In the framework of the co-funded by the IPA Cross Border Programme project “LIVING HISTORY, LIVING NATURE II” or “Lhi-Lna II”, the MUNICIPALITY OF ALMOPIA organizes a SUMMER WORKSHOP with 14 students of Architecture Schools (undergraduate & postgraduate) and 2 tutors IN ALMOPIA from 6 to 12 of AUGUST (ARRIVAL ON AUGUST 5TH).

THIS IS THE OPEN CALL

[www.lhilna.eu] [www.facebook.com//almopia.workshop] ←VISIT THESE WEBSITES FOR THE APPLICATION FORM

SUBMISSION PERIOD:
XX/05-30/06

2015
I. THE PROJECT “LIVING HISTORY, LIVING NATURE II”

II. THEME OF THE WORKSHOP

III. SUBMISSION OF APPLICATION FORMS

IV. THE PROGRAMME OF THE WORKSHOP

V. CONTACT
II. THEME OF THE 7-DAY WORKSHOP

The Municipality of Almopia extends in an area of about 985 km² and its morphology can be described as a half-circle of mountains that surrounds a fertile plain. It hosts evidence of the human action from thousands of years ago; from paleontological findings to prehistoric tombs and from archaeological sites to Byzantines churches and castles, Almopia has a rich history. It also has a rich landscape; the largest part of its mountains is protected by the legislation of Natura2000 and has been characterized as a Wildlife Sanctuary. The environmental significance of this part of Almopia is combined with the historic one, as indications from the World Wars battles can still be found in the forests; impressive waterfalls are behind soldiers’ graves and steep cliffs hide remainings of Byzantines castles.

The constitution of the three new thematic routes for History and Nature of Almopia (Roads of Living History, Roads of Living Nature and Crossroads of History and Nature) unified the sites of the greatest potential of attracting interest and created new touristic products that are added into the open market of eco-tourism. Architecture has the capacity of defining spaces and it has proved to have a strong influence on human perceptions; the workshop is a great opportunity for exploring the opportunities that arise from the sites, their definition as poles of attraction and the materiality that these opportunities might gain.

At the same time, the project “Living history, Living nature II” emerges a double approach to the local heritage. The title itself is indicative; we are living history, we are living nature, but at the same time, history and nature are living as distinct entities open to interpretation. So, the project proposes the co-existence of:

A. interventions for the visitors who choose to approach the sites and experience them as tourists (and especially as eco-tourists), and
B. actions for the interpretation of the sites as important sites of history and nature. This double approach is the ground that the workshop will be based on. The participants will be invited to experience and explore the genius loci of Almopia, using online platforms in the social media for sharing their experience and using the standard tools for space analysis (like sketch, photographs, collages) at the same time. This means that they are invited to visit the thematic routes playing the double role of a tourist and a space analyst.

A tool for the implementation of the workshop will be the introduction of a notion that will
unify the process; this is proposed to be the emergence of “enjoyment” in the selected places. “Enjoyment” might be a characteristic of the public space opposed to “consumption”. If “consumption” means the destruction of the object used through metabolism, and hence the destruction of its use value, “enjoyment” means the enhancement of the use value of what is used again and again, introducing the core aspect of sustainability. Centuries of usage come to the so-called present condition of the sites which the participants will explore researching their use value, setting their own questions on subjects as locality, heritage and pleasure.

The exploration of the relationship between Architecture and Enjoyment will emphasize on the human senses that are the most important ways of perceiving the environment. The general note of Enjoyment should be enlightened within the framework of the project “Living history, Living nature” which is the basis for the further development of the sites and runs through all the actions of the project. Thus, after lectures and frequent updates, the participants will propose ways of intervention in the sites, that will act not only as poles of attraction but also as factors that reviel the core character of the area.
III. SUBMISSION OF APPLICATION FORMS

The submission period ends on June 30th. Every submission will be answered with a confirmation mail. If you do not receive one within two days, please contact us in another way (see V: Contact Details).

All applicants should use the official Application Form. The application form for the students is different from the one for the tutors. Both of them can be found at:
www.hilma.eu
www.facebook.com/almpia.workshop
www.dimosalmopias.gov.gr (only in Greek).

INSTRUCTIONS FOR APPLYING
The application form must be completed digitally, printed, signed by the applicant and then scanned in color format. Attached to the application form, undergraduate / postgraduate students should submit in color:
1. A Portfolio (maximum 8 A4 pages) in English. It must be formatted for on-screen viewing.
2. A detailed CV in A4 format in English (with emphasis on teaching experience and architectural practice) in English.
3. A photocopy of his/her passport or his/her identity card or any other document that certifies his/her citizenship.

Attached to the application form, tutors should submit:
1. A Portfolio (maximum 8 A4 pages) in English. It must be formatted for on-screen viewing.
2. A detailed academic CV in A4 format in English (with emphasis on teaching experience and architectural practice) in English.
3. A photocopy of his/her passport or his/her identity card or any other document that certifies his/her citizenship.

