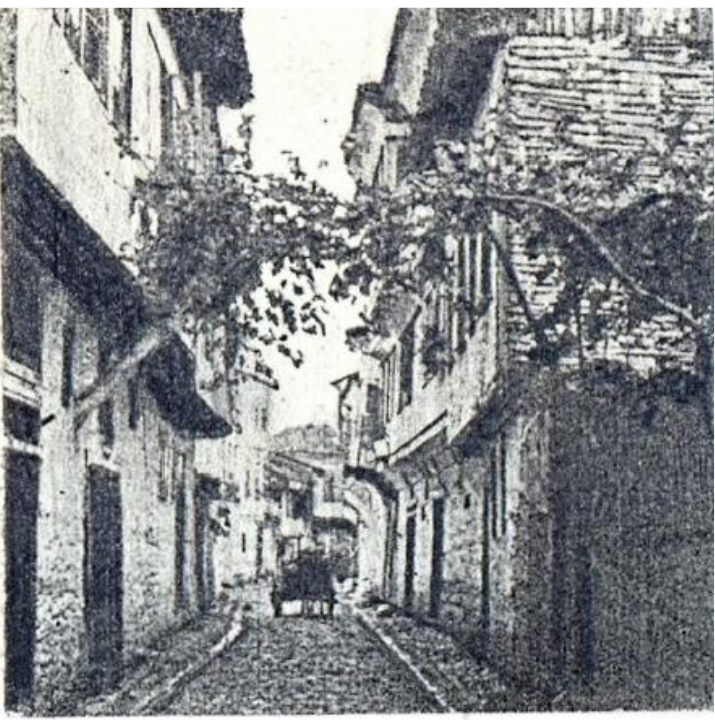


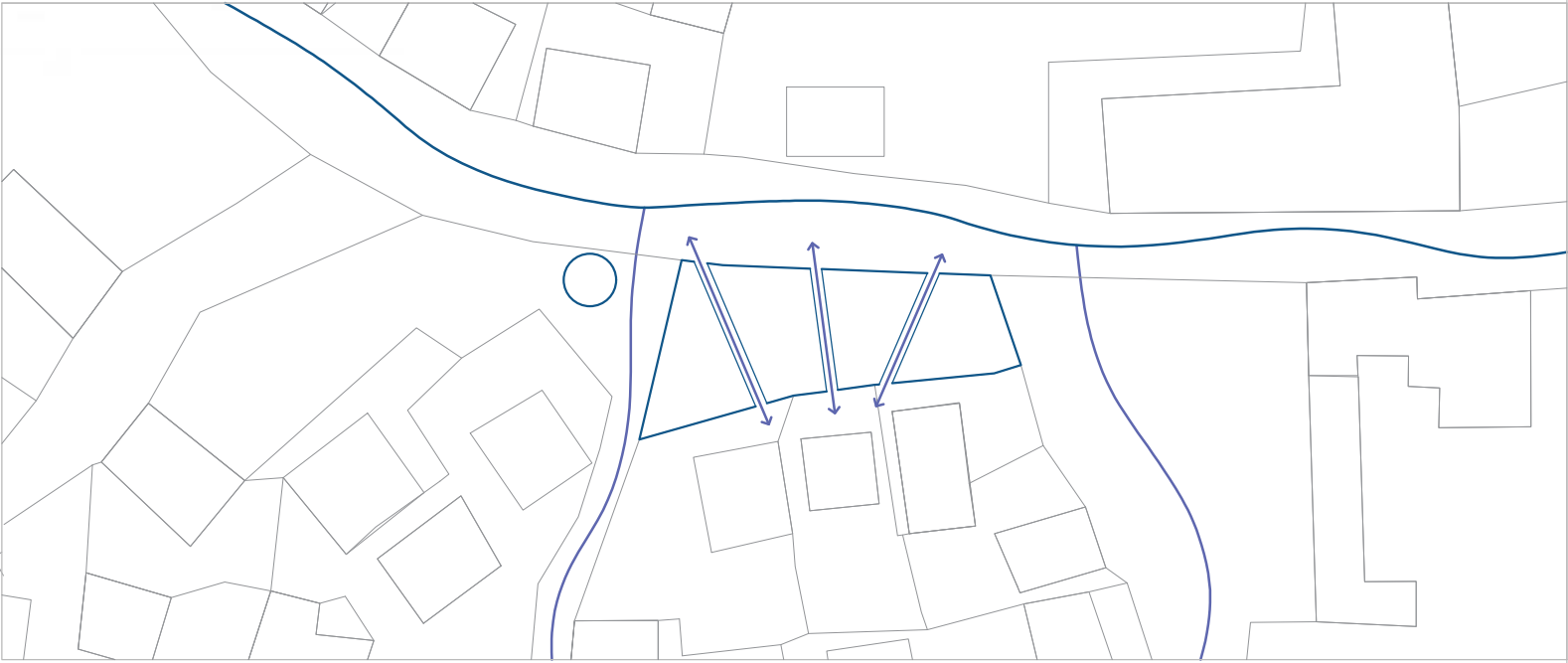
