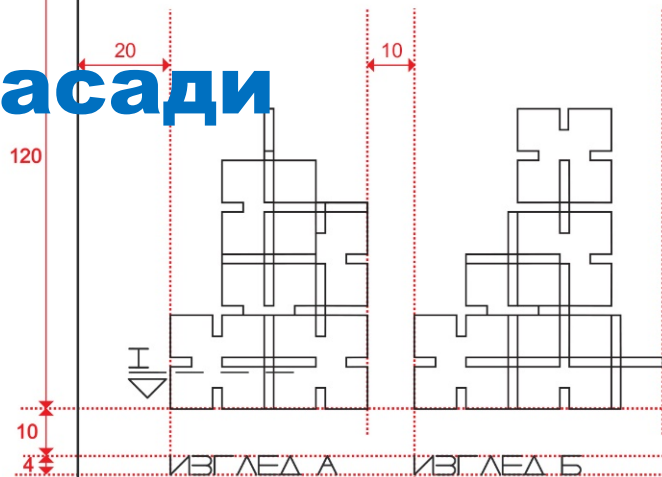


ИЗГЛЕДИ

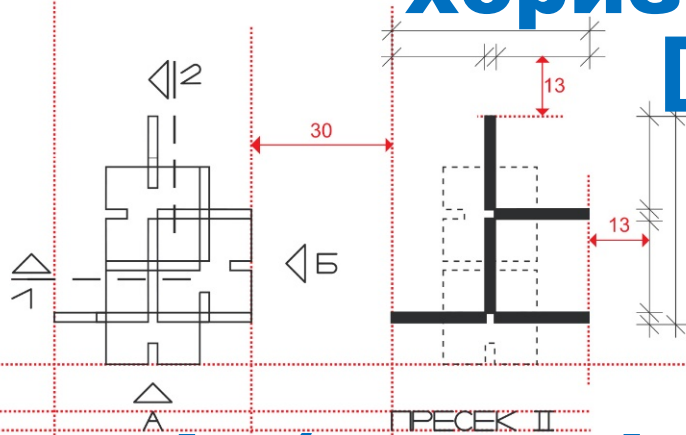
-фасади



ПРЕСЕЦИ

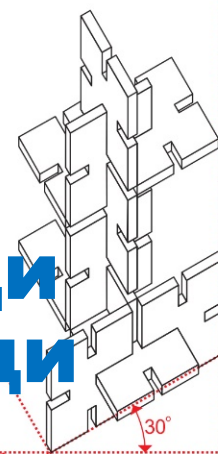
-вертикални пресеци

-хоризонтален пресек/ци [основа]



-ситуација (петта фасада)

ПРОСТОРНА КОМПОЗИЦИЈА



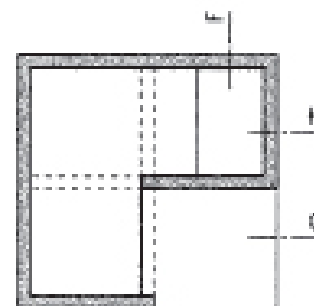
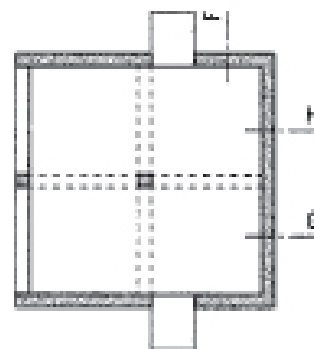
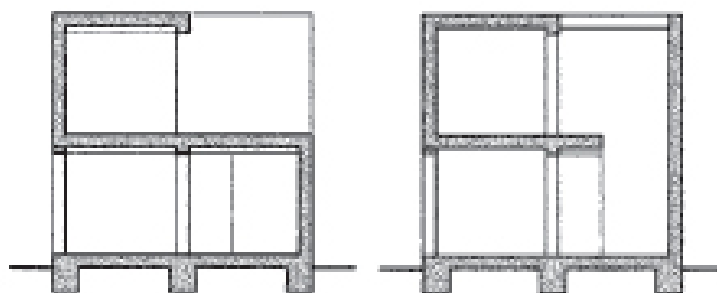
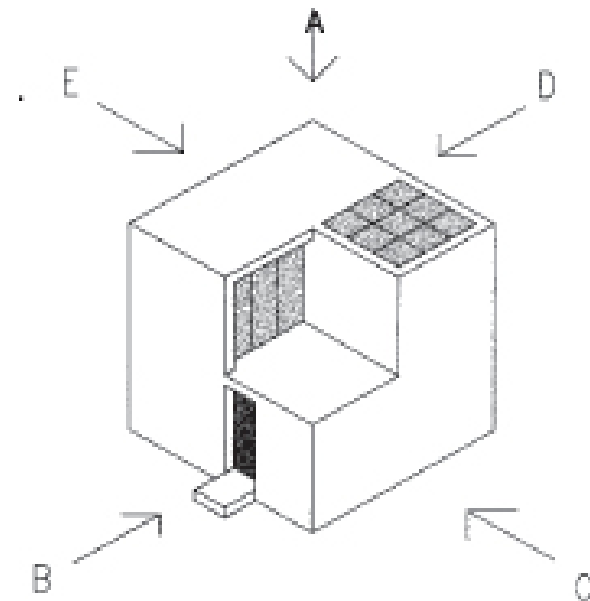
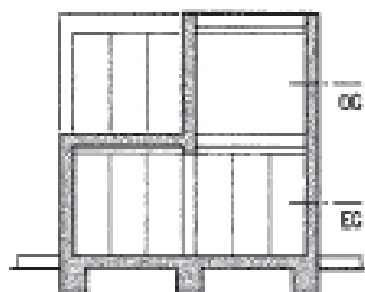
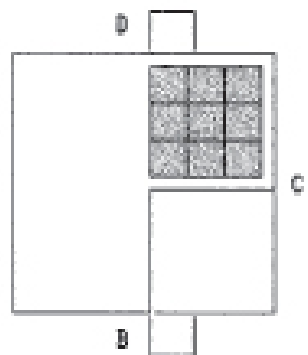
АКСОНО-МЕТРИЈА

АРХИТЕКТОНСКО ПРОЕКТИРАЊЕ I

ПРЕЗИМЕ И ИМЕ

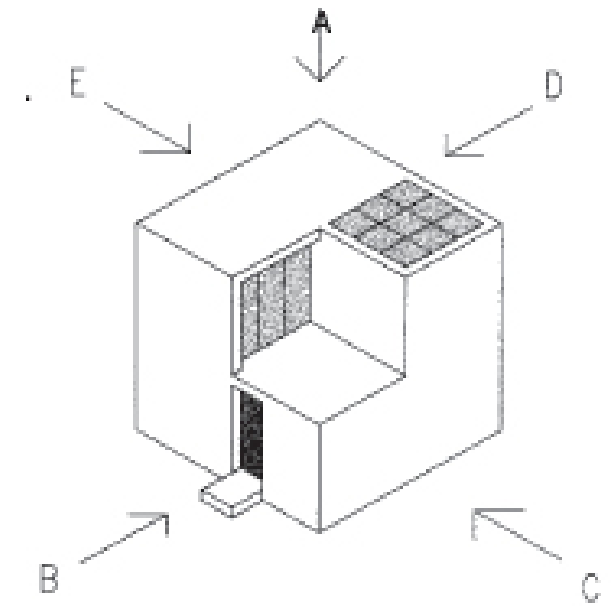
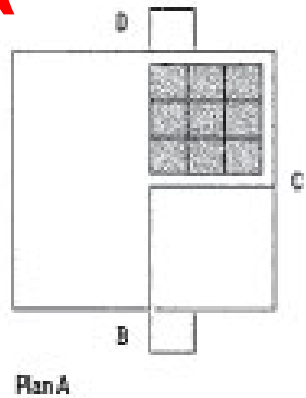
23.1107



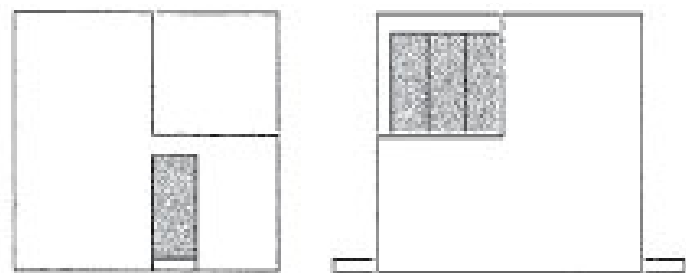
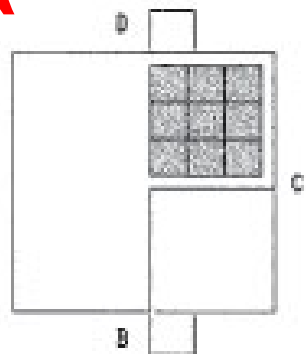


*преземено од прирачникот
'CONSTRUCTING ARCHITECTURE. Materials Processes Structures. Andrea Deplazes (ed.)