All files must be sent to the following e-mail: almpia.workshop@gmail.com till 30 June 2015 (midnight/Greek time). The application forms received later that date will not be examined. Please, also note that:
- Selected participants will be notified before 15 July 2015 by e-mail and a phone call. In case of delay, an announcement will be published at www.hilma.eu
- Upon their selection, all applicants should provide the original documents. In case they do not, they will be disqualified.
- All successful participants will receive a certificate on the last day.
- Four models of the proposals (or parts of them) will be made in scale 1:1 after the appropriate adjustments. They will also be included in the communication material of the project along with the c.v. of the creators. The selected proposals will be announced on the last day of the workshop.
LANGUAGE OF THE WORKSHOP
The official language of the workshop is English. A translator will attend the workshop for the support of the participants with no English language skills, so the English language competence is not essential.

ELIGIBILITY
The only two qualifications of any applicant are to be a citizen of one of the two participating countries and to be studying in a Faculty of Architecture in his/her country or abroad, in undergraduate or postgraduate level. There is no other restriction.

PARTICIPATION FEE
There is NO participation fee. The costs for transportation, accommodation, full board (3 meals), design supplies and one day tour in Almopia are fully covered by the IPA-Cross Border Cooperation Programme.

ACCOMMODATION / MEALS /VENUE
The fourteen students and the two tutors will be hosted in a 3* hotel in Almopia (breakfast included). Their lunch and dinner will be under a schedule. The workshop will take place in a appropriately furnished studio.

EQUIPMENT
There will be a projector/laptop for the presentations of the tutors and the participants will be able to use it. However, they are requested to bring their own laptop and software.

TRAVEL INFORMATION
Information about the transportation of the participants (students and tutors) will be available after the implementation of the selection process. The participants will travel from Thessaloniki/Skopje to Almopia and vice versa with no cost.

COMMUNITY INVOLVEMENT
The workshop will be open to the local community and the participants will present their work to the public in the last day. The 7-day workshop will be fully covered by social media adding value in the sites through crowd sourcing.

MIN. REQUESTS FROM THE STUDENTS
Each one of the participants should deliver a concrete proposal for the site of Almopia that he/she will work for. The site analysis (sketches, photos, notes, collages etc) and the proposal itself must be presented in minimum two A0 panels (841X1188 mm, 300 dpi, CMYK) which will be sent in digital form in the e-mail almopia.workshop@gmail.com the last day. The panels should include 3d viewings or photographs of at least one draft model. Due to the short period of time, the fluency in using software, will be a plus.

MIN. REQUESTS FROM THE TUTORS
The 2 tutors will guide the students every day and will be responsible for giving at minimum one public lecture related to the theme of the workshop. There is no financial award.
IV. PROGRAMME OF THE WORKSHOP

WEDNESDAY, AUGUST 5TH
16:00-19:00 Arrival, accommodation
19:00 First Lecture:
Introduction to Almopla and the project
“Living history, Living nature II”
19:30 Second lecture: Introduction
to the theme of the workshop
20:00 Welcome dinner

THURSDAY, AUGUST 6TH
08:30 Walk to Koumouplia waterfall
12:30-14:00 Hotel / Lunch
14:00-19:00 Sites visits
21:00-22:00 Dinner

FRIDAY, AUGUST 7TH
10:00-14:00 Individual Work
14:00-15:00 Lunch
14:00-20:00 Individual Work/Discussion
20:00-21:00 Third lecture (1st tutor)
21:00-22:00 Dinner

SATURDAY, AUGUST 8TH
10:00-14:00 Individual Work
14:00-15:00 Lunch
14:00-20:00 Individual Work/Discussion
20:00-21:00 Fourth lecture (2nd tutor)
21:00-22:00 Dinner

SUNDAY, AUGUST 9TH
10:00-14:00 Individual Work
14:00-15:00 Lunch
14:00-20:00 Individual Work
20:00-21:00 Group Project Briefing
21:00-22:00 Dinner

MONDAY, AUGUST 10TH
10:00-14:00 Individual Work /
Site Visits for selected participants.
14:00-15:00 Lunch
14:00-21:00 Individual Work /
Site Visits for selected participants
21:00-22:00 Dinner

TUESDAY, AUGUST 11TH
10:00-14:00 Individual Work
14:00-15:00 Lunch
14:00-21:00 Group Discussion /
Reproduction of the presentation
material
21:00-22:00 Dinner

WEDNESDAY, AUGUST 12TH
10:00-14:00 Final Presentations
14:00 Farewell lunch
16:00 Departure
V. CONTACT

For any questions, you can contact us via e-mail at: almopia.workshop@gmail.com or via our Facebook page for the workshop: www.facebook.com/almopia.workshop or via telephone at: (0030)6986664077

It will be our pleasure to answer all your questions.