

HOMAGE TO TOGETHERNESS

18PNS3

The last resort - remembering spatial patterns of togetherness

What is togetherness?



community

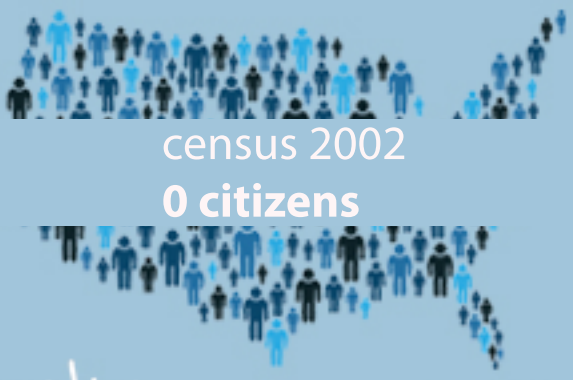
The feeling of being a part of a big close-knit family, bound together by intimate social or culture ties.

Context Lazaropole



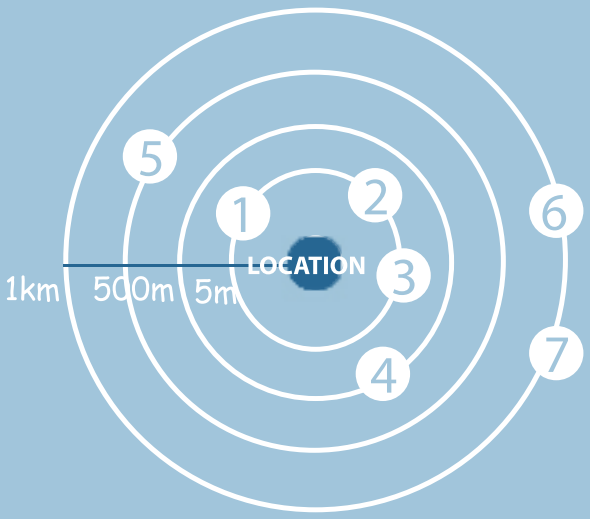
Small rural vilage near Mavrovo, situated on mount Bistra, with around 400 houses, most of them used as permanent homes. Lazaropole it is one of the highest settlements in Macedonia.

Community demographics



Today most of the citizens emigrated to the cities, and are using their homes as weekend houses. Lazaropole is most vivid during the summer, when tourists and mountaineers are visiting.

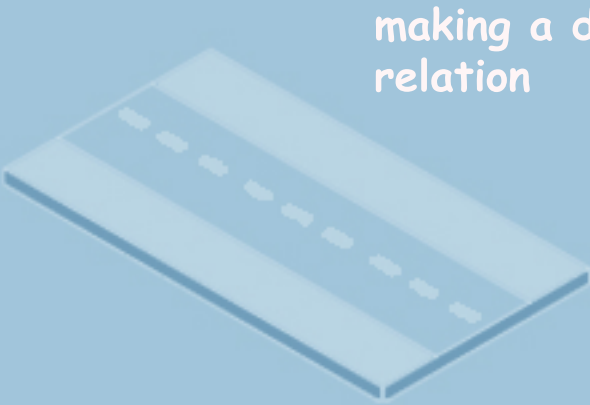
Location markers



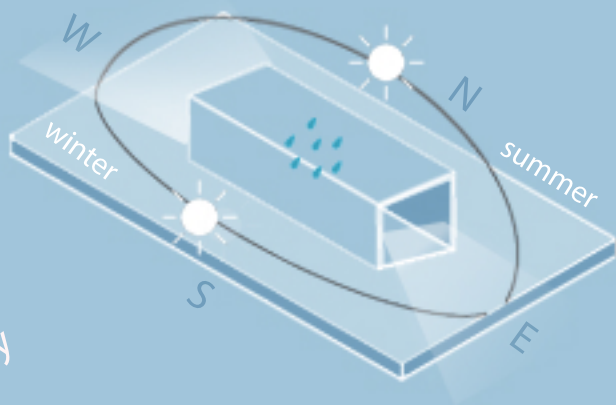
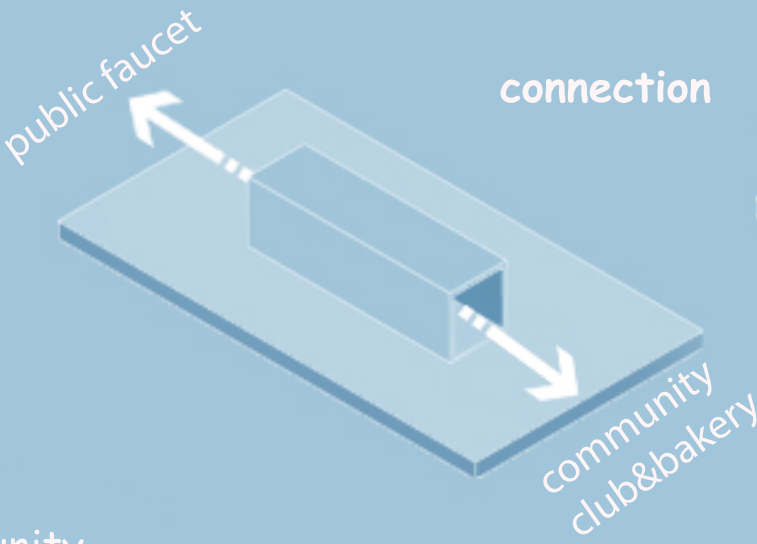
- 1. Public faucet
- 2. Hotel Kalin
- 3. Bakery
- 4. Local market and community club
- 5. St. Georgija
- 6. Mountain lodge
- 7. Muzakica park

