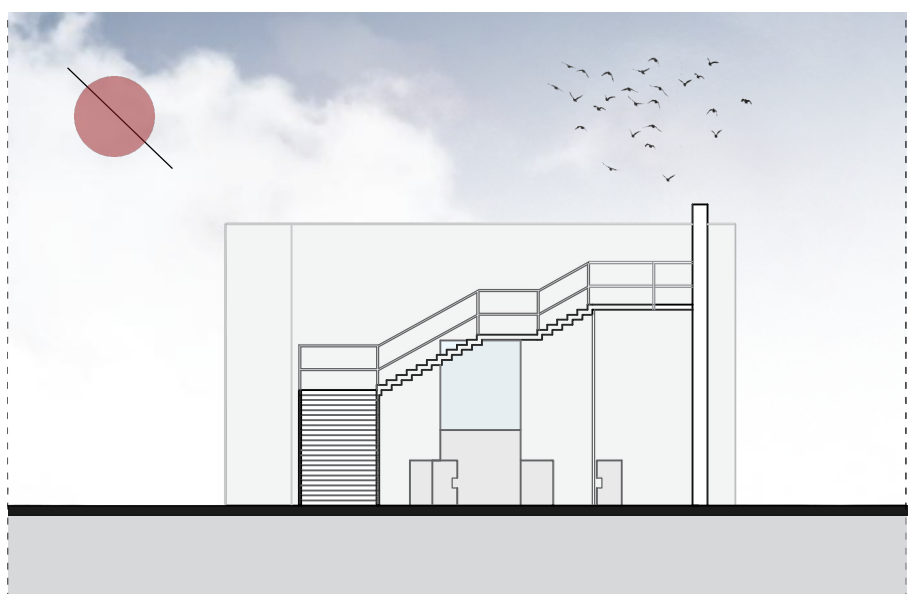


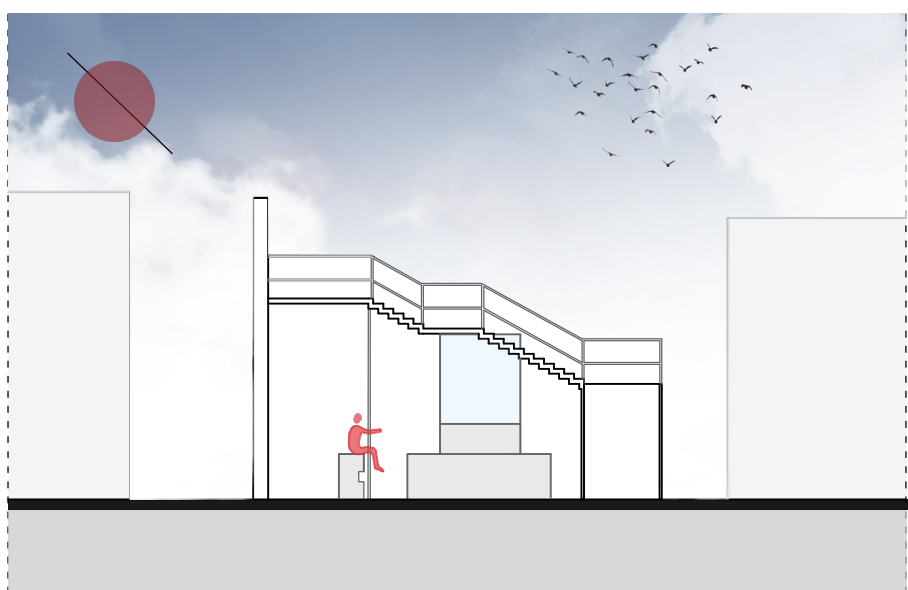
Togetherness is a state of mind. Something that you feel individually. For us togetherness is not directly related to a particular function that many people will do, but with the memories that one place can awake, with his spontaneity, traditional culture, architecture, history...