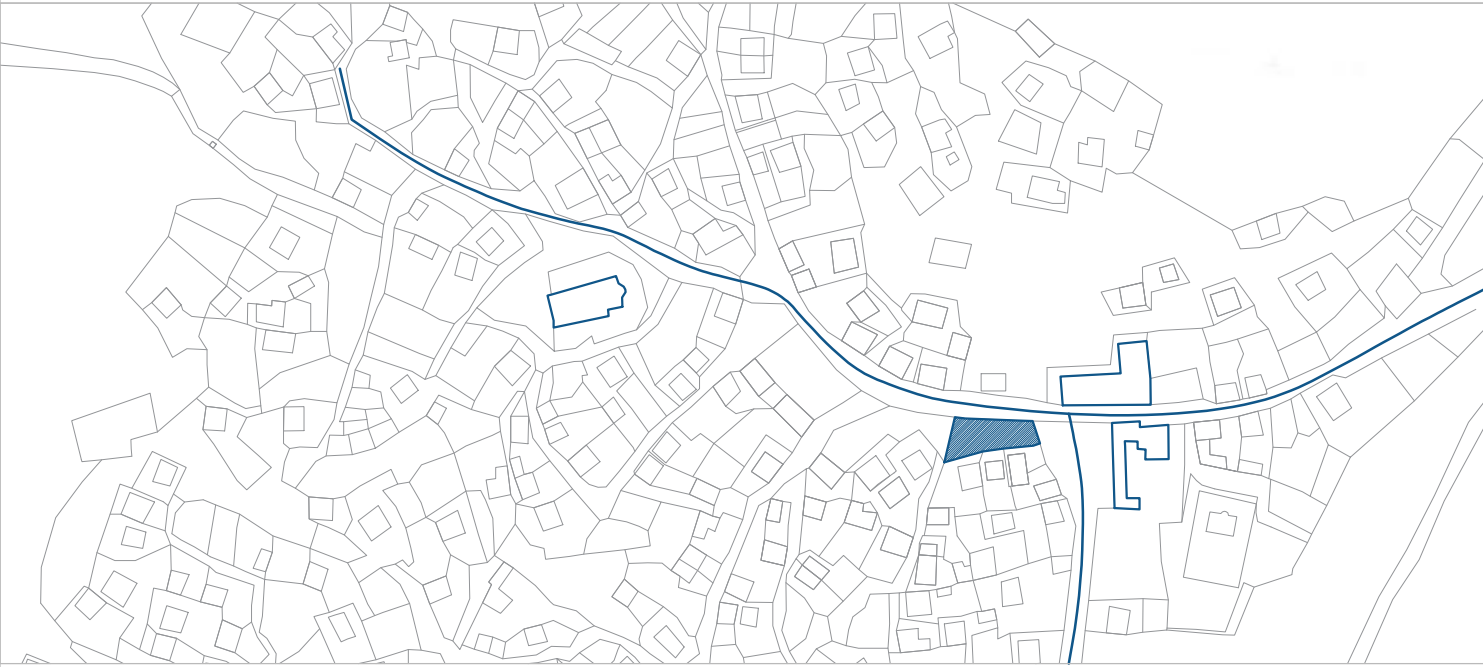
HOMAGE TO TOGETHERNESS



