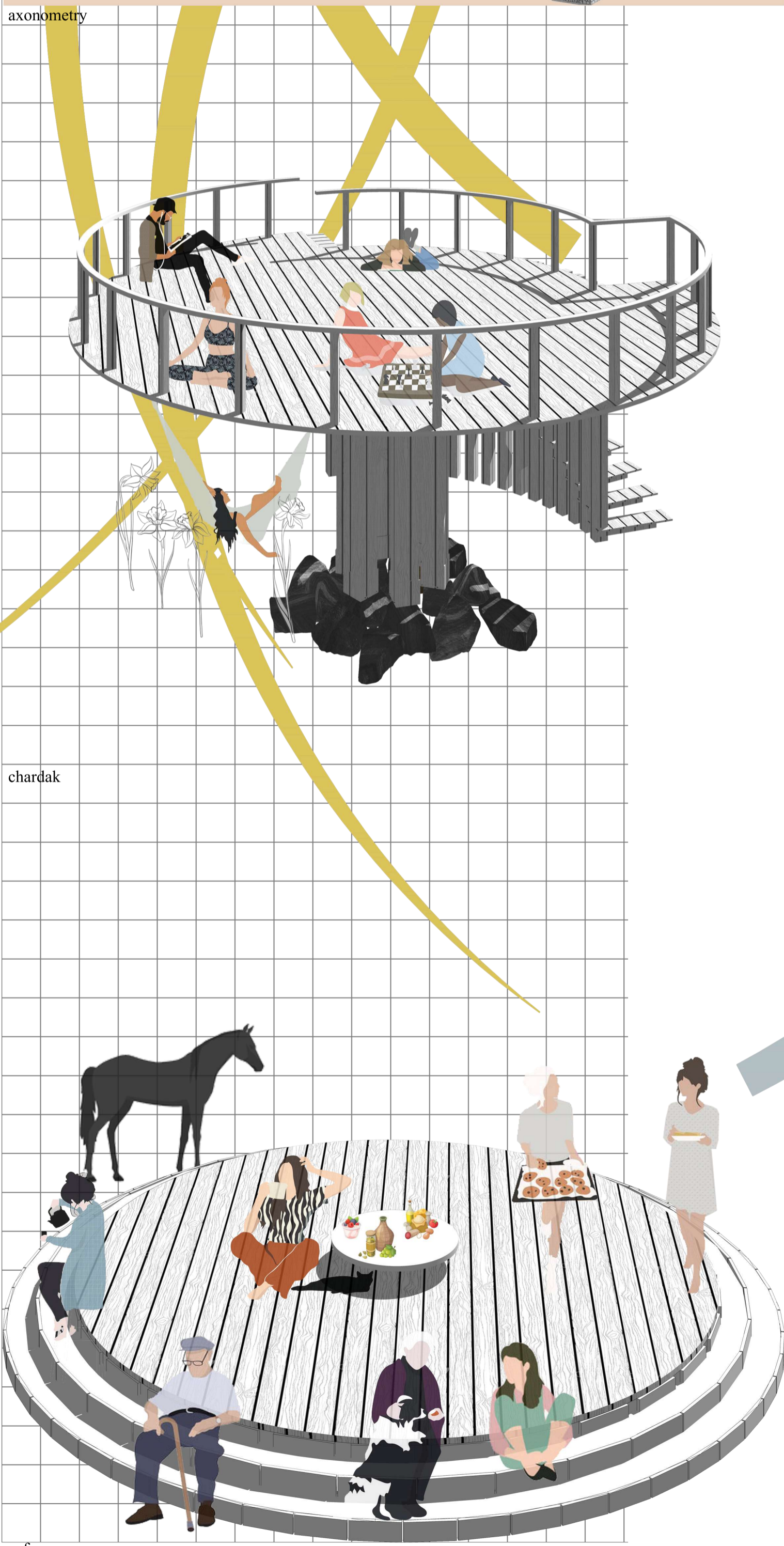




axonometry



perspective view



chardak



fireplace

sofra

fauet