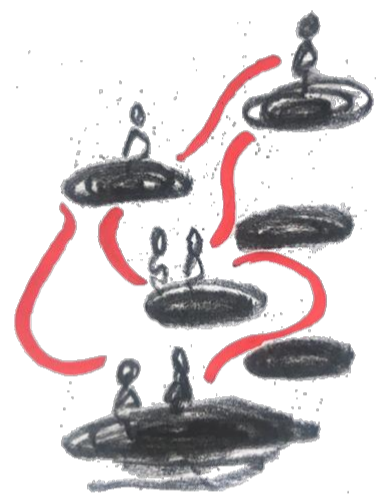


When thinking of all the ways we lived together without realizing it and all the moments we took for granted, two instinctual acts of *togetherness* come to mind. This project focuses on the rituals of eating and playing as natural detonators of socialization and inherent patterns of togetherness .



The proposal stems from the idea of creating a space that will bind all the actors of Lazaropole through common and natural acts of togetherness. This project consists of two main structures: climbing platforms- a structure that calls for an active exploration of the space and offers a free choice of meeting points and an eating stall which, through the actions of its users, is turned into a big dining room and kitchen for the entire local centre of Lazaropole. The roof of the eating stall functions as an additional deck, conceived as an elevated porch of the local houses.



A set of climbing platforms, evocative of a children's playground, meant to encourage various interactions instead of forcing people together in one space. These platforms explore the social aspect of vertical circulation, and are inspired by a playground's capacity for informal socialization.

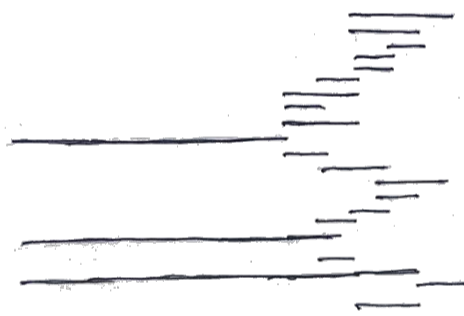


An open deck acting as a collective outdoor porch of the local houses, used for sunbathing, lounging, stargazing.



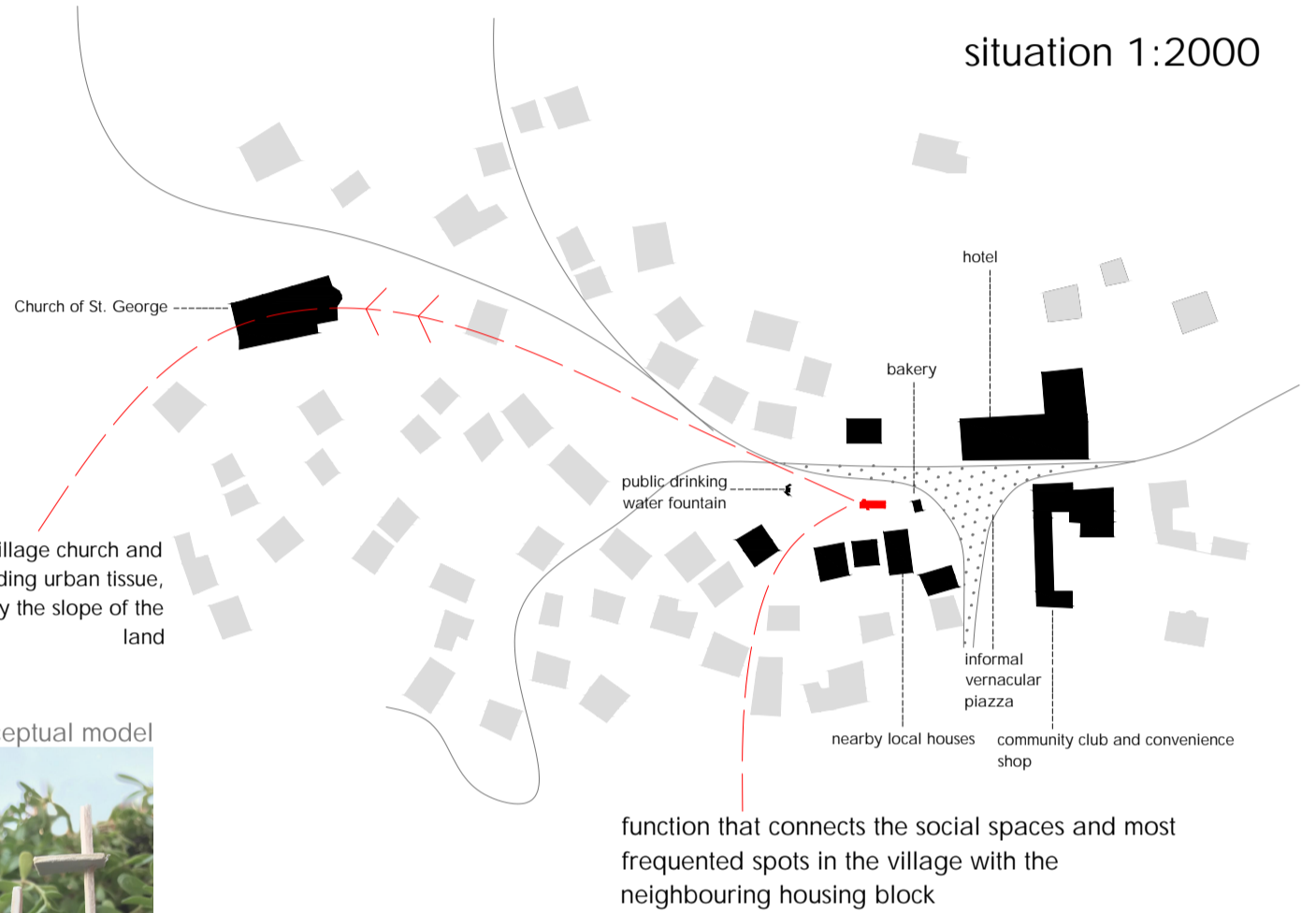
A covered eating stall, inspired by personal understanding of closeness: cooking and sharing food. The structure makes use of its proximity to the community club, piazza, and local houses by inviting people to come out of their homes, host a meal, invite neighbours, tourists, and passers-by.