ABSTRACT
Analogy of the term "center" through the past of Macedonian towns and villages.
The elements that make up the center throughout the past are the foundation for the community that emerged from such places: a shaded seating area (under a tree or vine), a faucet, a street extension or a crossroads.

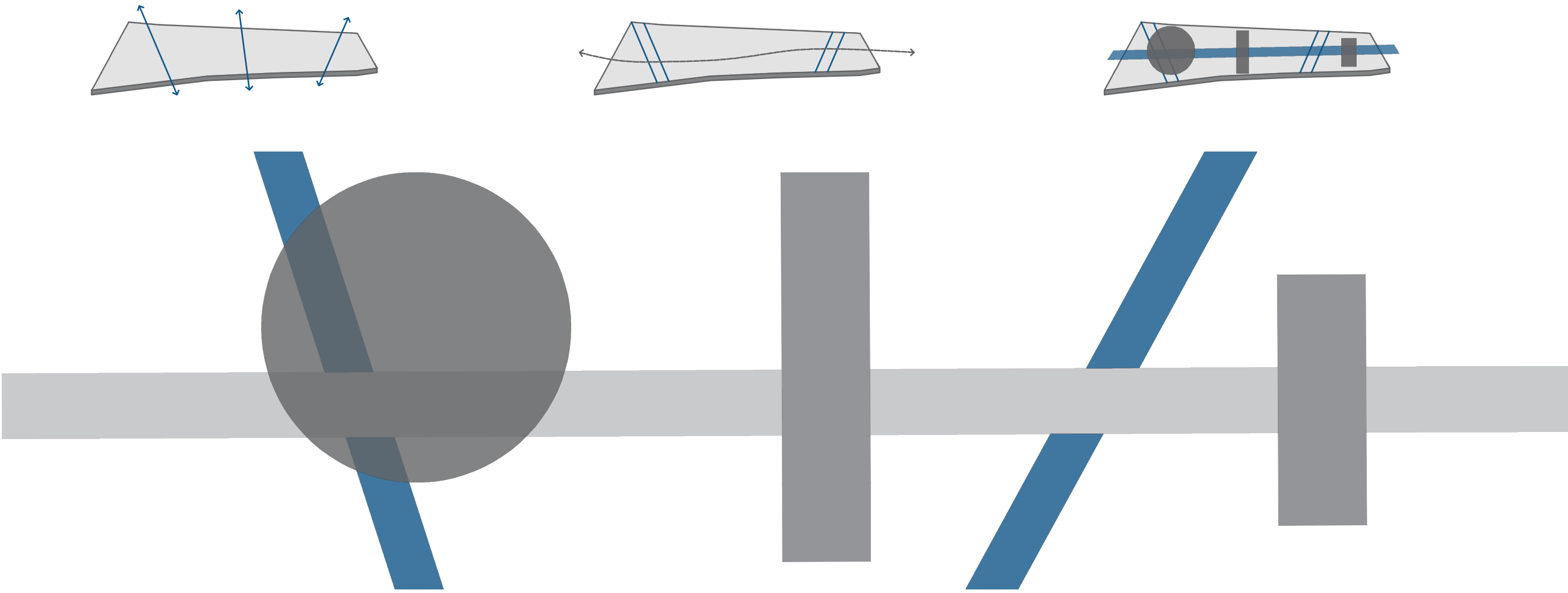
Shaded seating area

Faucet, center of the village
Lazaropole



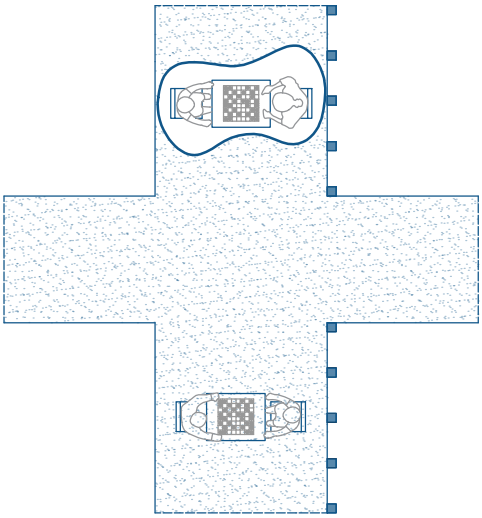
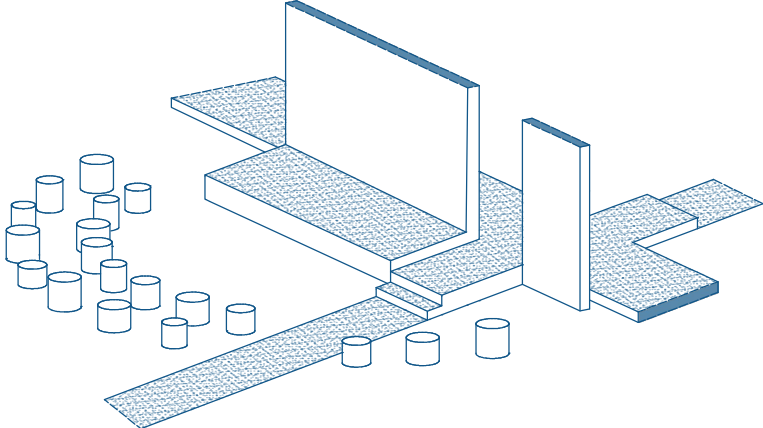
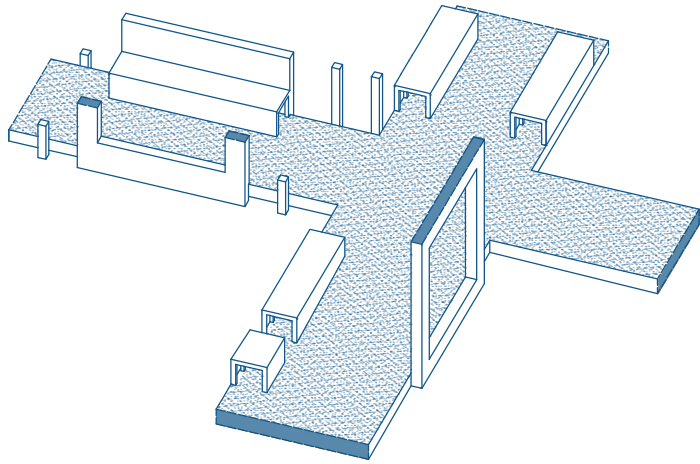
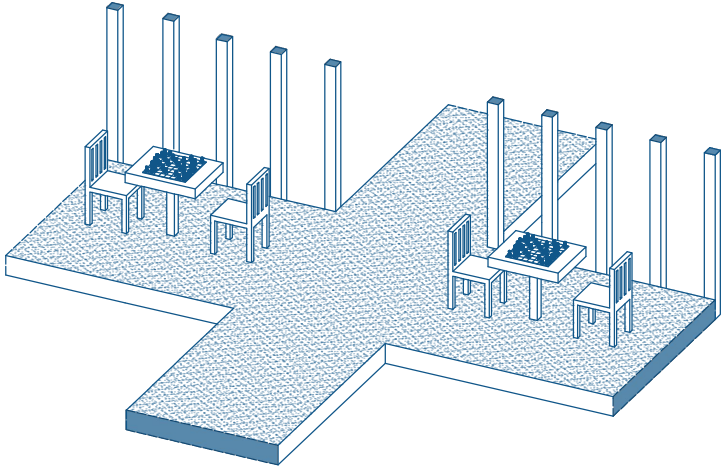
Quality of location: the center of the village Lazaropole is a street extension that initiates physical interaction in the open, but at the same time it encloses the analog elements that emphasize the center. The main street that axially crosses the village is in fact the northern border of the location.

