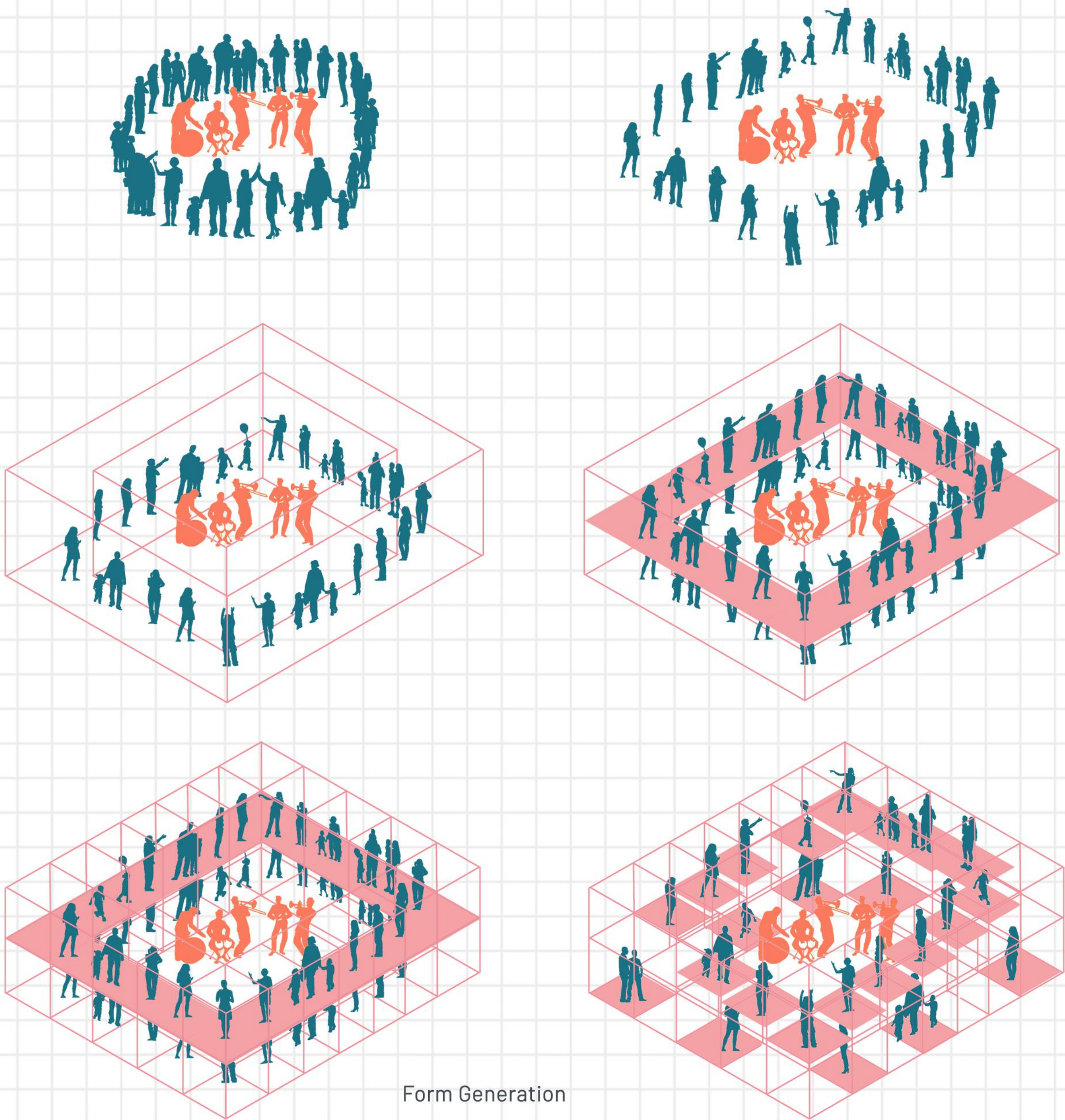


To-GATHER



Form Generation

Togetherness is a hugely important aspect of life. It unites us, gives us security, much-needed support and a sense of belonging, and encourages us to love one another. When people are able to get together and share their happiness with one another it creates a feeling of closeness in them. In this new normal pandemic scenario, 'a visual landscape of Covid-19' does not allow us to do so, but it cannot change the basic instinct of people that leads them to search for a reason to meet, to gather, to share. The age-old culture of Lazaropole has that charm to allure visitors as well as local people, to become one, forgetting their individuality with the rhythm of music and dance. We want to celebrate this spirit through our design, that can provoke people to come and join this celebration and enjoy to the fullest.