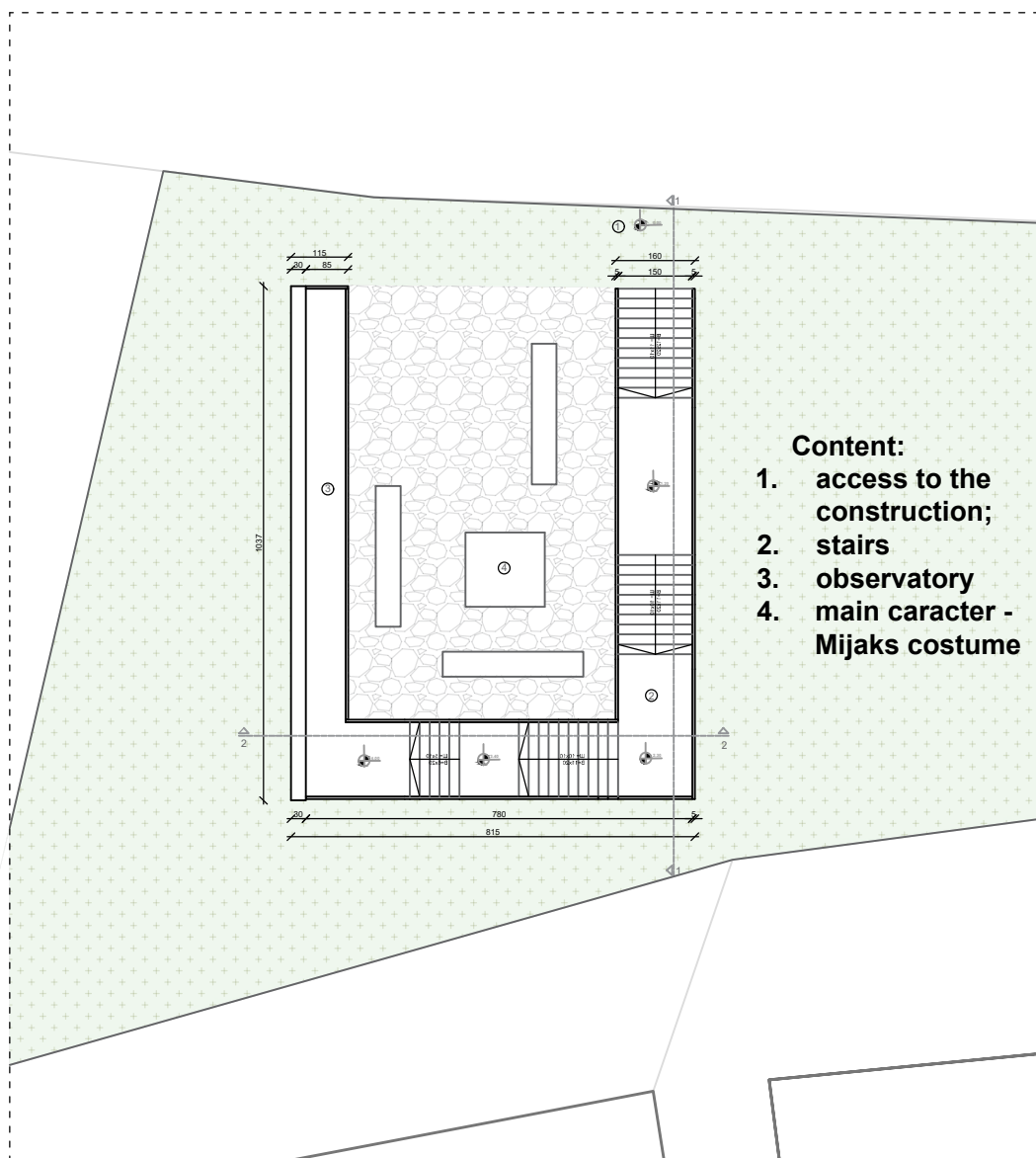
WEST FACADE M = 1:150



NORTH FACADE M = 1:150



SOUTH FACADE M = 1:150



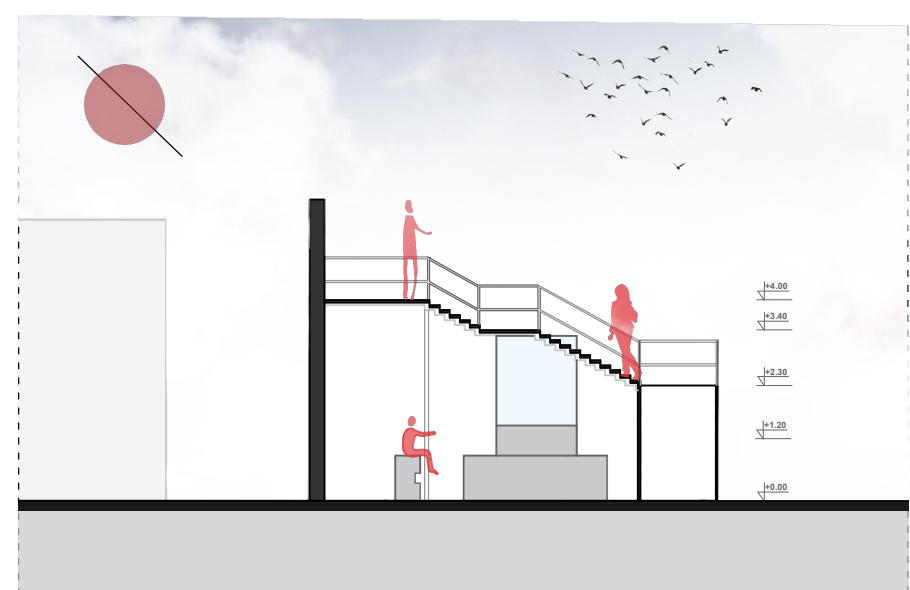
PLAN ON LEVEL 0.00 M = 1:150



EAST FACADE M = 1:150



SECTION 1-1 M = 1: 150



SECTION 2-2 M = 1 : 150



The context behind the idea for the postament is to connect people who lived here (Mijks - the ethnographic group) and also to bring closer every person who sees the postament with the tradition of this place. The postament is the main character, composed from stone, which is related to the traditional Mijaci building style.

Second one is the wall on the west side, that is made of metal - 10 IPE200 profiles and one metal plate with 45 gaps formed to make a playful shadows - exciting atmosphere. We decided to work with metal, because it is a material that through the time will corrodes . Passed time that will stay noted on the wall.

