

Ma: An emptiness full of possibilities

The Japanese concept of Ma is a unique concept that addresses gap or void. It is something that relates to all aspects of life. It has been described as a pause in time, an interval or emptiness in space. In its architectural context Ma refers to the dimension of space between the structural posts of an interior. Space is the realm of experience and also infinite possibilities. It can be molded and carved as desired. This project explores the concept of Ma and creates an communal space that can be arranged freely.

3211mny

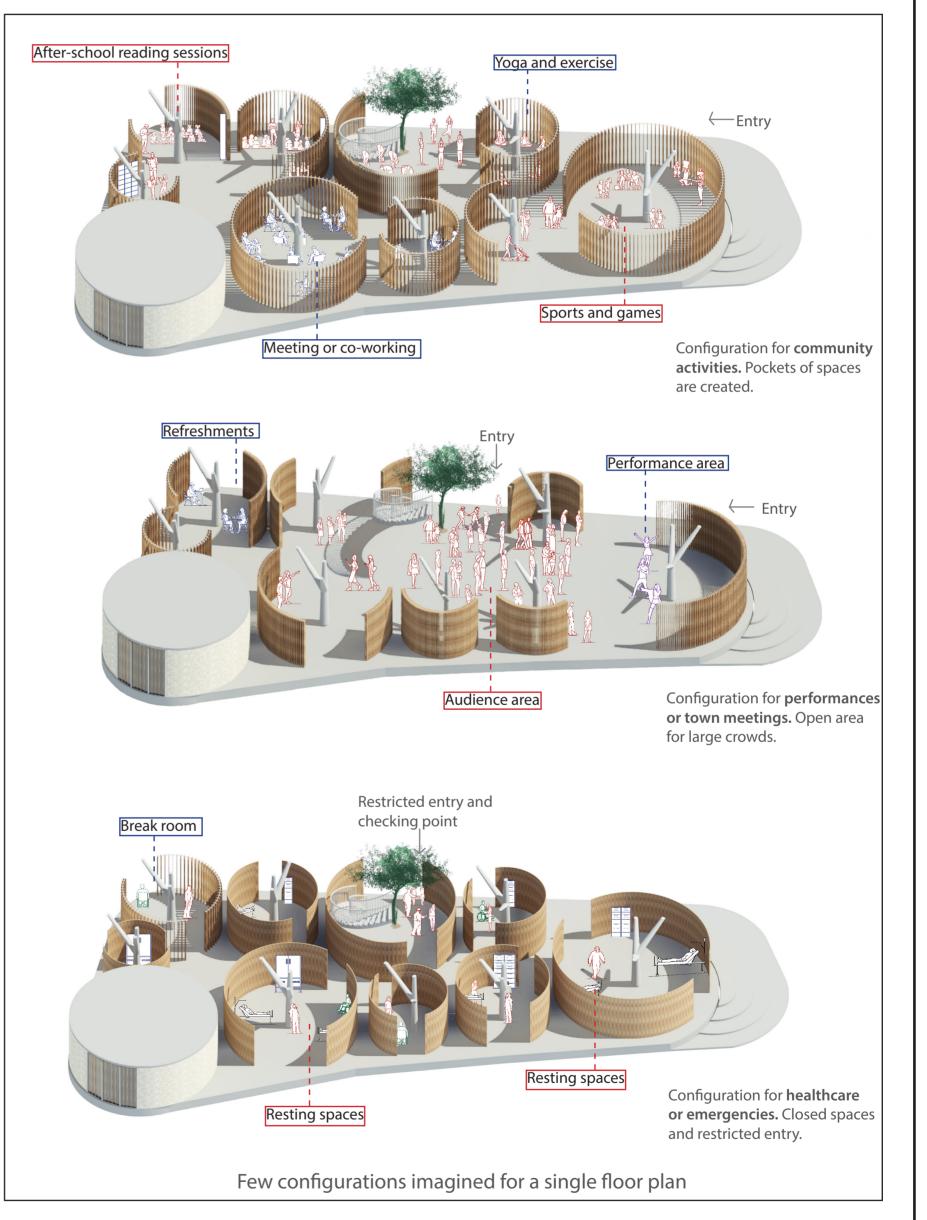
In today's world of constant change, life is far from predictable. Just as the COVID-19 pandemic changed the way we see the world, another event may cause us to skew further. Space and spatial patterns will also need to adapt accordingly.