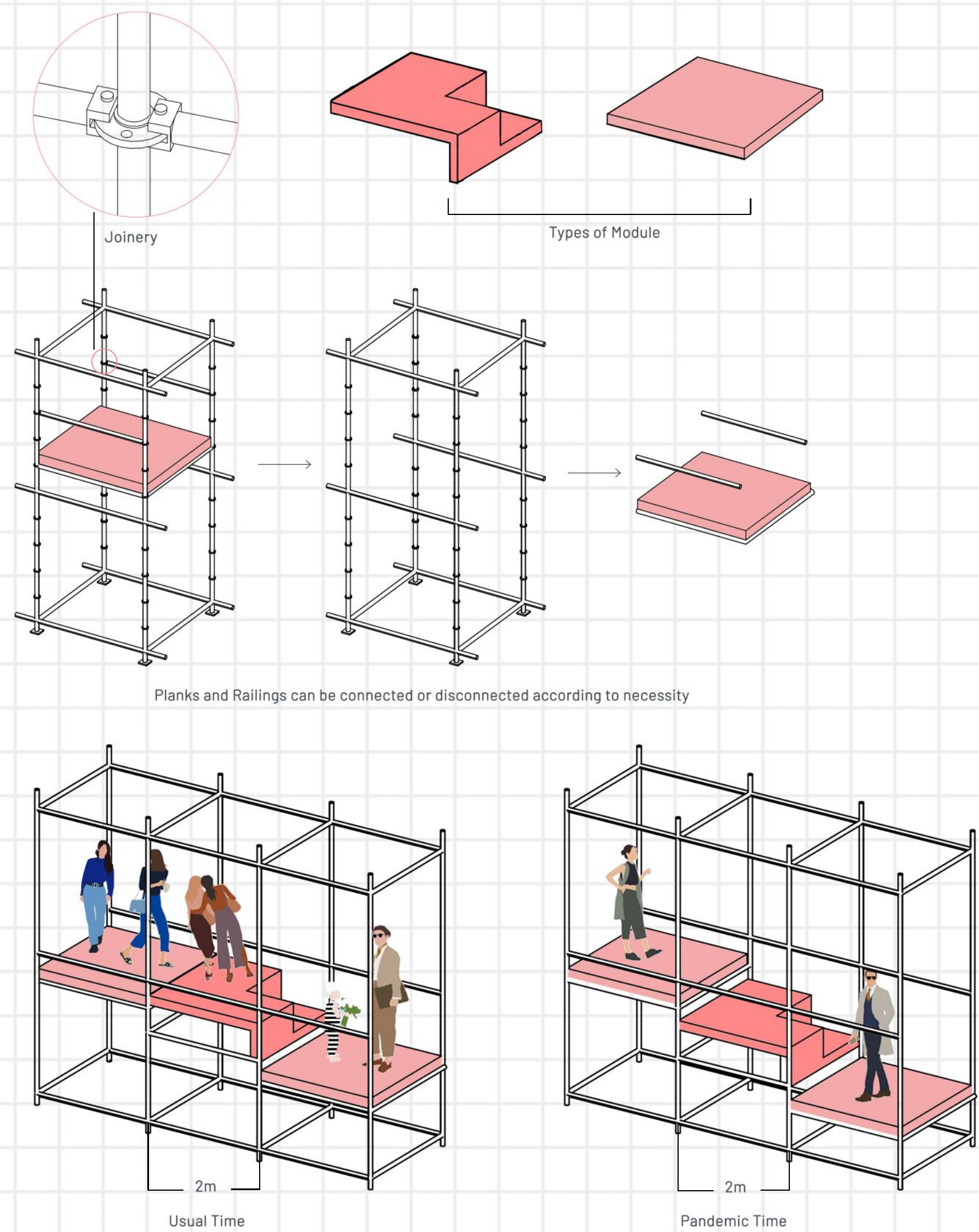
Naturally people gather around a center which has quality to attract them and Lazaropole has already got that. As designers we want to intervene in how beautifully and playfully, they can gather and engage themselves with this.