Form development

symbol of a small community - street



making a direct relation



final transformation oblique prism

tilting the form to the east for catching early sunrays, visual framing of the views to the connections and adding a 15° slope to the roof as a result of the location.

Streets as places moderate the form and human connections in a urban community.

LAZAROPOLE COMMUNITY PAVILION

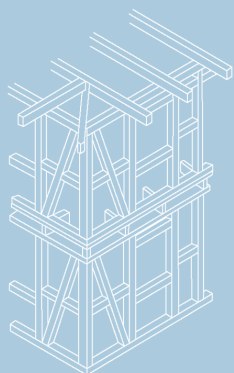


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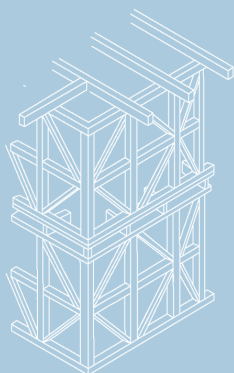
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Incorporating macedonian tradition



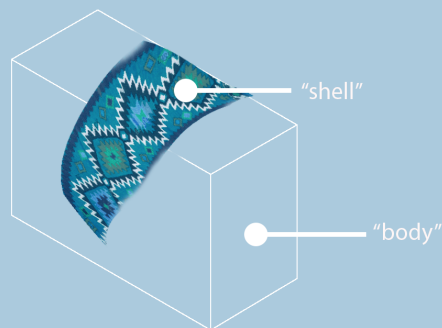
traditional wood framing construction



modification & application



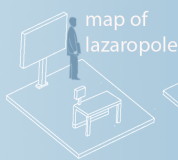
repetitive change of a pattern



that symbolizes traditional macedonian embroidery pattern

Program

ground floor



info tourist desk

reading area

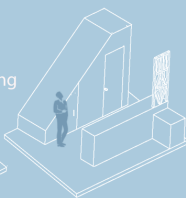


library

learning&planing
&dancing&gathering



multi - purpose



coffe shop to go

public toilet
& storage area



table with places to visit in lazarepole

bicycle parking

first floor



kids arts & crafts

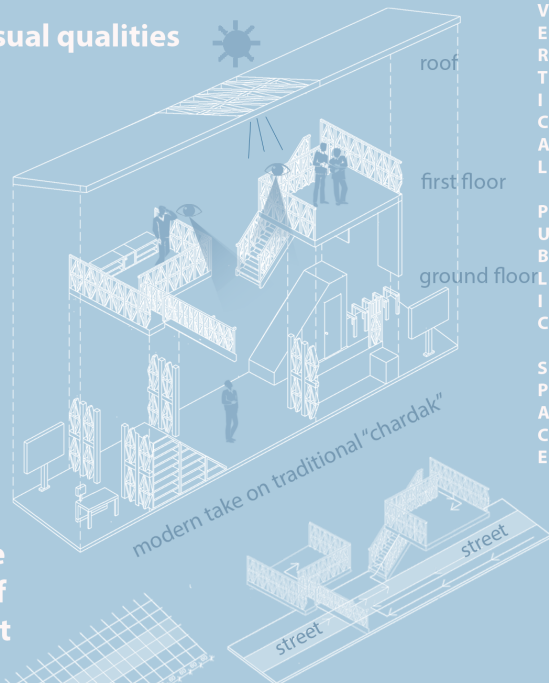


lounge area

Constuction anatomy

The opening in the roof creates shadow below on the multipurpose area for sylvan like atmosphere.