"Random" self-created paths are seen throughout the location that meet the needs of the users which are used as a condition in the proposed solution.

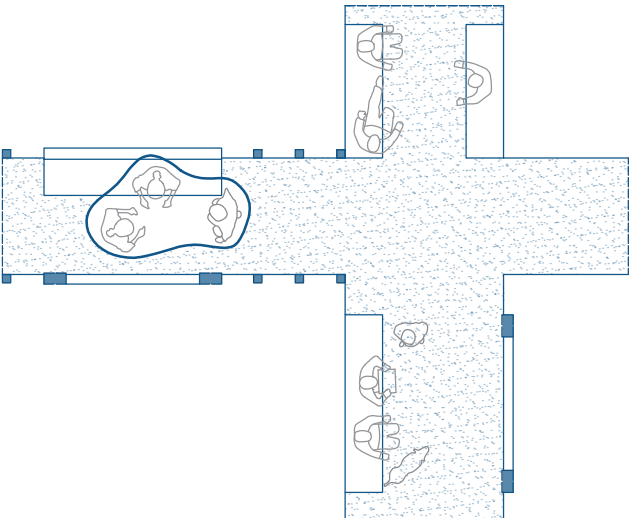


The proposed solution is based on conceptual research and combines basic geometric shapes, but also it uses axial lines. The specific relationship between these basic elements results in intersecting points that mark the beginning of the community.

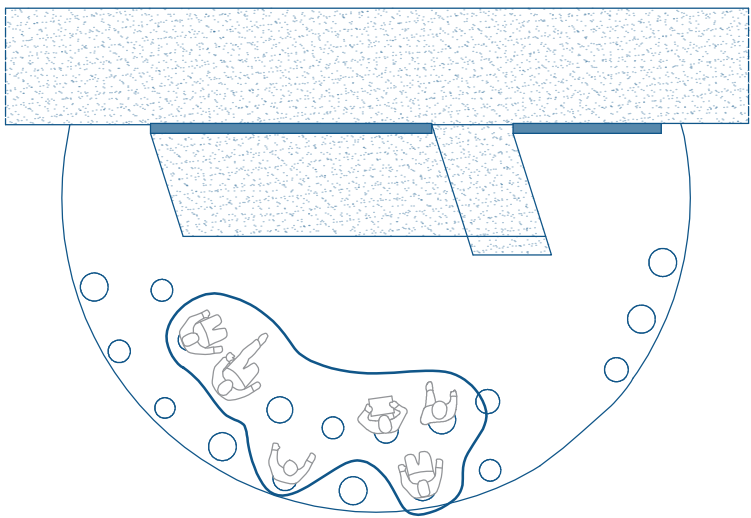
The solution embodies a research on how different types of communities and their possibilities can form informal gatherings. Thus, we can have interaction between 2 people, 3 people, groups of people and a community, shaped by a larger scale of people. This is accomplished with different types of seating zones: playing chess (2), sitting on a bench (2, 3, 4), and a performance stage with a seating area. These program units are connected by a platform that unites them, and all together animate the location over its entire surface. The proposed solution emphasizes the idea of unity and integrity by making movement possible across several directions through the location.