When people build something together it creates a belongingness to the thing they produce. An Irish proverb runs, "In our togetherness, castles are built." Lazaropole has that unique history of togetherness in terms of building their very own Church of St. George.

Keeping this in mind the structure is designed in such a way, that people together can build, modify or dismantle the modules as per function. We didn't want to make something out of nowhere and leaving it alone. We wanted to encourage people in the creation of their own space and transforming it according to their necessity. Lazaropole is showered with the blessings of nature. The beautiful landscape of the site encourages us to create permeability through our structure which does not create obstacles to enjoy nature.

The structure is designed such, it can incorporate any function. Let it be- a friendly gathering, exhibition of age old iconograph, crafts, relics or modern arts of present days, a public performance or a screening of movie or documentary. Each grid is measured two meters, which will ensure the visual boundary one must follow in time of this pandemic, so, it makes this design valid in times of the "two-meter rule" or the "old normal".

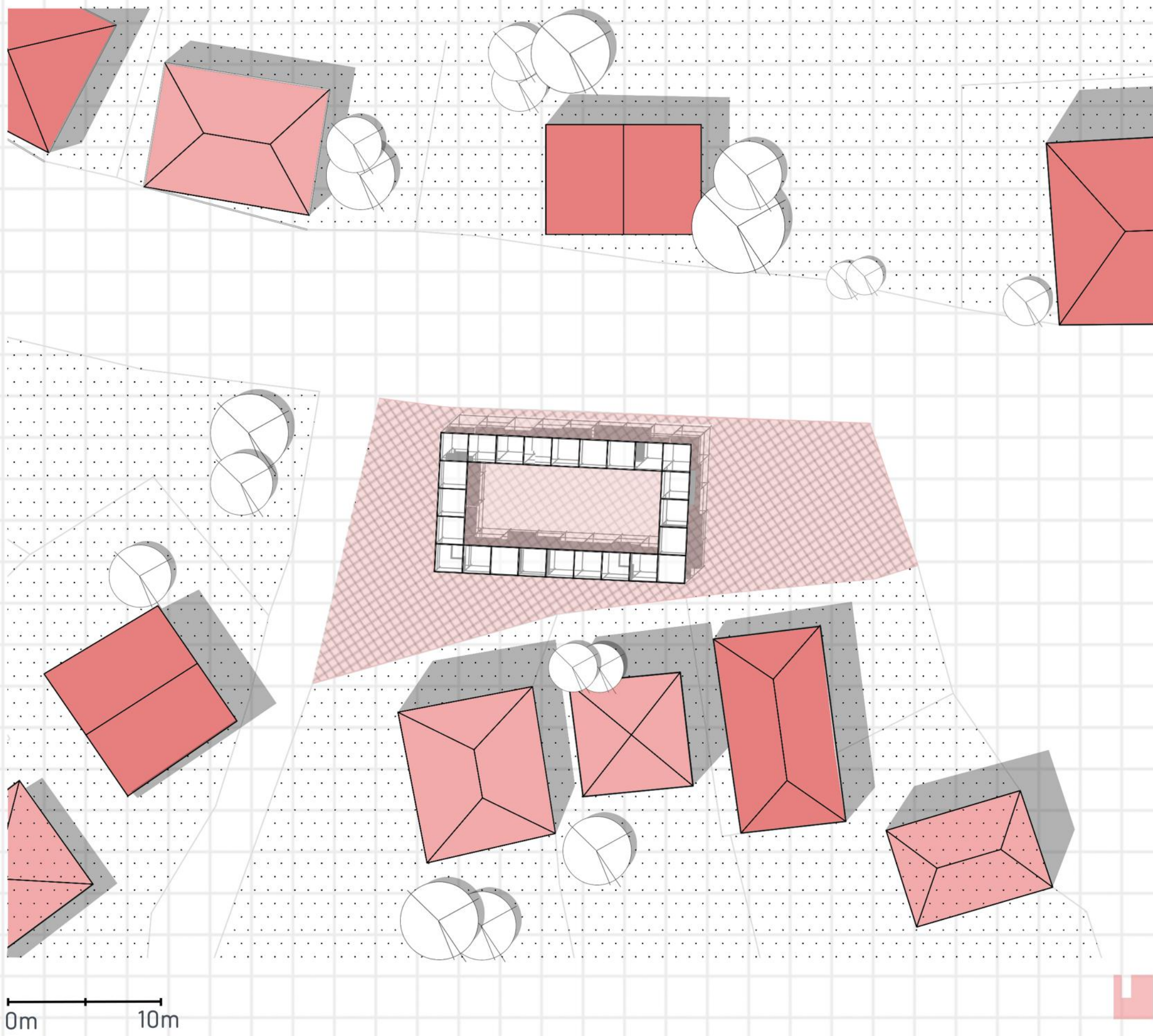




Each grid measures two meters which creates a visual radius which will act as invisible boundary. In times of pandemic, the planks will be positioned in such a way that , required distance can be ensured from one another, and in normal times, the planks will be placed as per function, without distancing .

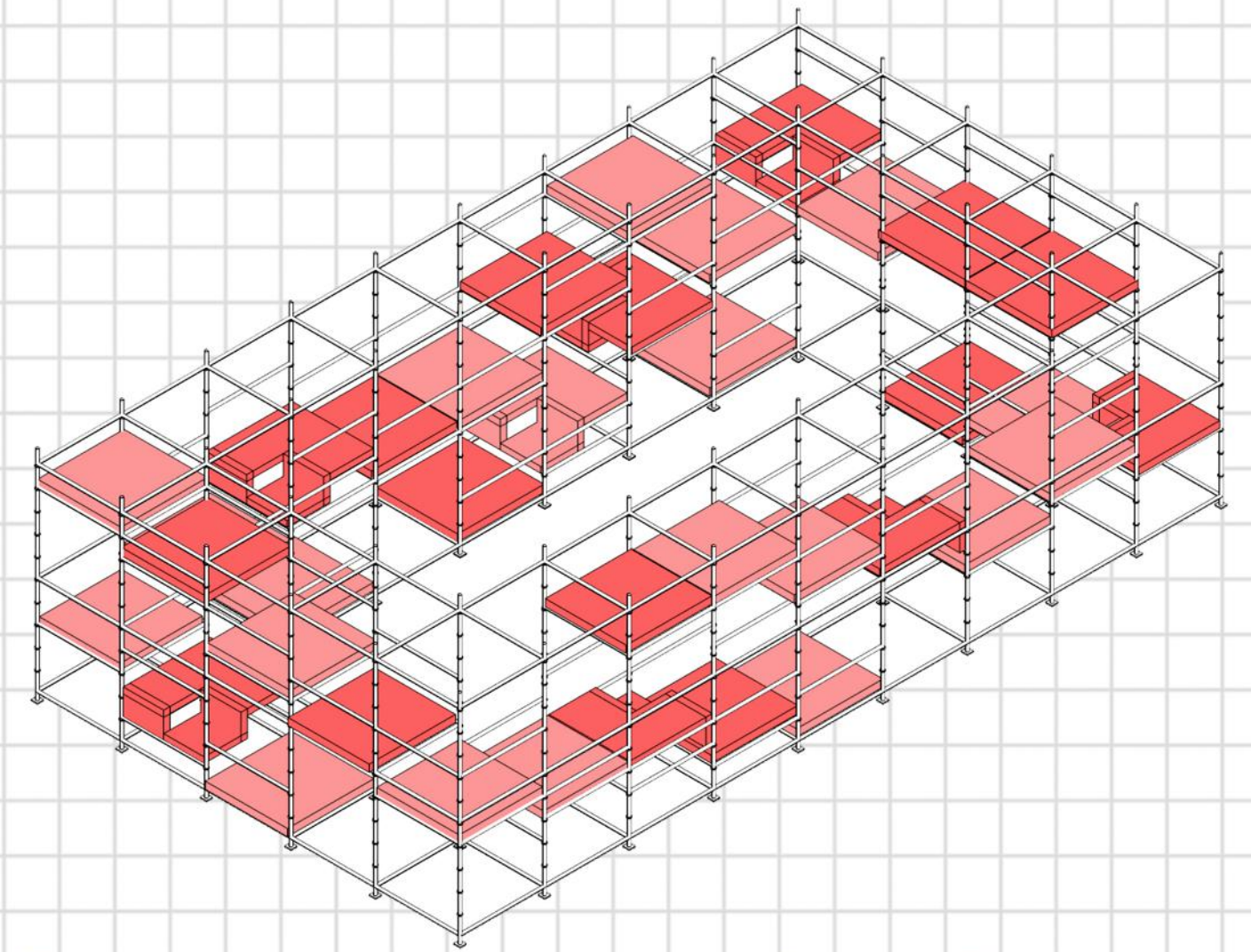
The structure is positioned at the site as a new landmark that will welcome anyone entering Lazaropole. It is designed such that it can be accessible from each direction connected with road or open space. The entry spaces can be identified easily as no planks are placed in that grid and rest of the spaces is secured with railing.

