

HERITAGE AND CULTURE CENTRE

LOCATION - LAZARPOLE

ELEVATION- 1293 M

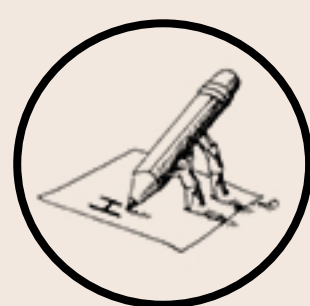
SITE AREA - 714.5 sq m.



PRESERVING
HERITAGE



CREATING WORKSHOPS
AS LEARNING SPACES

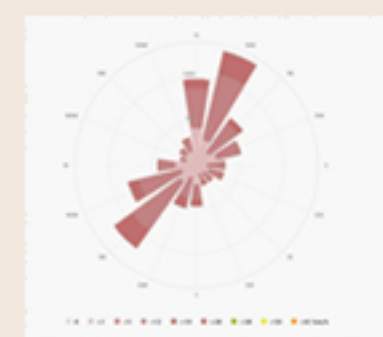


LEARNING AND GAINING
"TOGETHER"

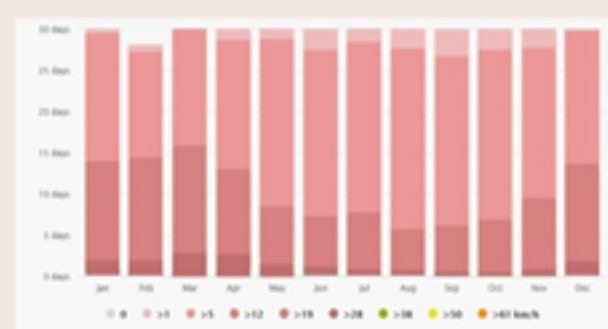
CLIMATIC ANALYSIS -



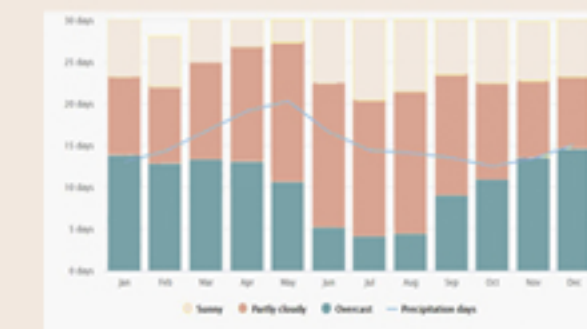
AVERAGE TEMPERATURE
AND PRECIPITATION



WINDROSE
DIAGRAM



WIND SPEED



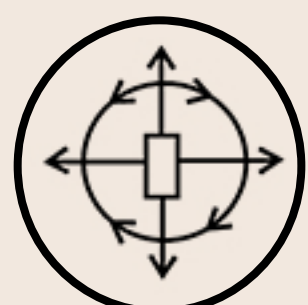
CLOUDY, SUNNY AND
PRECIPITATION DAYS

INTRODUCTION-

The Lazaropole is situated on a plateau at Mount Bistara at 1350 m altitude. There are about 400 houses in the village at present.

AIM -

The fact that was kept in mind while giving the homage to togetherness was to increase interaction between tourists and the locals through culture.



FREEDOM OF
CIRCULATION



VERNACULAR
MATERIALS



CONNECTIVITY WITH
THE SOURROUNDINGS



SITE PLAN

PROPOSAL -

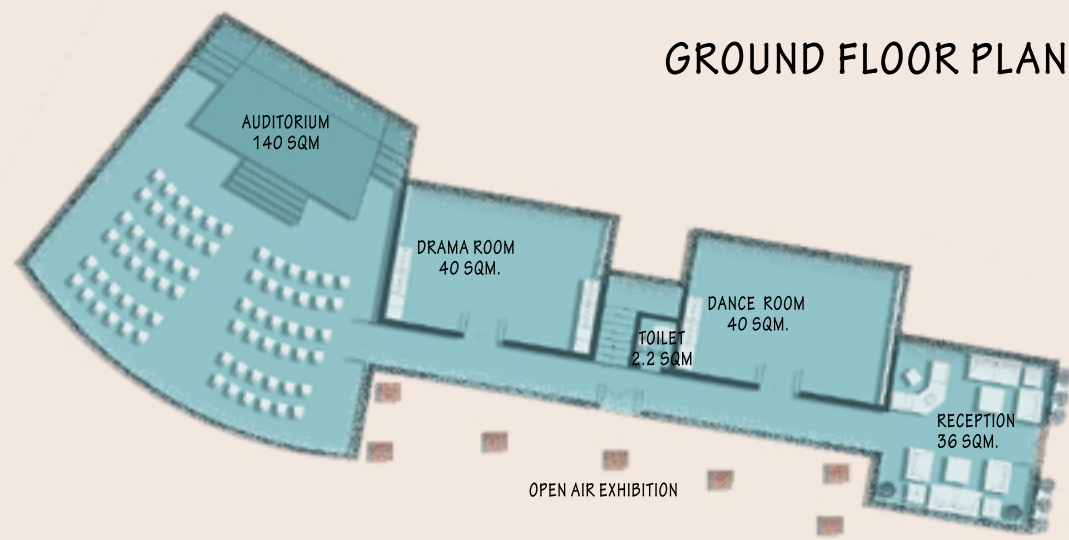
The famous Slavic tribe Mijaci had an inspiring story of not only on how the church was built but also for its culture of togetherness. Hence walking on the same path, a heritage and culture centre has been proposed on the site keeping in mind that culture and tradition will bring together the locals even in this pandemic situation, where they can learn the Mijacik culture and practises once again.