Intimate interaction

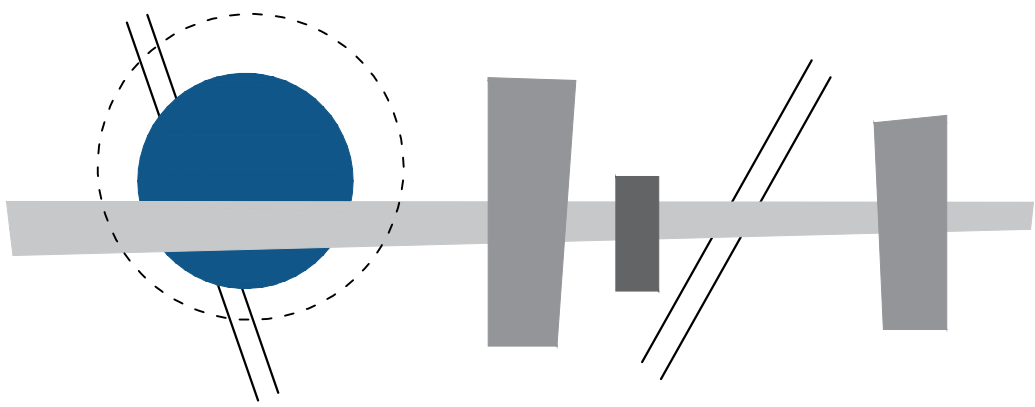


Semi-intimate interaction

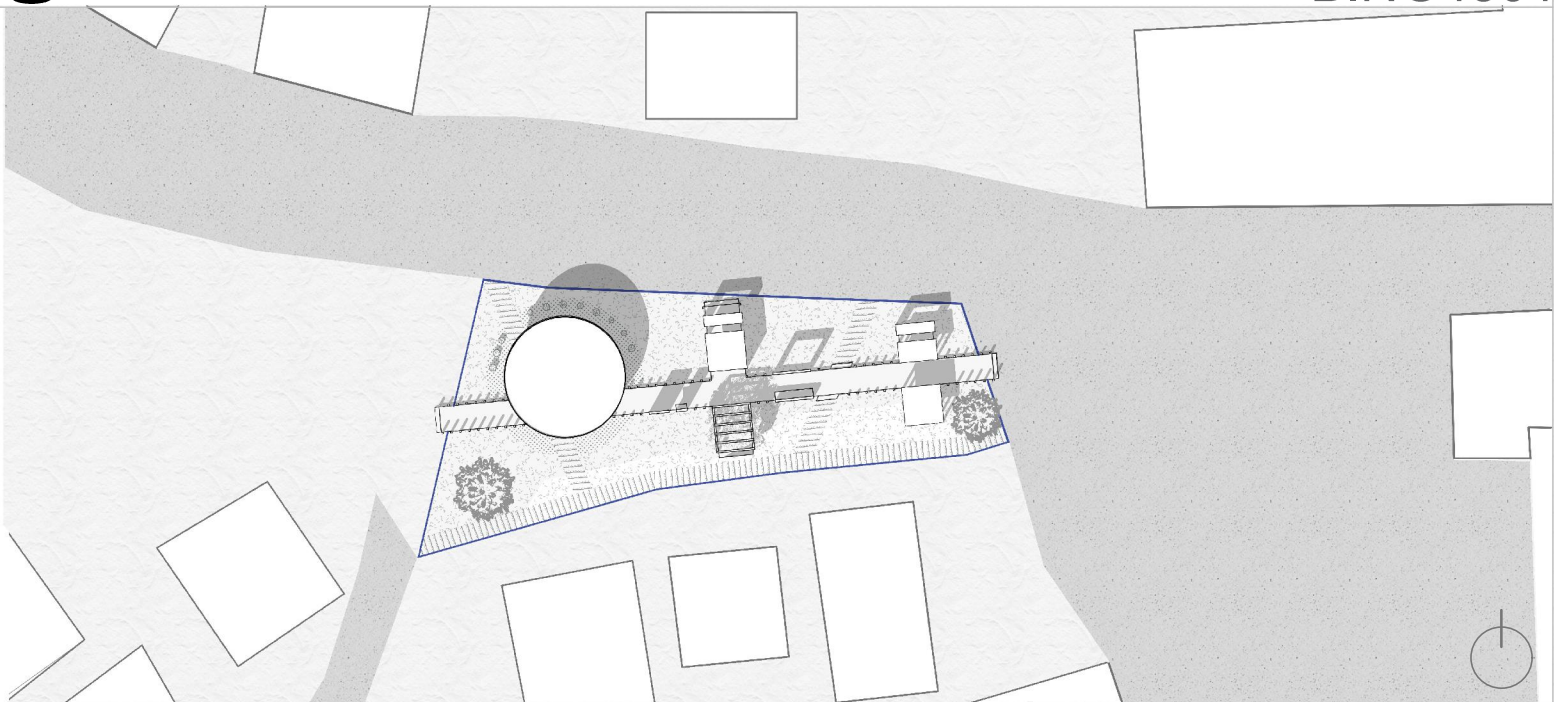


Public interaction