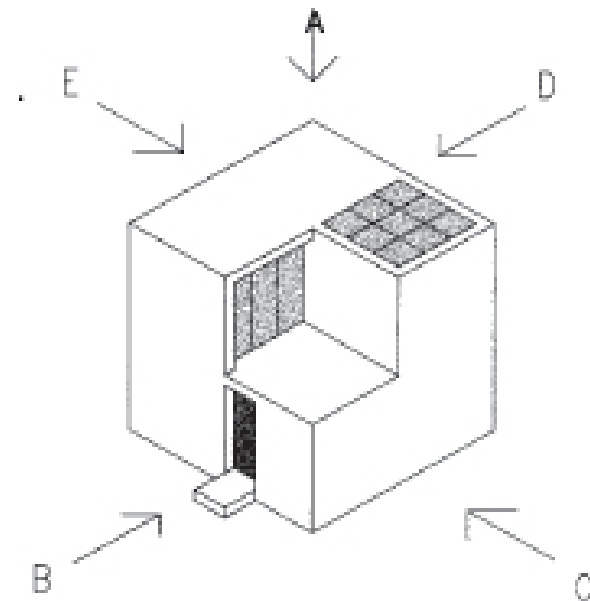
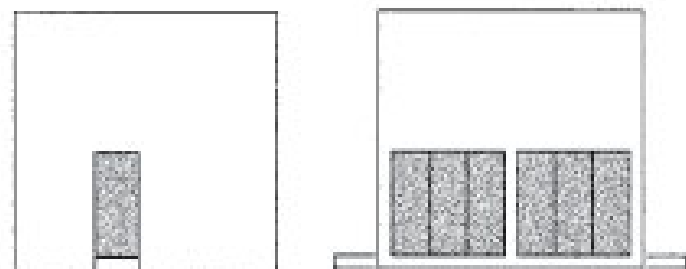
-ситуација (петта фасада)

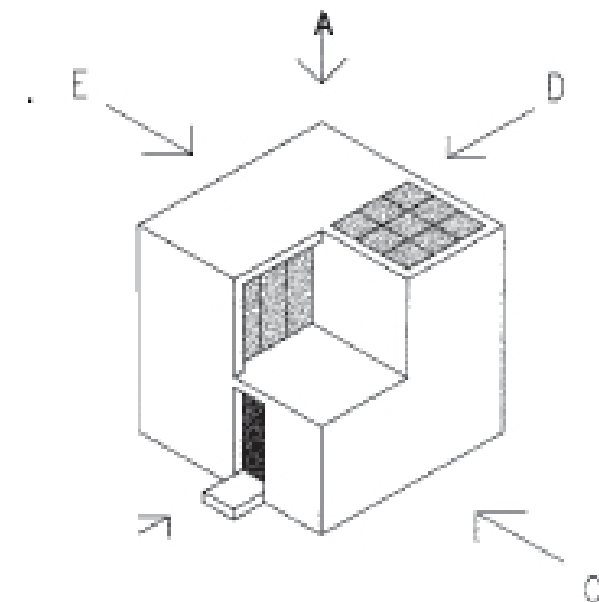
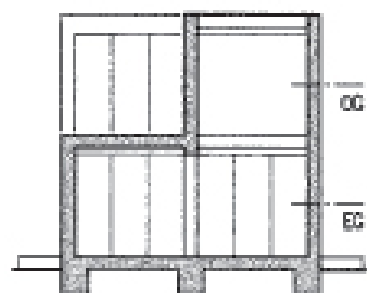


-ситуација (петта фасада)

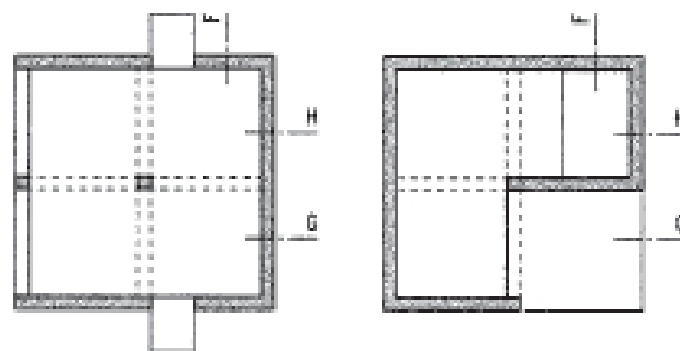
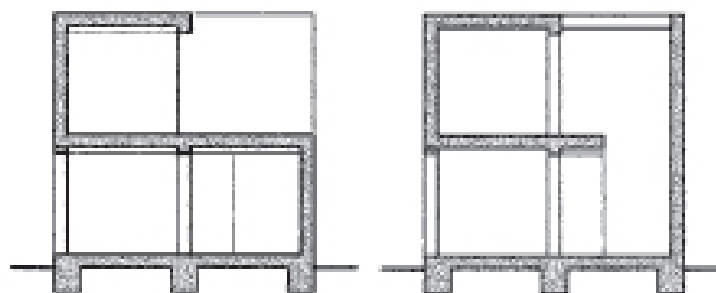


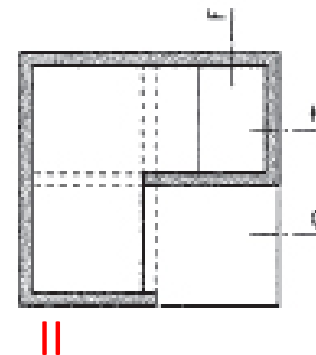
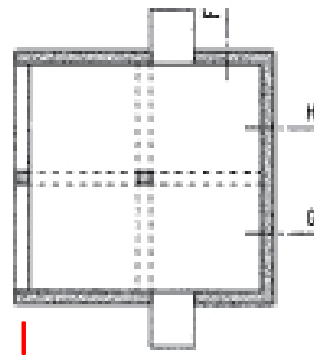
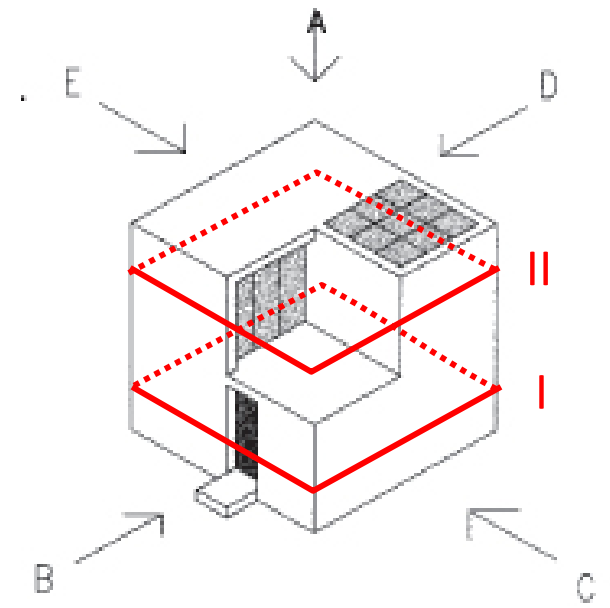
-фасади