The tripartite- appearing structure actually functions as one, with the table, seating and deck/roof all being extensions of (and acting as) the stepping platforms.

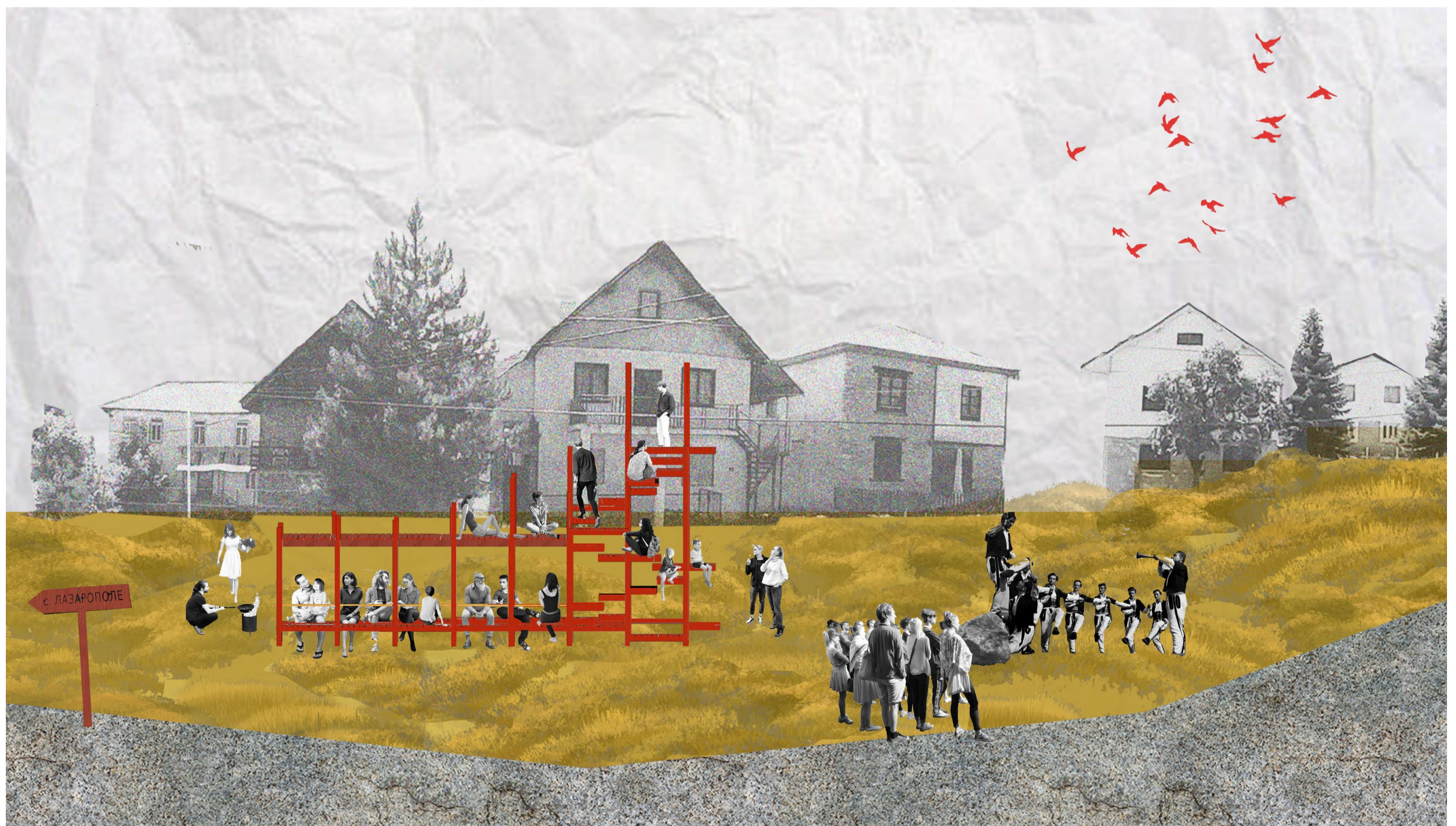


conceptual model

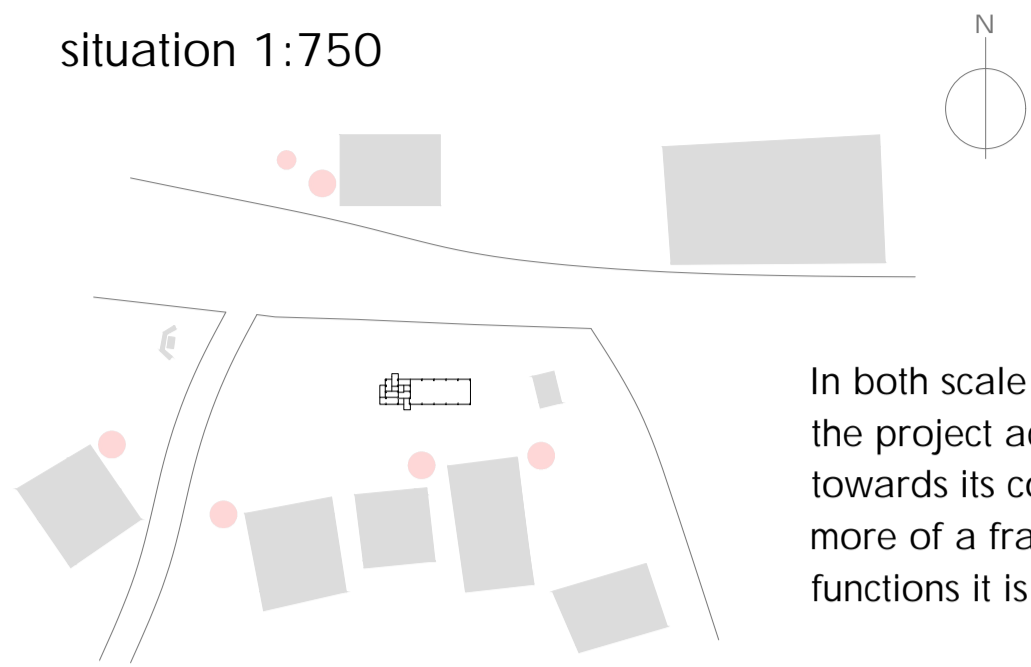
vista of the village church and the surrounding urban tissue, provided by the slope of the land



Inspired by the village's symbiosis with nature, the design relies on a neutral, almost see-through wooden structure, reminiscent of tree stalks, with the intention to showcase scenarios of togetherness rather than a solid architectural object. Additionally, this is made with the intention to create a form that feels naturally embedded to the surroundings and not represent an artificially imported visual obstacle for the neighbouring houses