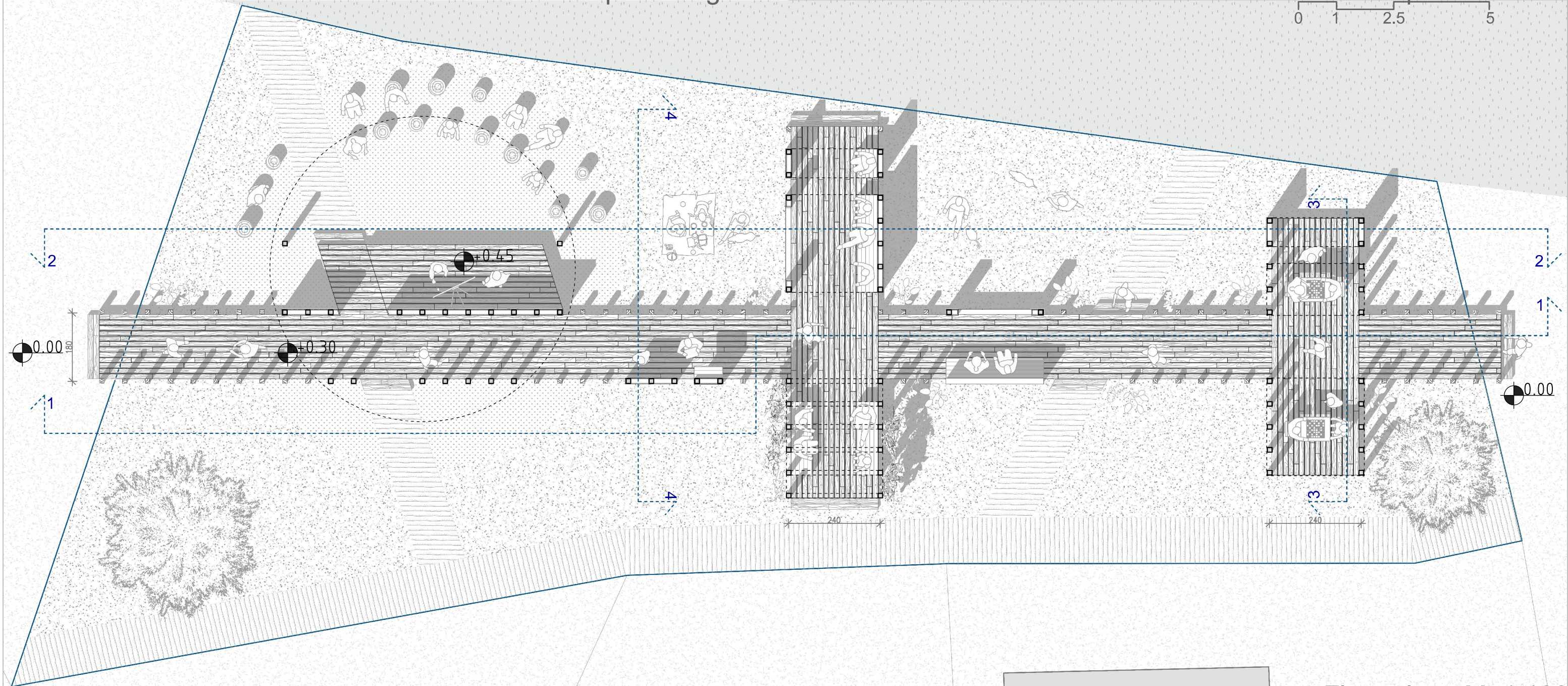
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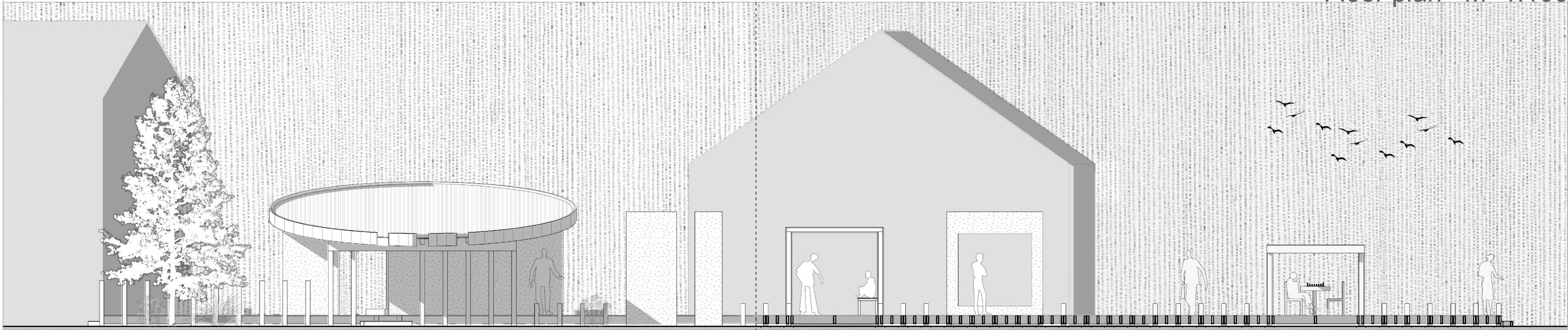
Conceptual diagram



