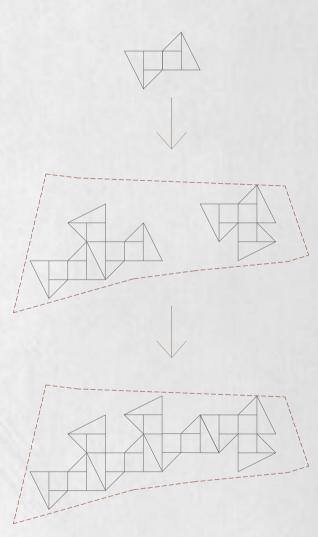


We propose a sustainable construction following Mijaks handcrafting tradition using local materials, in this case wood. The use of adjustable feet allows to adapt the module to possible irregularities on the terrain and avoids leaving any footprint helping to preserve the one place registered with the freshest air of the Balkan Peninsula.

## GROWTH PROPOSAL



The unique geometry of the module allows it to grow just in the same way that the roots of a tree do when watered, providing infinite possibilities. Our proposal is just one of the many possible combinations that the module can offer.



## SOCIAL FOREST

In the design process we saw that the etymological definition of Lazaropole meant "a large area without forest". We then had the idea of creating this vernacular—like module that when put together would grow and constitute this social forest were activities could take place, bringing not only humans together but also reconciling mother nature and human—kind, and why not, limiting Lazaropole's nomenclature to only the national hero.