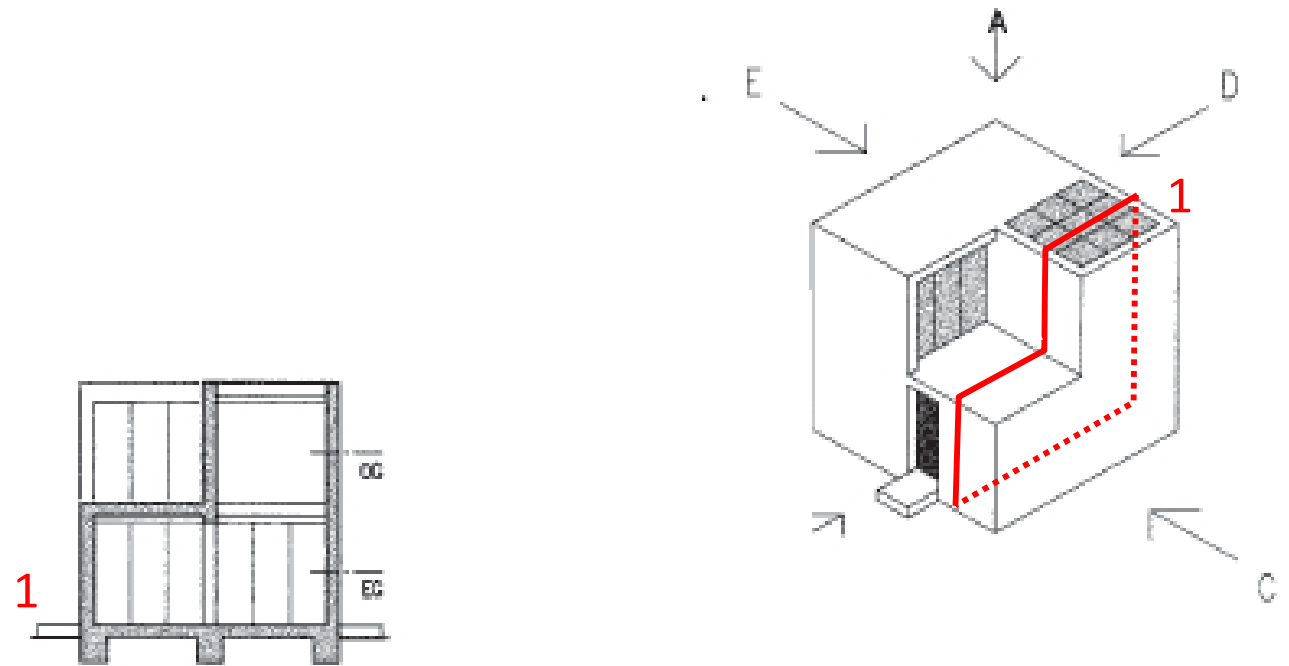


пресеци

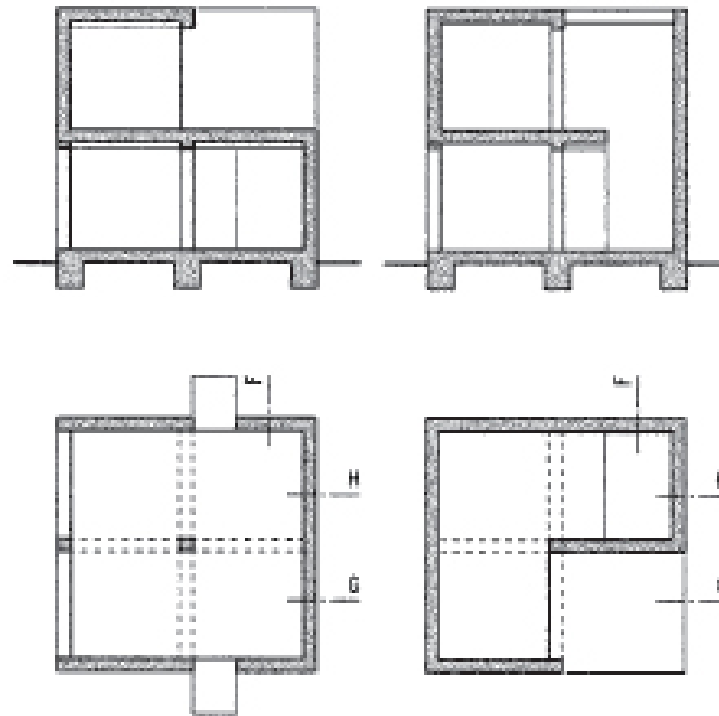


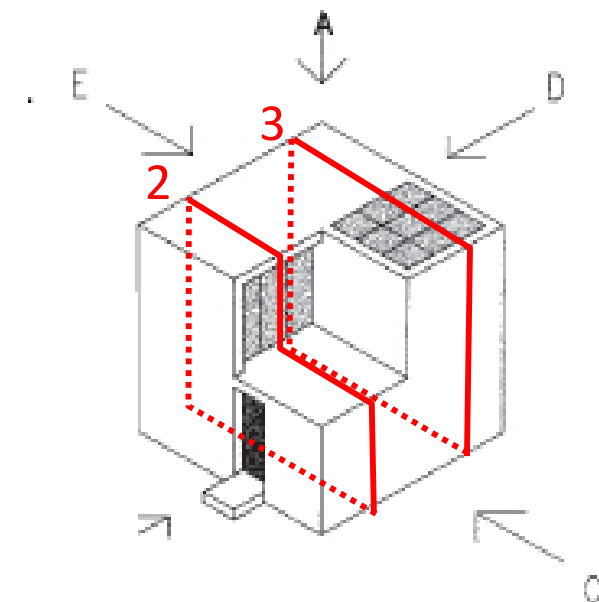
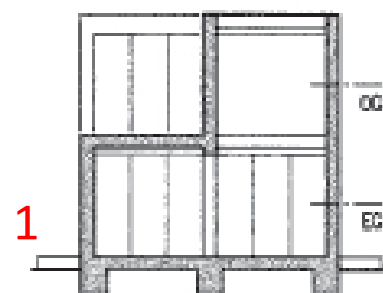


ОСНОВИ-

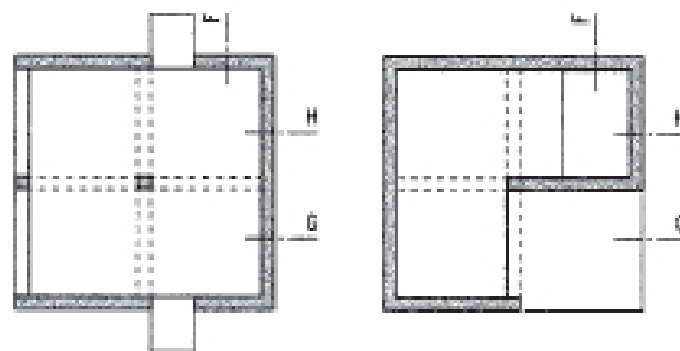
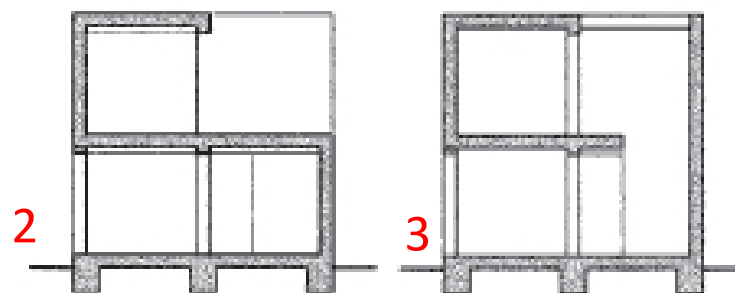