The third element are the stairs made from metal, that circle around the postament and gives monumentality and introduce a third dimension to the space.

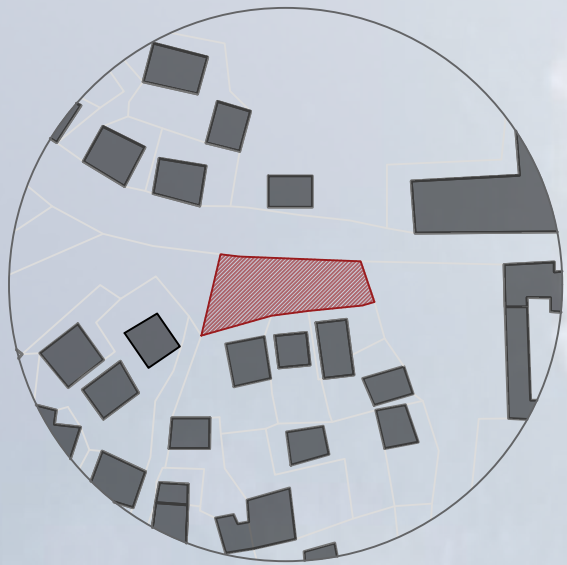
Each of these elements has its own meaning with his construction and form. The monument represents the past with his actions. The wall will represent the time that will come and the stairs are representing current developments.

Simple way to connect the past with the present situation of the place.

The construction is formed from three elements. A wall , stairs and a postament (with Mijaks costume). The idea is to form a construction that will cycle around one point - a postament , where we will place a Mijaks costume.