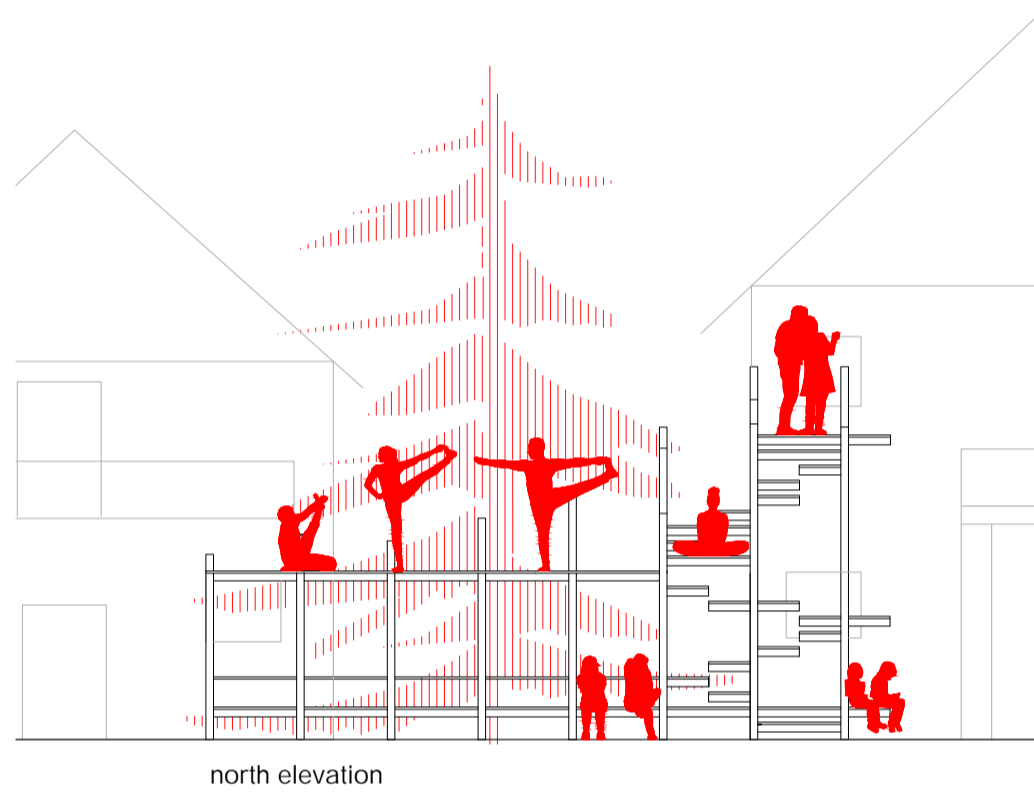
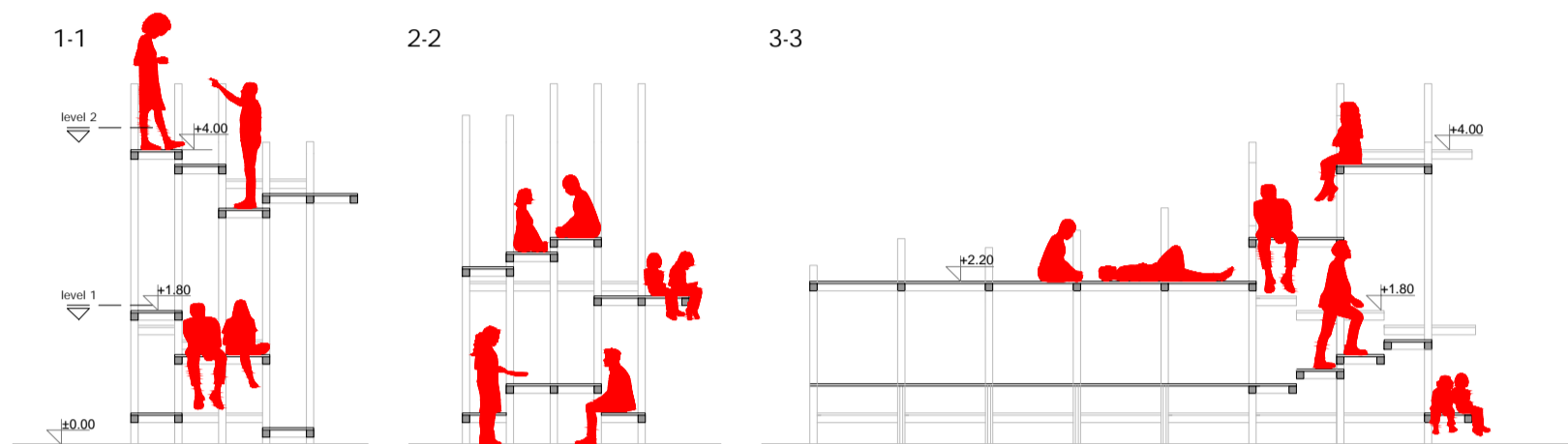
