

**MASTER THESIS THEME**

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**EXTRAPOLATIONS: PUBLIC BUILDINGS AS URBAN SPACE GENERATORS -  
THE OBJECT COUNTER THE URBAN TEXTURE AND VICE-VERSA**

Contrary to the colloquial reading of the act of "city building" as an addition (interposition, interpolation of the solid (the mass) into the void (the empty space within the urban tissue), the extrapolation prioritizes the opposite phenomenological idea, that of the generation of the urban form by subtraction/ hollowing out the void (the volume) from the solid (the mass).

The theme of the "extrapolation" advocates the primacy of the "active void", i.e. the immanent power of the "volume" to generate the urban form by the architecture of the public buildings. Accordingly, it challenges the growing urban densification as a universal urban phenomenon, giving way to the expansion of the public (open) space, thus opens the broadest range of interventions within the diverse urban contexts, locally and worldwide.

**Locations:** by candidates' preference

**Key words:** extrapolation, interpolation, poche, texture (textum)