(вертикални) пресеци

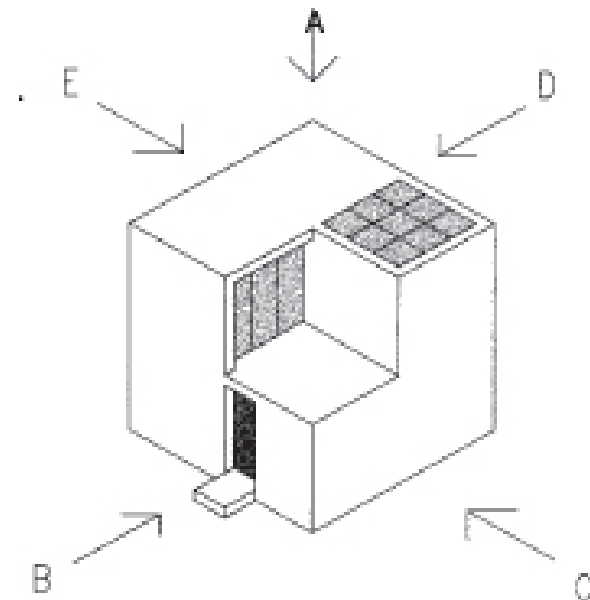
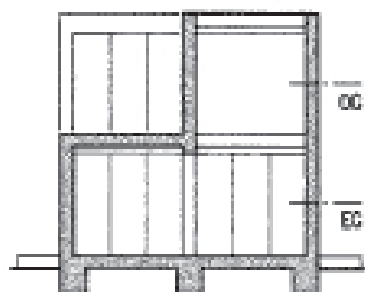
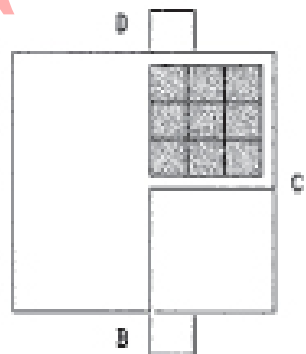




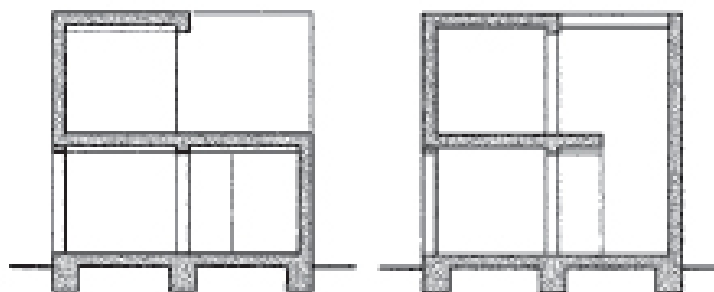
(вертикални) пресеци



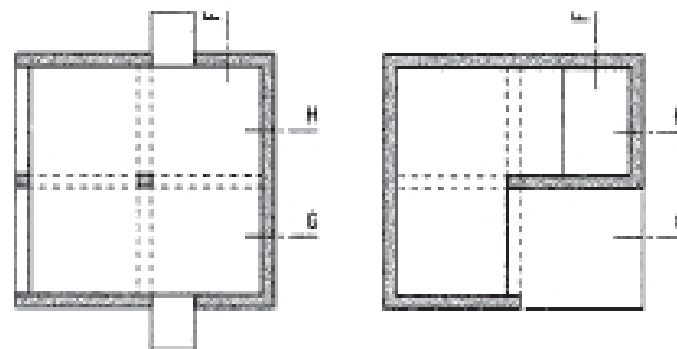
-ситуација (петта фасада)



(вертикални) пресеци



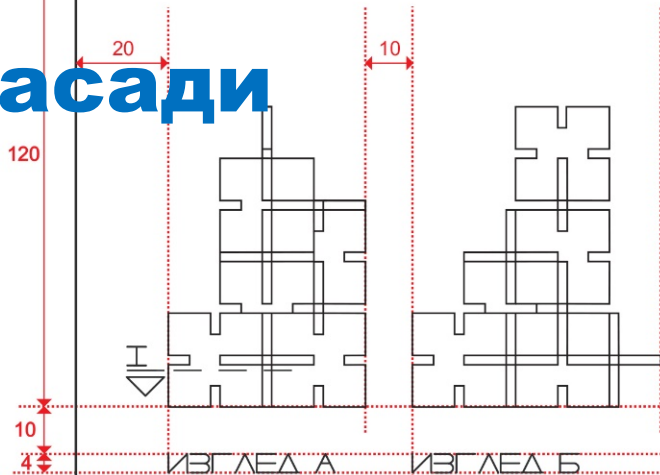
-фасади



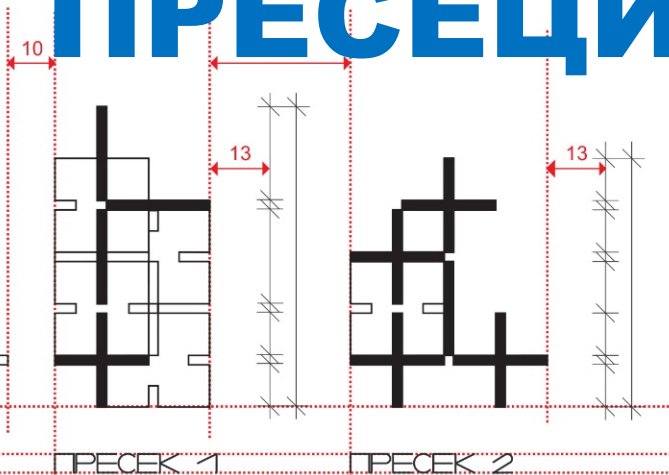
ОСНОВИ-

ИЗГЛЕДИ

-фасади

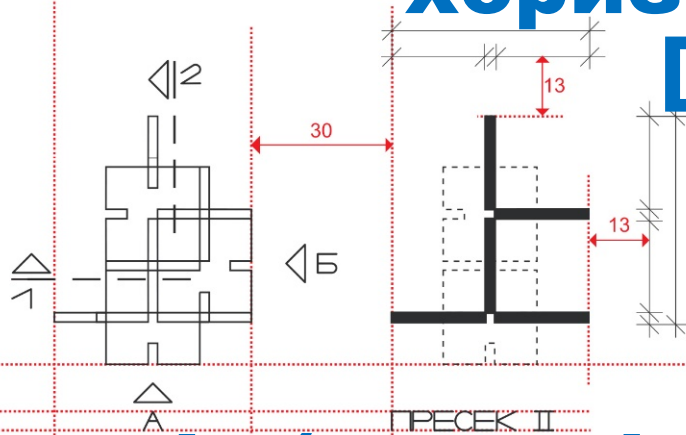


ПРЕСЕЦИ



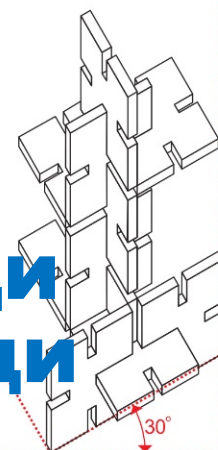
-вертикални пресеци

-хоризонтален пресек/ци [основа]



-ситуација (петта фасада)