Hollow aluminum bar and locally available wood are selected as materials so that, it won't create a visual barrier to enjoy the landscape.

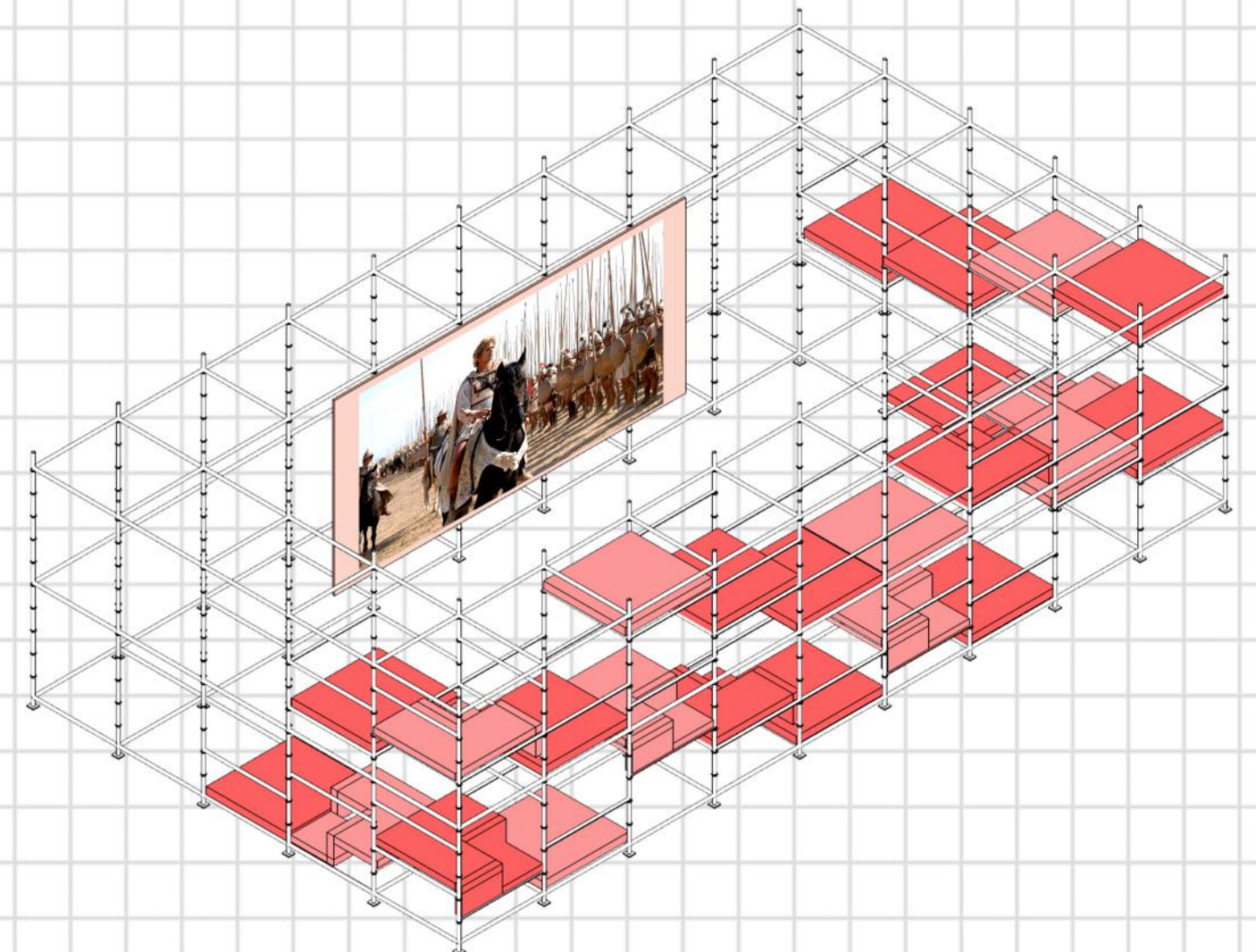
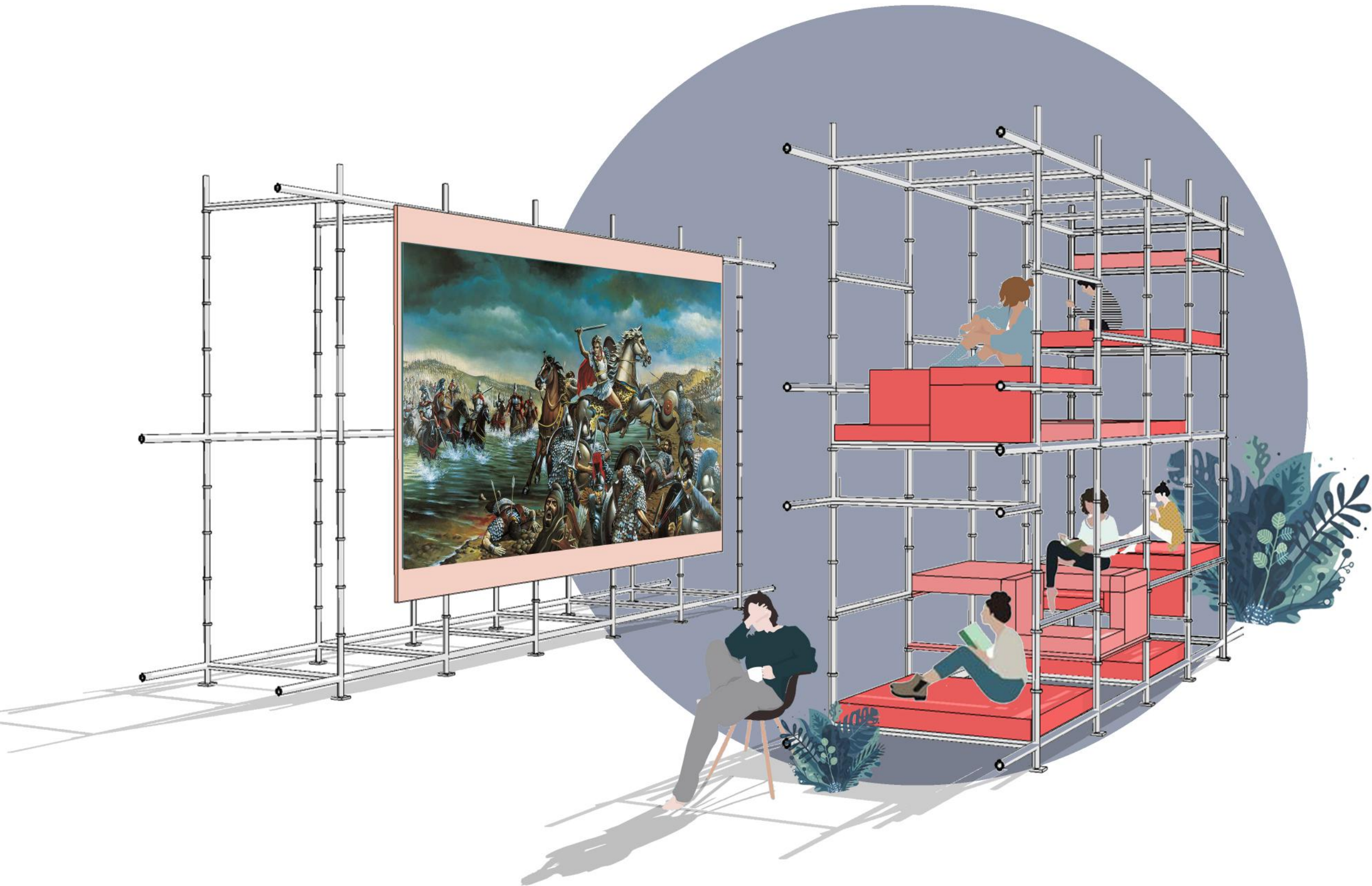