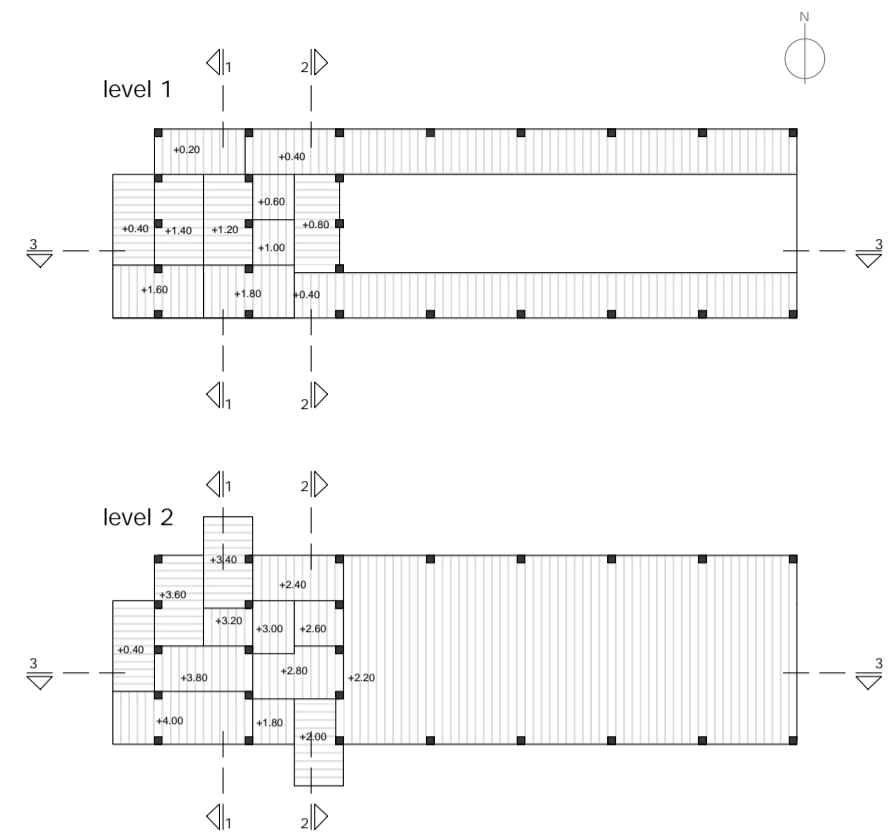