ПРОСТОРНА КОМПОЗИЦИЈА

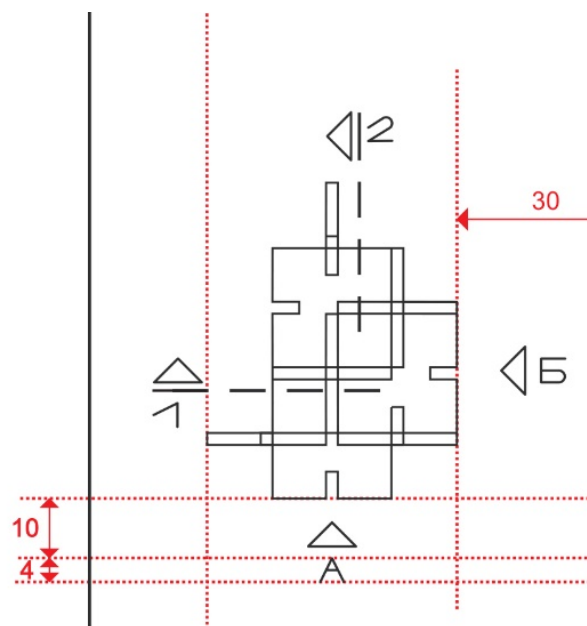


АКСОНО- МЕТРИЈА

5 M=1:2

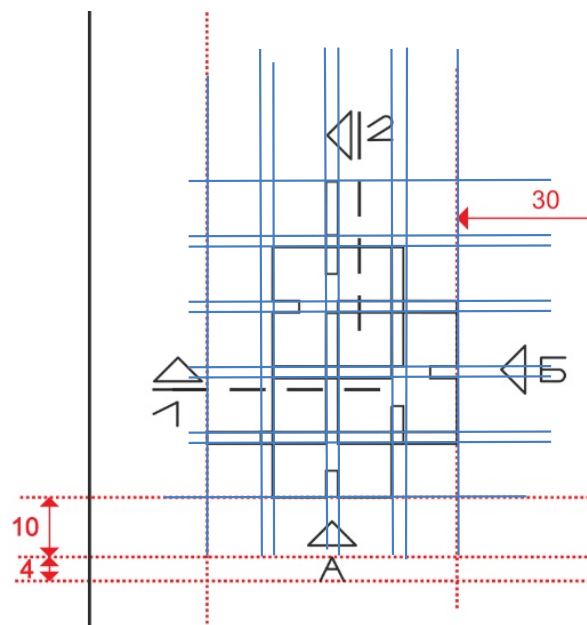
АРХИТЕКТОНСКО ПРОЕКТИРАЊЕ I	
ПРЕЗИМЕ И ИМЕ	
23.11.07	

ИЗГЛЕДИ



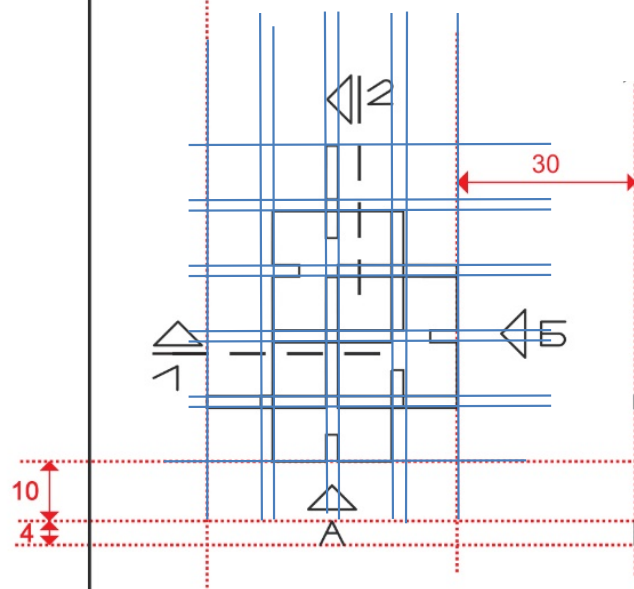
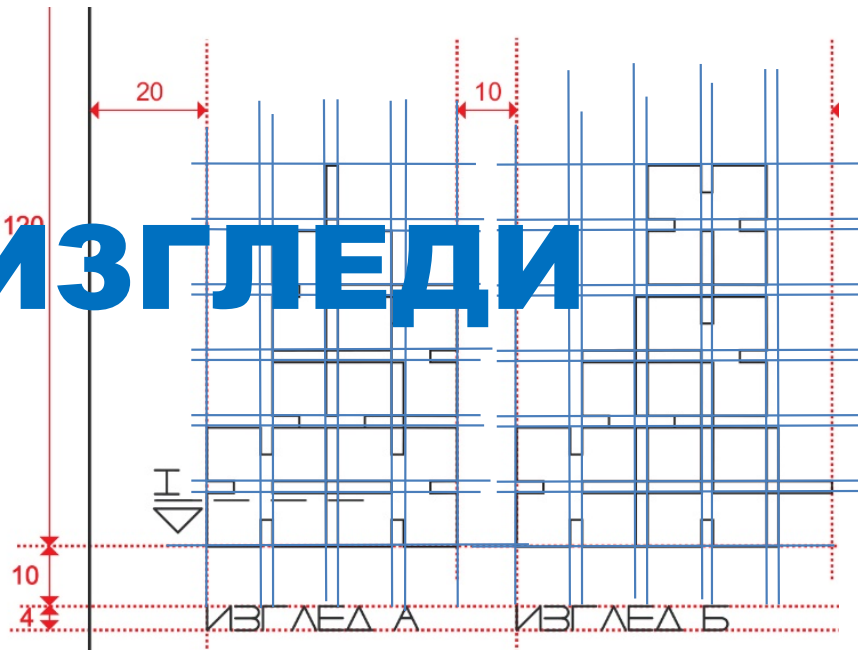
НАПОМЕНА: Линиите и наведените растојанија се однесуваат на поставеноста на прилозите во форматот на листот.

ИЗГЛЕДИ



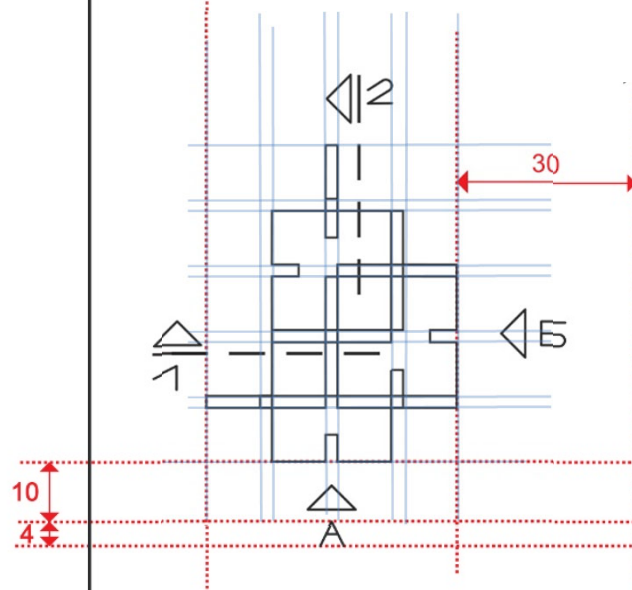
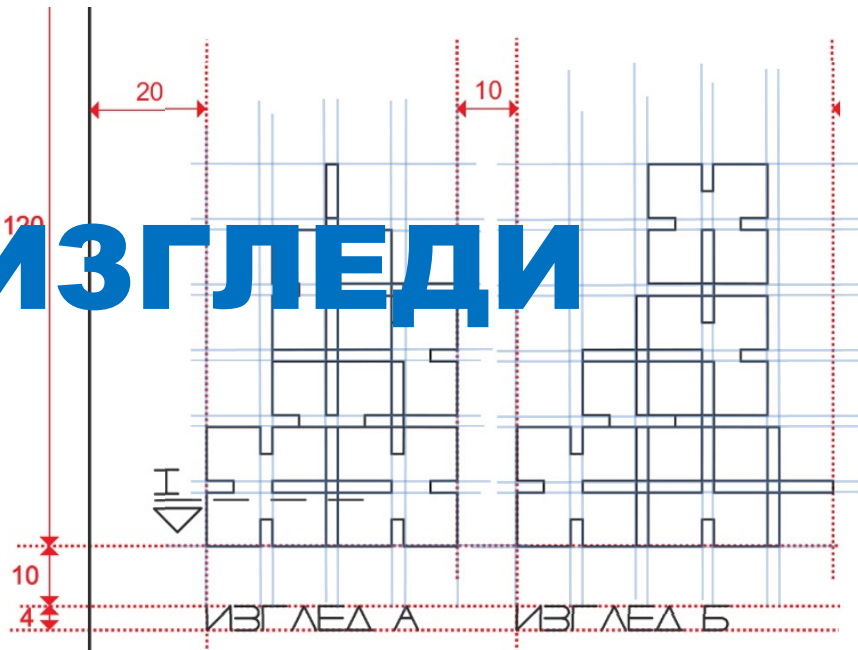
НАПОМЕНА: Линиите и наведените растојанија се однесуваат на поставеноста на прилозите во форматот на листот.