SECTION AA'



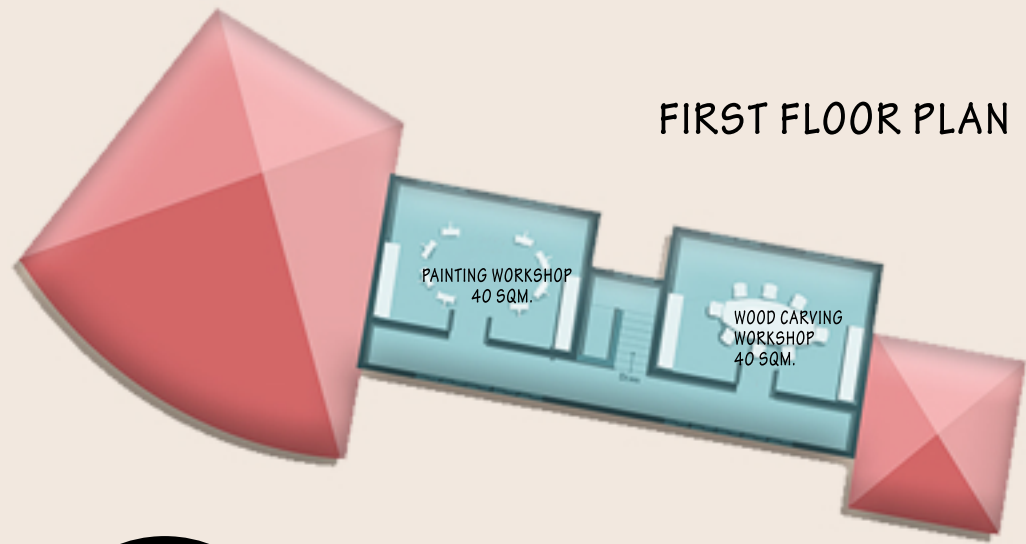
Lazaropole

GROUND FLOOR PLAN



0 1 2 3 4m 1:100

FIRST FLOOR PLAN



0 1 2 3 4m 1:100

OPEN AIR
EXHIBITION

AUDITORIUM
DRAMA ROOM
WASHROOM
DANCE ROOM
RECEPTION

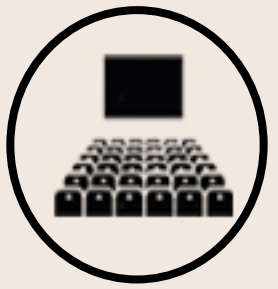
ENTRANCE

PAINTING WORKSHOP
STAIRCASE
WOODCARVING WORKSHOP
CORRIDOR SPACE



EXHIBITION OF
LOCAL ARTS

Exhibitions of local art and culture to promote Mijac culture.



AUDITORIUM

Formal space for performing art both traditional and contemporary. The ideology behind was kept same i.e. patterns of togetherness was followed.



WORKSHOPS

Multiple workshops are provided for the tourists so that they can learn the Mijac Art and Culture; bringing the together the localite and the tourists.



REHERSAL ROOMS

Rehersal rooms or the practice rooms are meant for the artists who are coming here to perform; localities or the performers from outside.



ADMINISTRATION

Administration facilities like reception, waiting areas, curators's space ,etc.

The vilage belongs to the famous Slavic tribe Mijaci; who are known for their wood carving skills.Hence the idea developed of bringing their skills and tradition together and taking the act of togetherness to a new level: to share and impart knowledge and skills.



For giving homage to togethernes, the cultural centre was designed. Such centre promotes not only interaction of the local people with the outside world but also gives them a platform where they can showcase their skills.

Lazaropole