situation 1:750



In both scale and construction, the project acts unobtrusively towards its context and becomes more of a frame for the social functions it is expected to host

M= 1:100



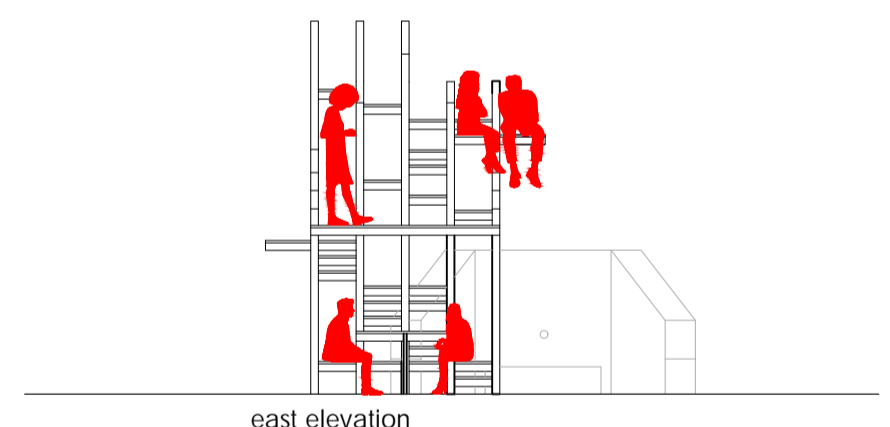
north elevation



west elevation



south elevation



east elevation