Visual qualities



VERTICAL PUBLIC SPACE

roof
skimming compound
&color 5
mortar 4
galvanized wire 3
tar paper 2
auxiliary boards 1

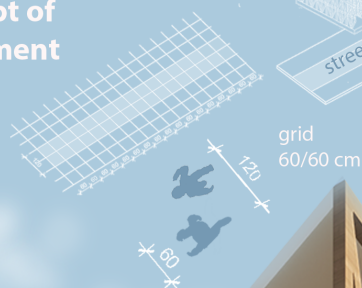
visible construction
white pine 14X14

floor
floor oak boards 2
white pine 1
main construction

wall
3 boards
2mortar
1color & skimming compound

concrete slab

Street-like concept of movement



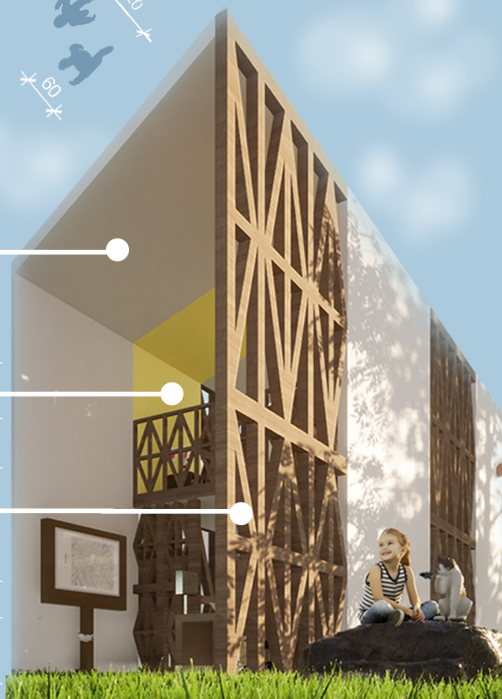
Colour

Titanium white
it corresponds with the serenity of the surroundings

Bumblebee yellow
it encourages kids imagination (kids area)