ИЗГЛЕДИ



НАПОМЕНА: Линиите и наведените растојанија се однесуваат на поставеноста на прилозите во форматот на листот.

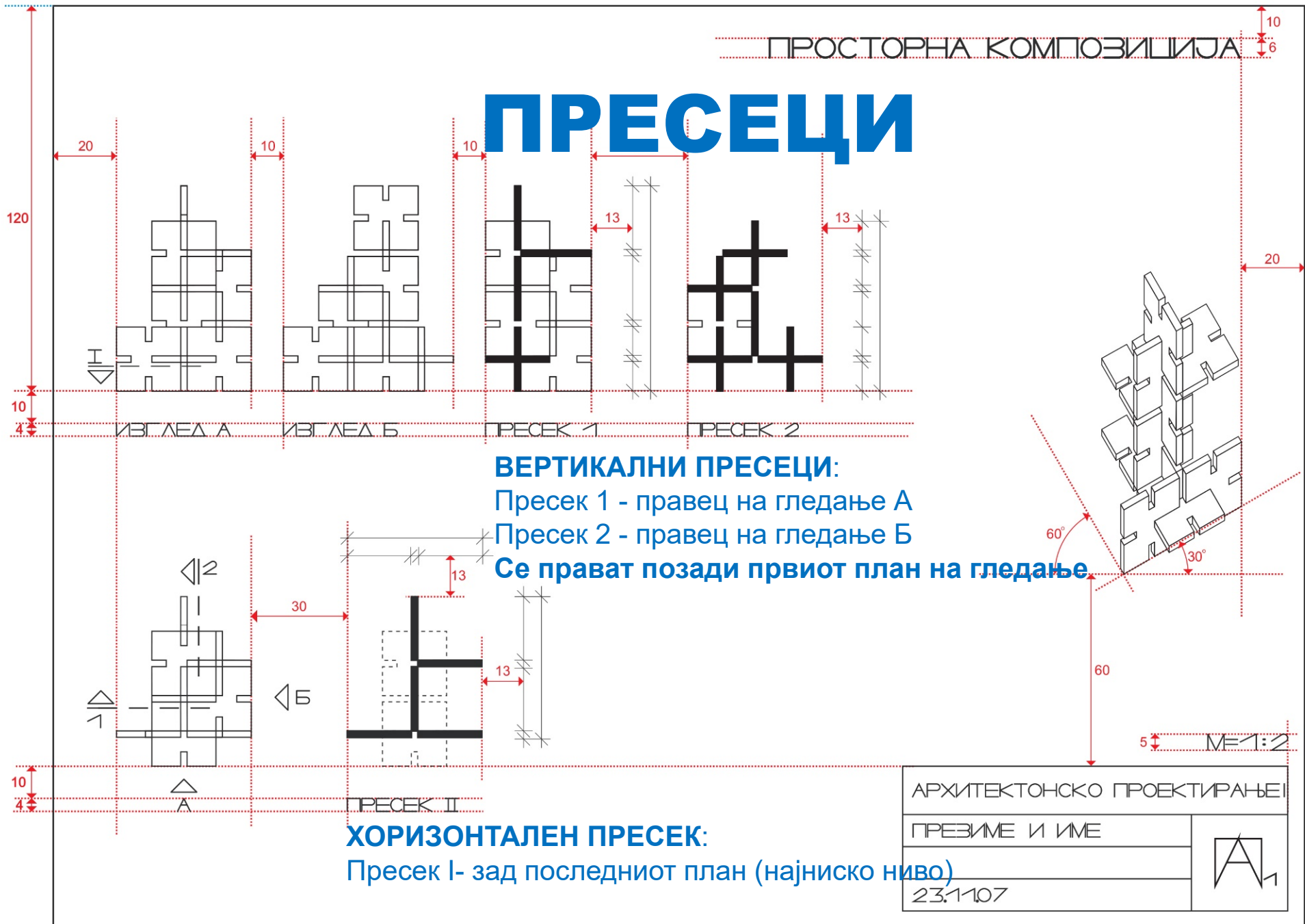
ИЗГЛЕДИ

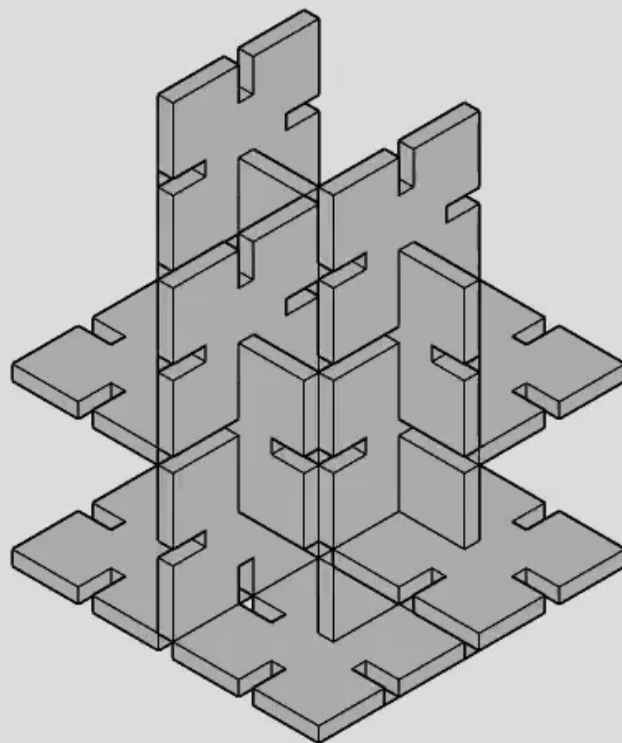


НАПОМЕНА: Линиите и наведените растојанија се однесуваат на поставеноста на прилозите во форматот на листот.

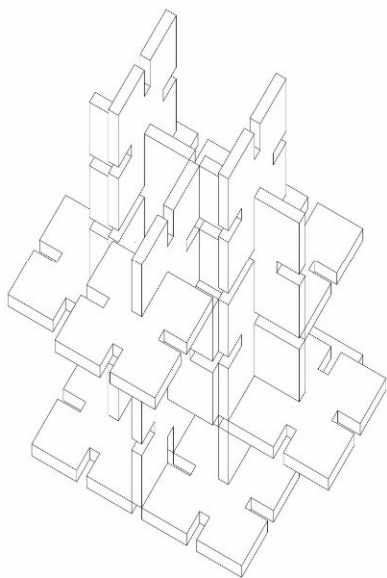
Сите потребни помошни (конструктивни) линии се цртаат со тенка континуирана линија во молив.