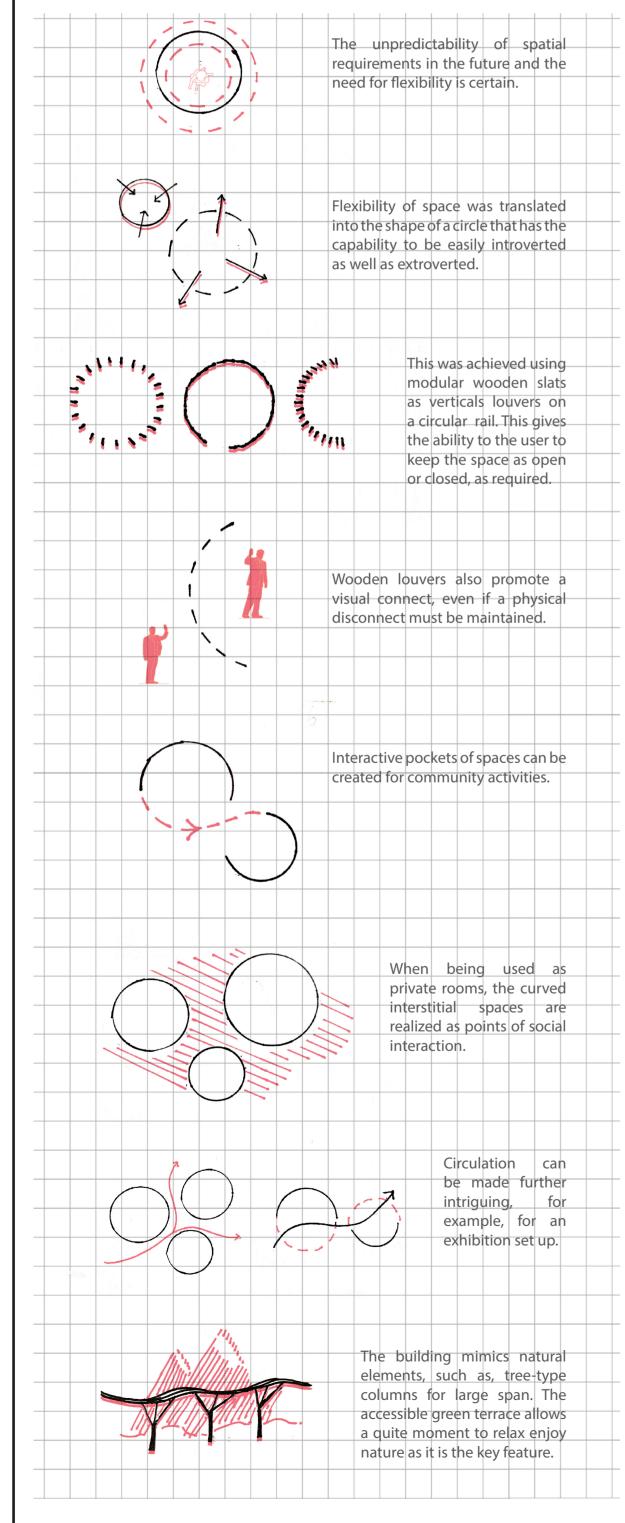
The layout realized in this project is intentionally designed to encompass empty space – filled with possibilities. This adaptive architecture hopes to convey the flexibility of spatial patterns.

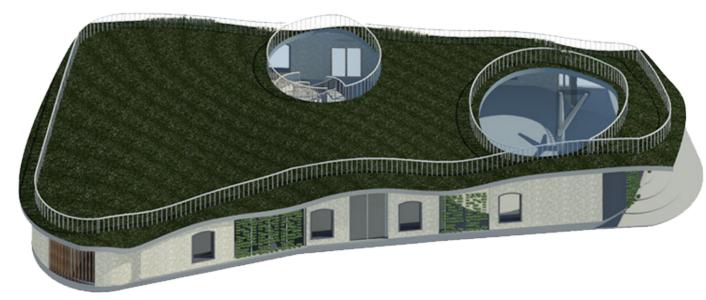
'Togetherness' is a word that means something different to us all. Since the pandemic, the meaning and importance of 'togetherness' is slowly being realized. To me, togetherness is the awareness and appreciation of the people and the company around you.

In a normal world 'togetherness' would translate to meeting and interacting with people. However, in this new normal, we notice and appreciate even simple gestures of a hello in the hallway or a smile across balconies. Hence, expanding our definition of togetherness, little by little.

As architects it is necessary to take note of these spatial cues that encourage togetherness. This project aims to celebrate rounded common spaces as well as the negative spaces and visual cues, all important aspects of togetherness.







The "Clubhouse"