White pine
it compliments the natural environment

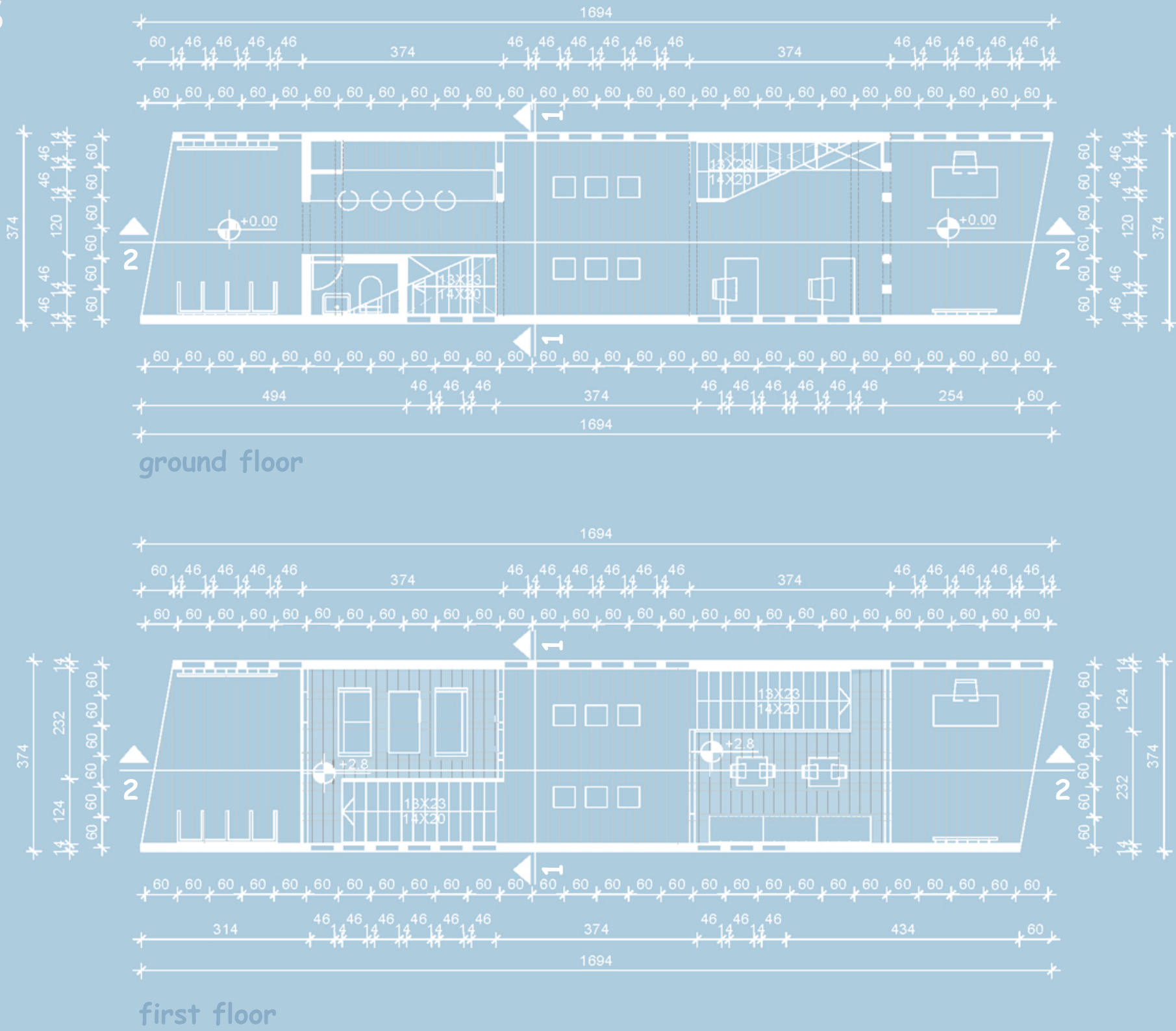
Location site N
M=1 : 500



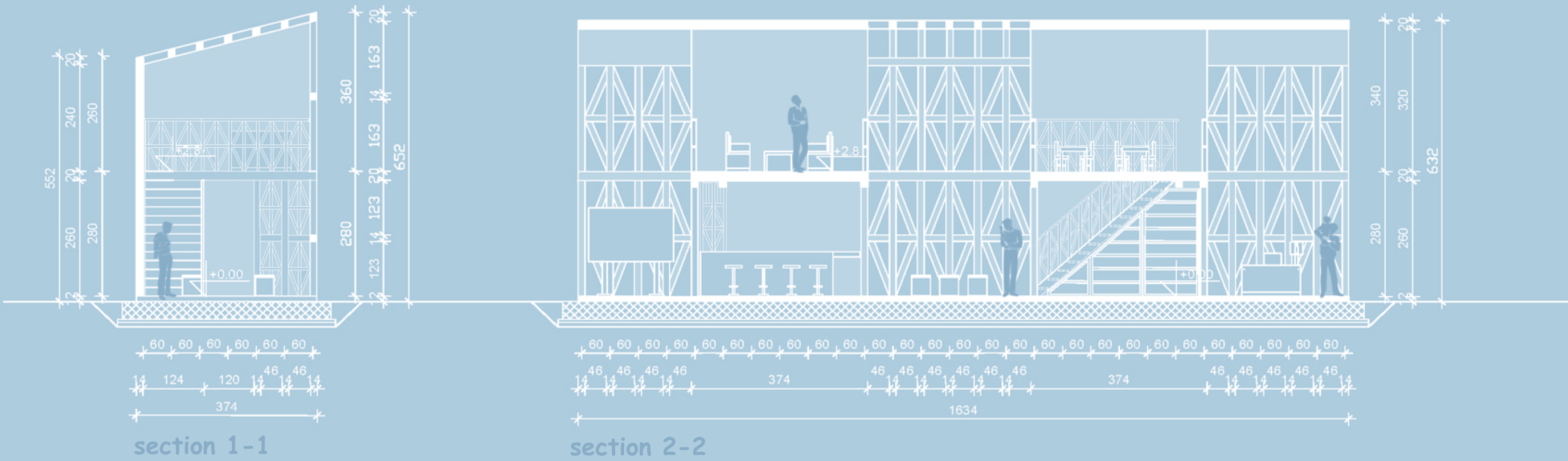
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Lazaropole community pavillion with its lively and full of spirit atmosphere brings together people of all ages, ethnicities and walks of life. A place where connections, friendships and special bondings are born. The opulent program allows the newcomers and tourist etc. to feel apart of the community and to experirience the local spirit and traditions. This pavillion with its 64 m² is an embodiment for representing the tradicional values and symbols in non - tradicional ways through small scale low - tech architecture that can be built by the community itself.

floor plans



sections



elevations