ВЕЖБА бр.2 > ПРОСТОРНА КОМПОЗИЦИЈА

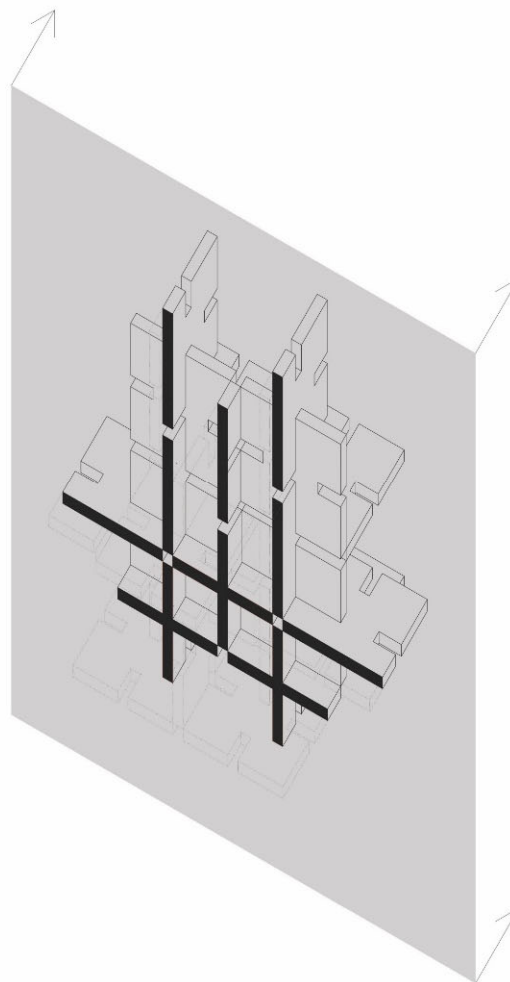




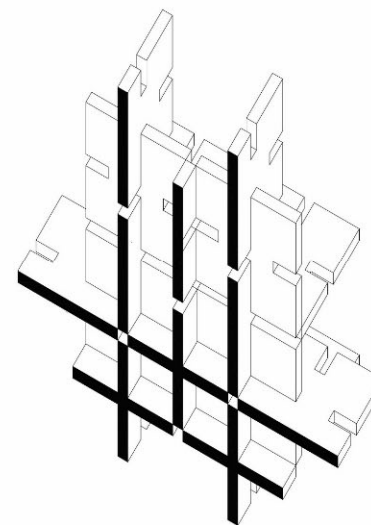
ВЕРТИКАЛНИ ПРЕСЕЦИ (в.2. Се прават позади првиот план на гледање)



АКСОНОМЕТРИСКИ ПРИКАЗ

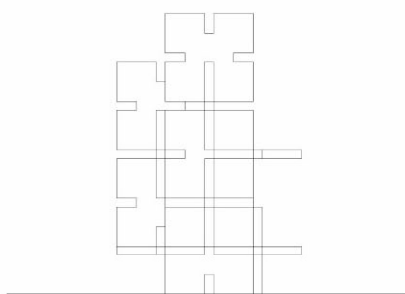


ПРЕСЕК СО ВЕРТИКАЛНА
РАМНИНА

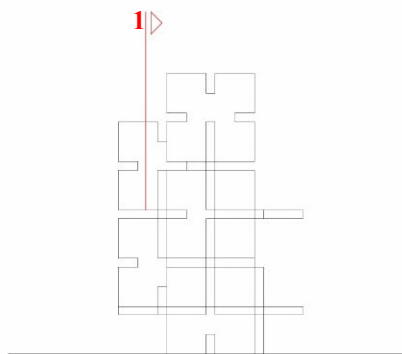


ПРЕСЕЧЕНИ ЕЛЕМЕНТИ ВО
АКСОНОМЕТРИЈА

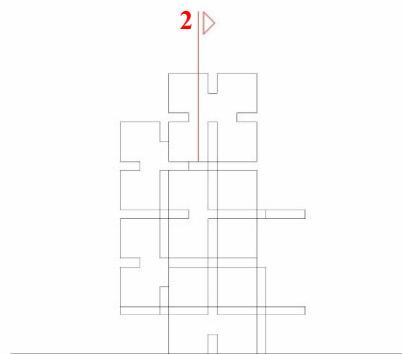
ВЕРТИКАЛНИ ПРЕСЕЦИ (в.2. Се прават позади првиот план на гледање)



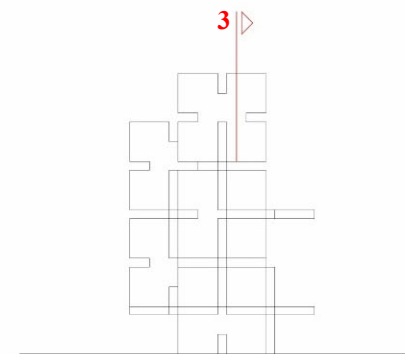
БОЧЕН ИЗГЛЕД



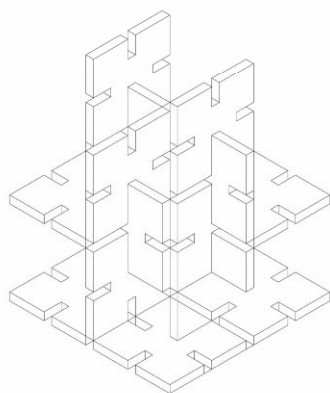
БОЧЕН ИЗГЛЕД (РАМНИНА 1)



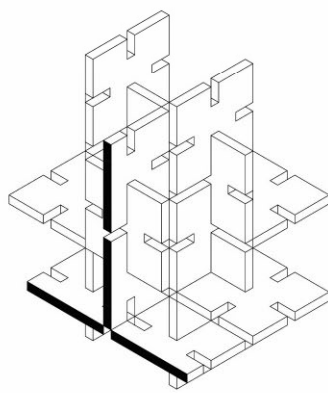
БОЧЕН ИЗГЛЕД (РАМНИНА 2)



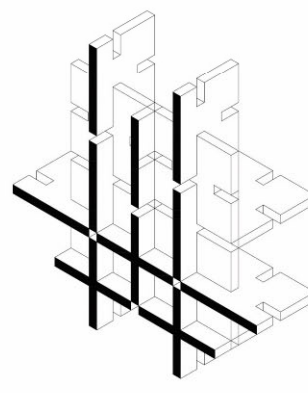
БОЧЕН ИЗГЛЕД (РАМНИНА 3)