TOGETHERNESS 213NIH

RECORDS OF THE PLACE



full/ empty in immediate environment



accessibility

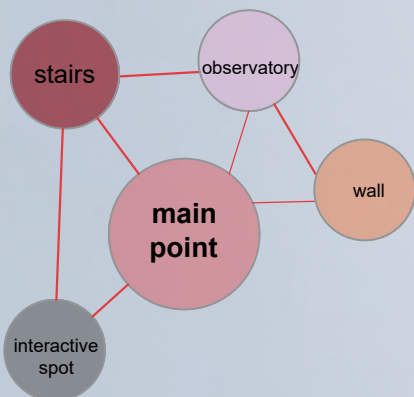


traditional building style and traditional Mijaks folk costume

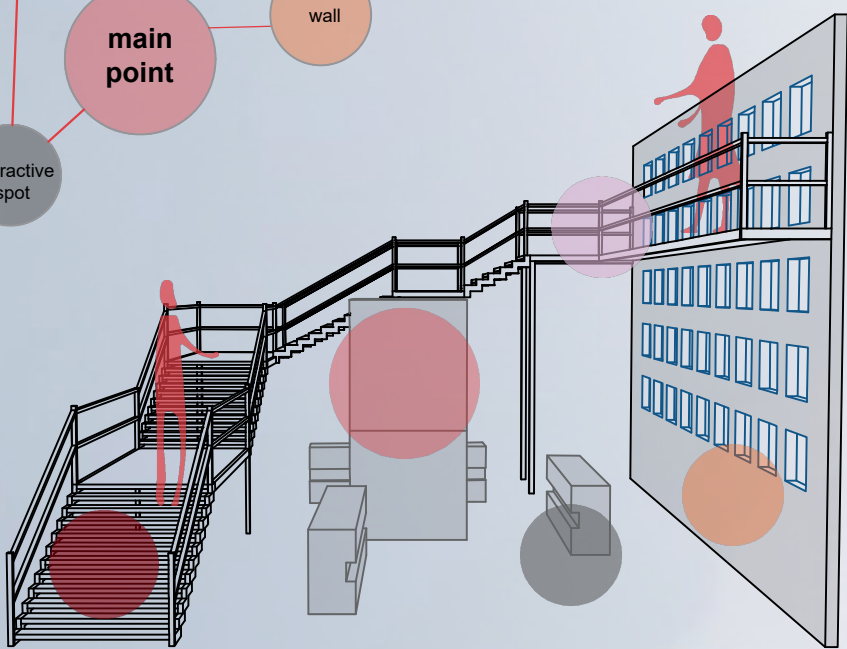


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TOGETHERNES

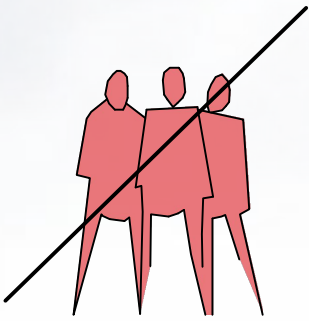


PROGRAM



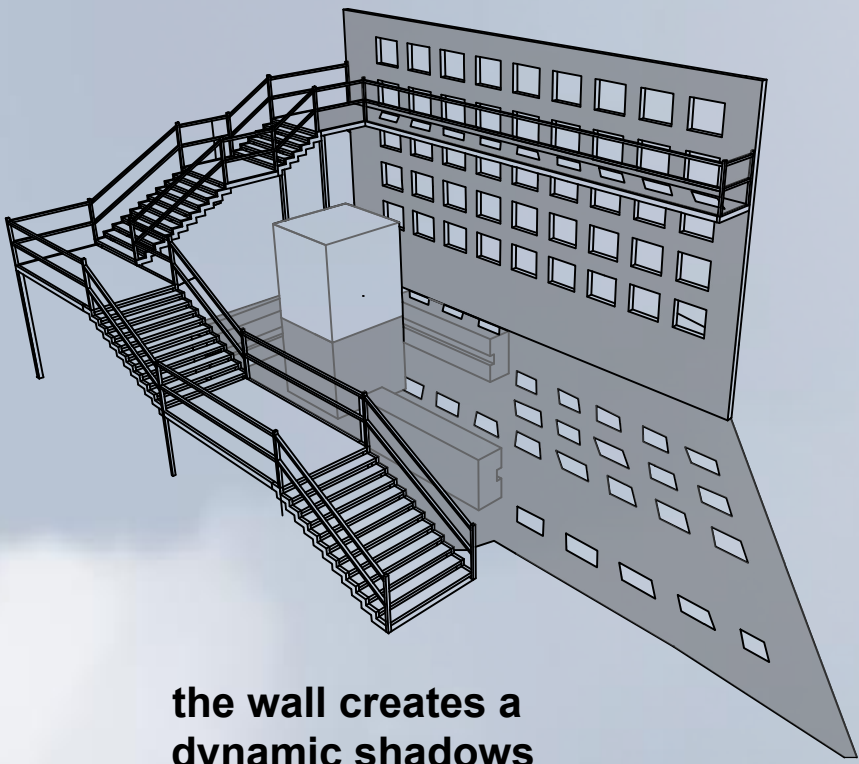
togetherness around one point

structure that forms a space



since 2002 the village has no active inhabitants / people are only coming to visit this beautiful place

STRUCTURE



the wall creates a dynamic shadows