Plan

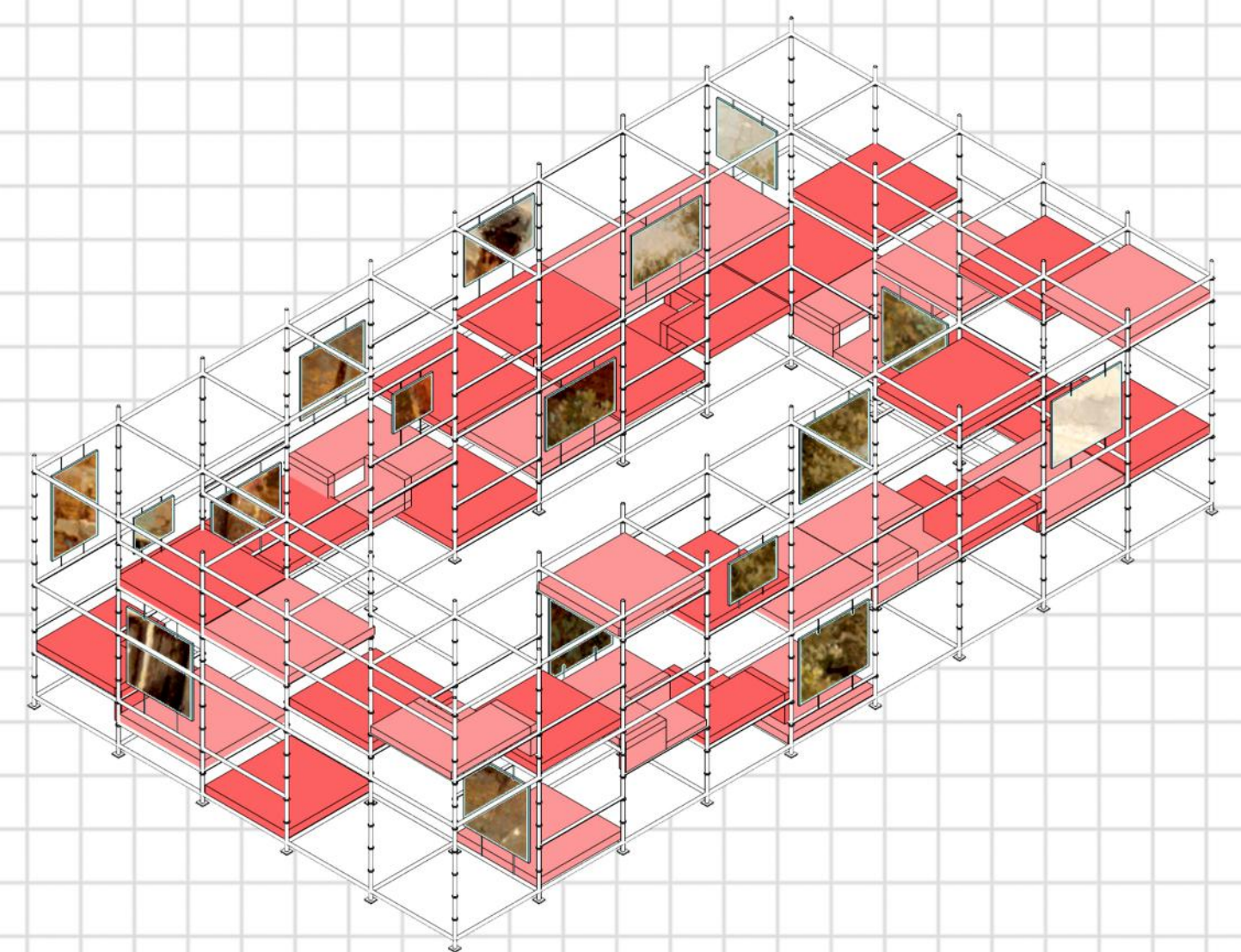




This structure supports centric gathering effortlessly. The center part of the structure is kept free where the performance might take place. Modules might be placed focusing the performance, where everyone will be able to enjoy it without any hinderance.



While movie/ documentary screening the modules would be placed focusing the screen, so that, everyone can equally enjoy the view of the projector.



In times of exhibition the structure can be used as a gallery. The modules might be placed in such a way that it creates a continuous journey. The exhibition panels can be used in both sides to maximize visibility.