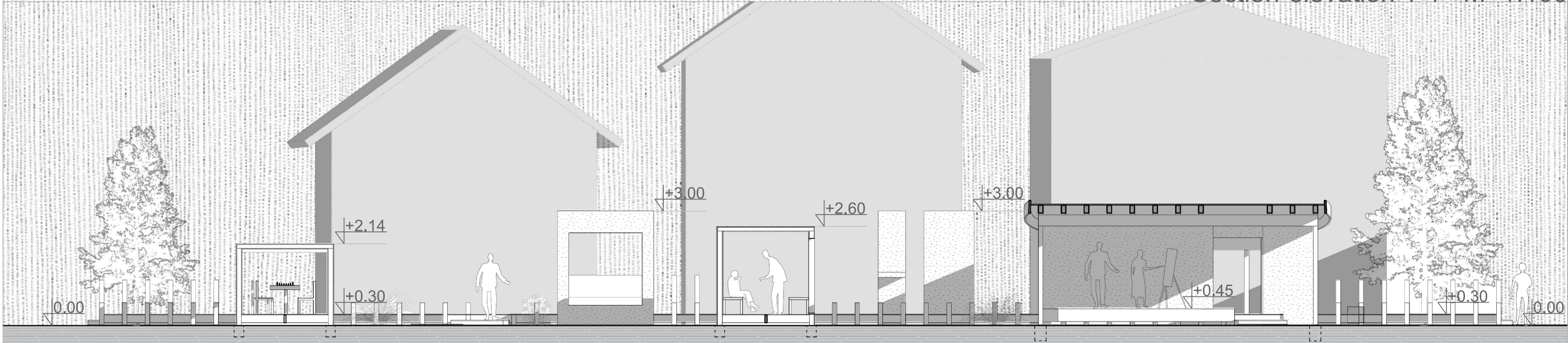
Situation plan M=1:500



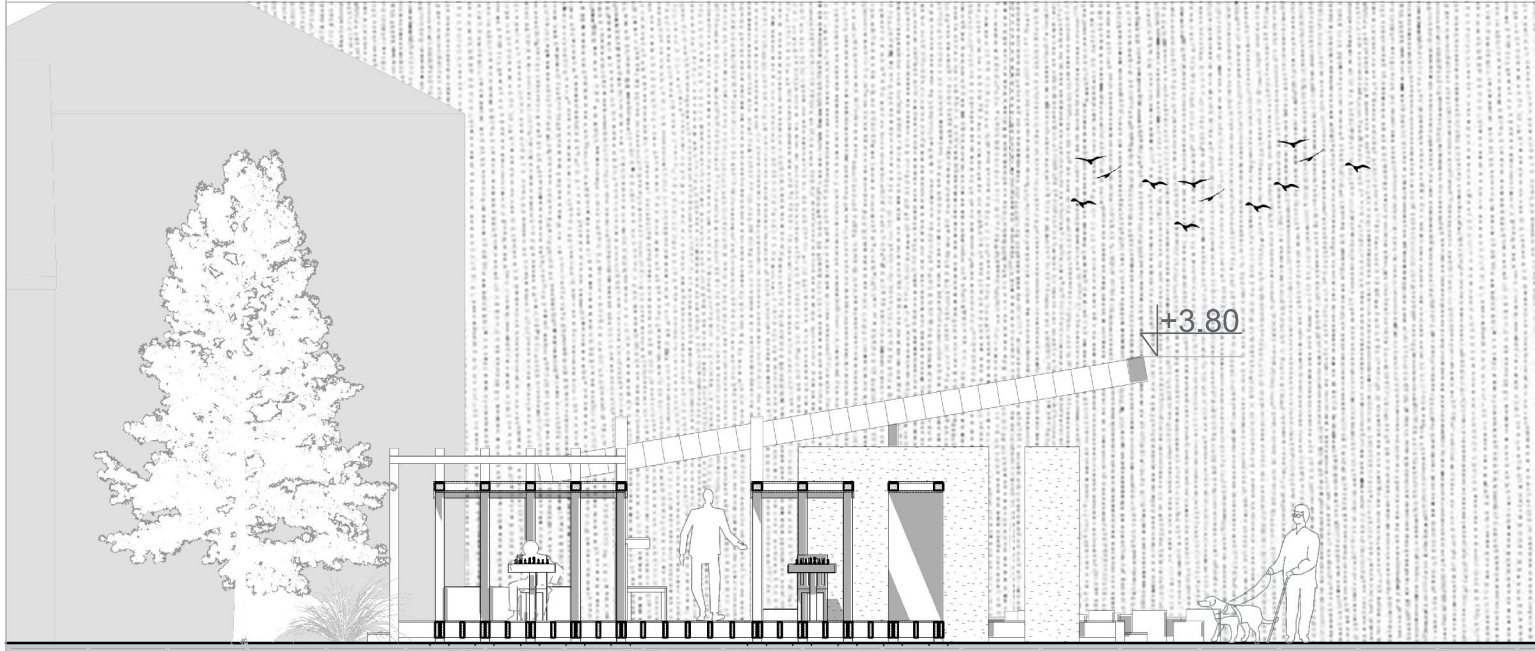
Floor plan M=1:100



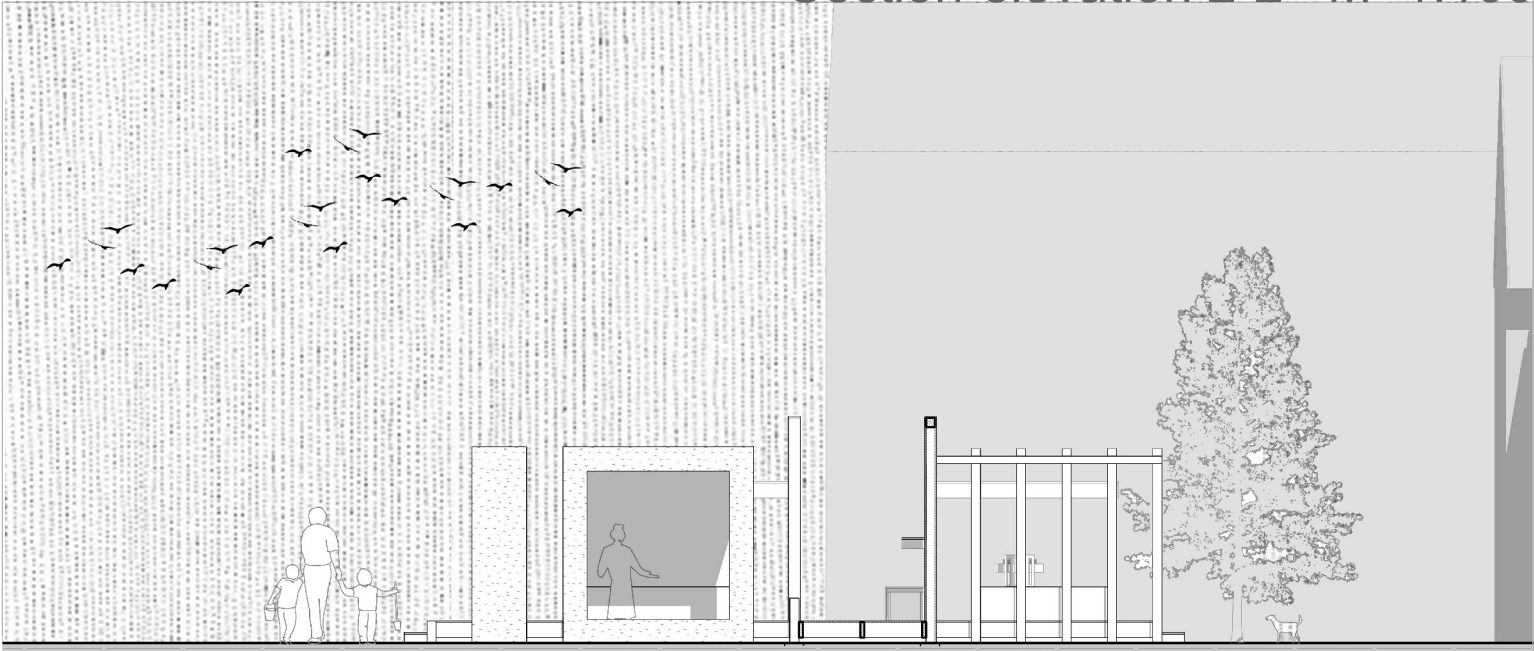
Section-elevation 1-1 M=1:100



Section-elevation 2-2 M=1:100



Section-elevation 3-3 M=1:100

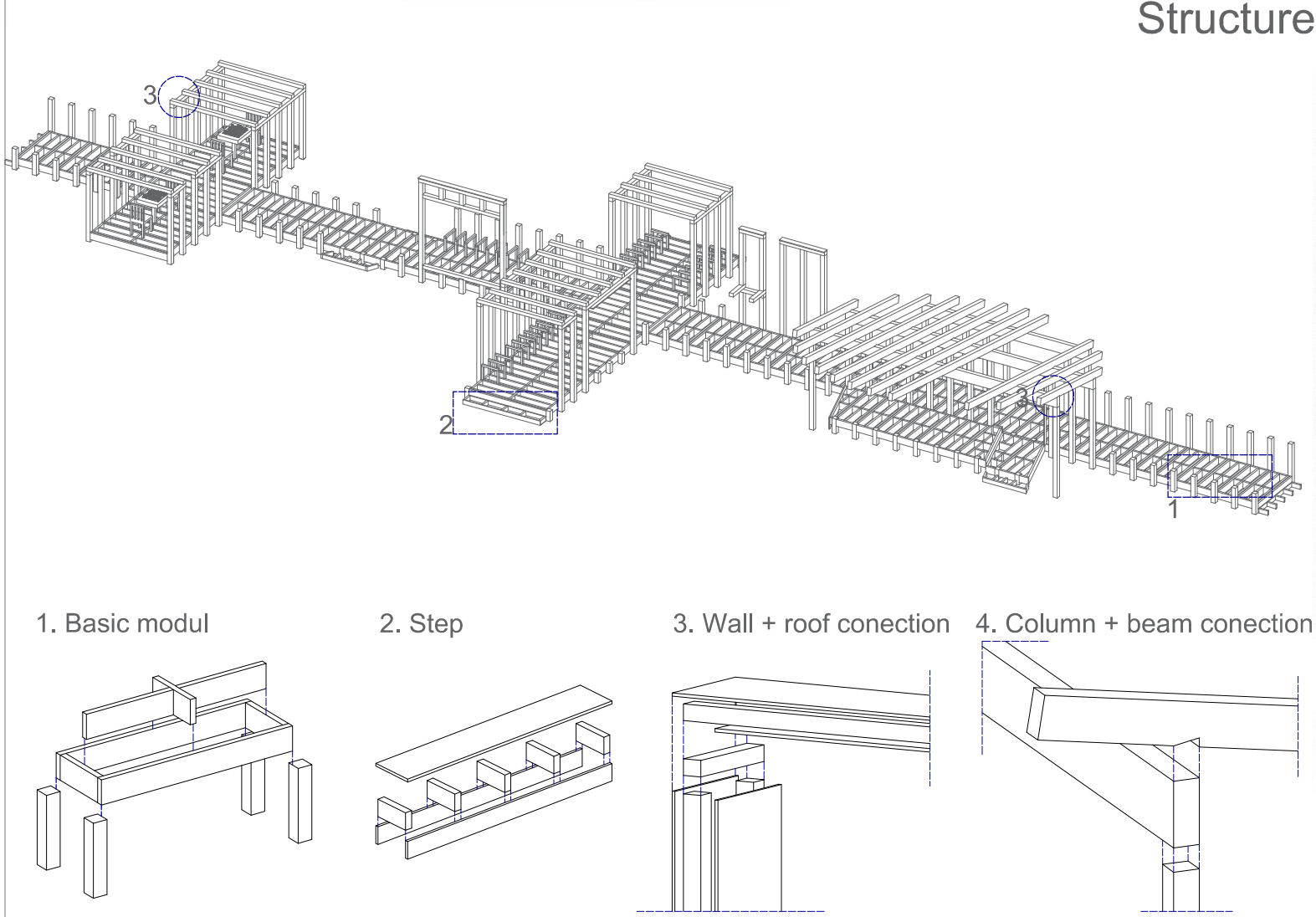


Section-elevation 4-4 M=1:100

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Axonometry



Structure

This solution uses a low-tech method of connecting the elements that are wooden load-bearing elements. In general, several types of wood profiles are used that are repeated in the solution. They can be assembled by placing down the elements and fastening them with a wedge or a metal construction between them. The key design module is a prototype and is used for the whole solution. The load-bearing elements also have stiffeners in the opposite direction, which gives security to the structure. According to the aesthetic principles this construction can be closed / lined with wooden planks such as the floor of the whole platform.



Veduta



Veduta



Veduta