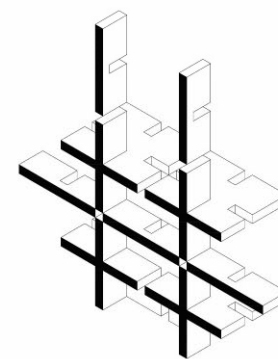
АКСОНОМЕТРИСКИ ПРИКАЗ



ПРЕСЕК СО ВЕРТИКАЛНА
РАМНИНА 1

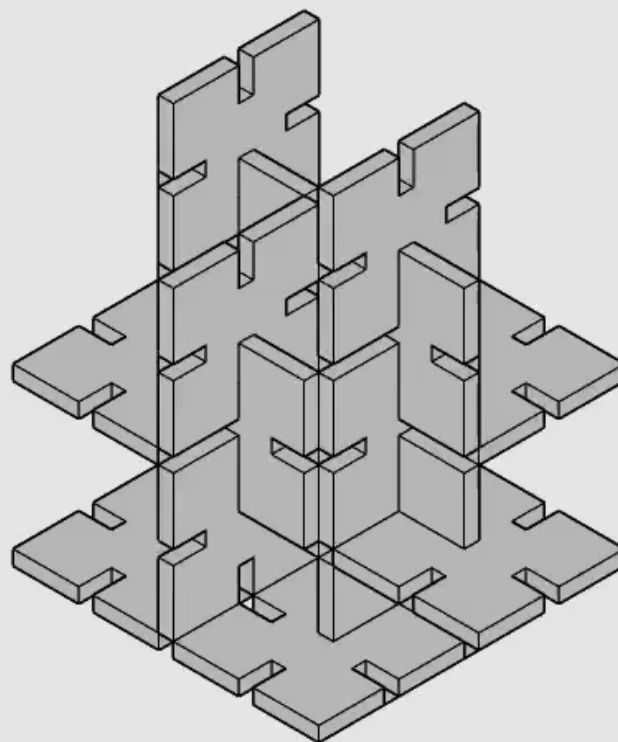


ПРЕСЕК СО ВЕРТИКАЛНА
РАМНИНА 2

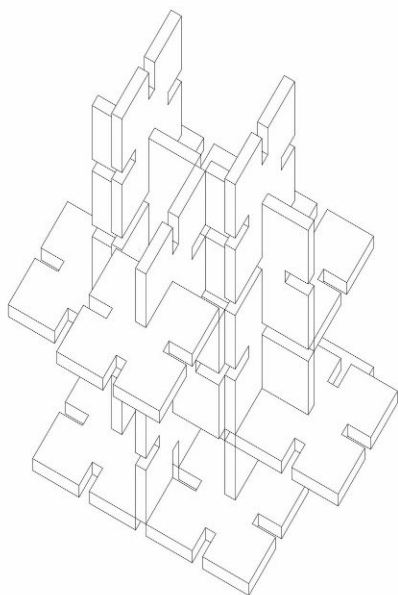


ПРЕСЕК СО ВЕРТИКАЛНА
РАМНИНА 3

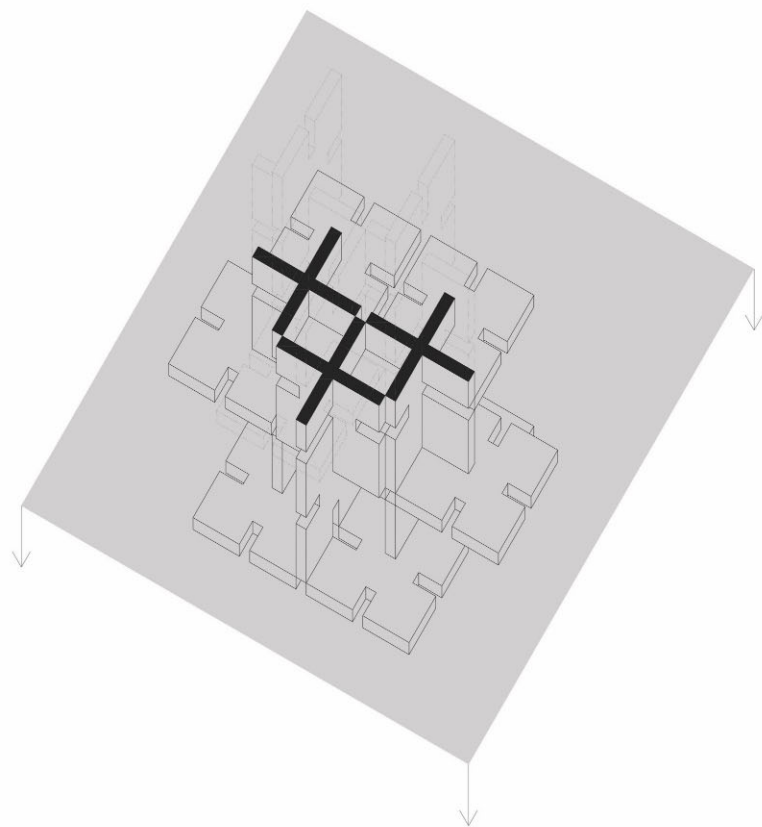
ВЕРТИКАЛНИ ПРЕСЕЦИ (в.2. Се прават позади првиот план на гледање)



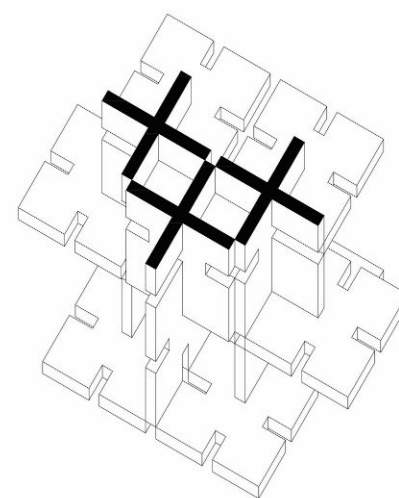
ХОРИЗОНТАЛНИ ПРЕСЕЦИ (в.2. Се прават позади последниот план на гледање)



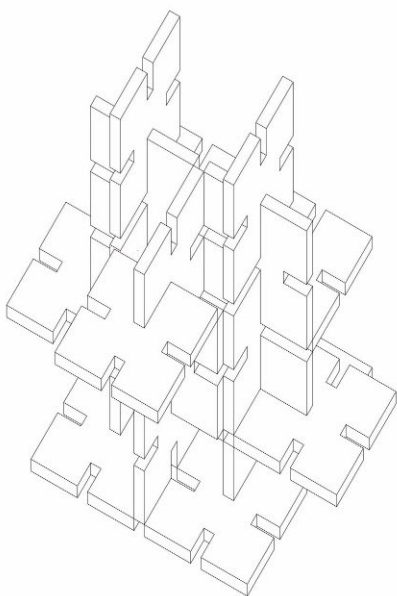
АКСОНОМЕТРИСКИ ПРИКАЗ



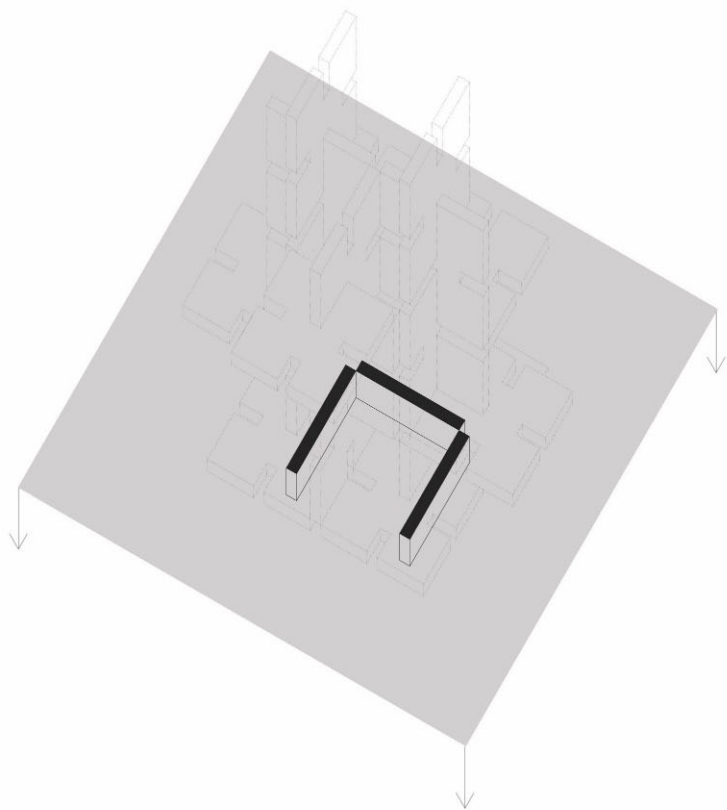
ПРЕСЕК СО ХОРИЗОНТАЛНА
РАМНИНА



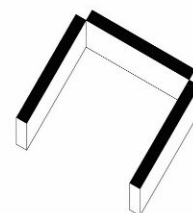
ПРЕСЕЧЕНИ ЕЛЕМЕНТИ ВО
АКСОНОМЕТРИЈА



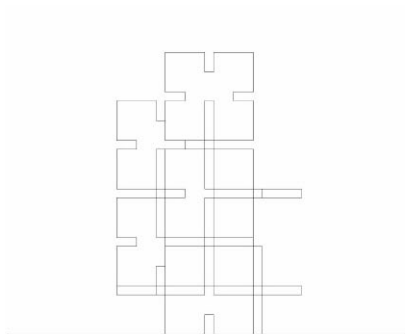
АКСОНОМЕТРИСКИ ПРИКАЗ



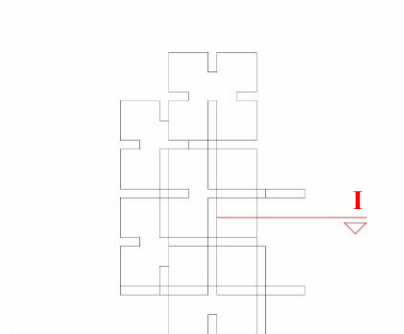
ПРЕСЕК СО ХОРИЗОНТАЛНА
РАМНИНА



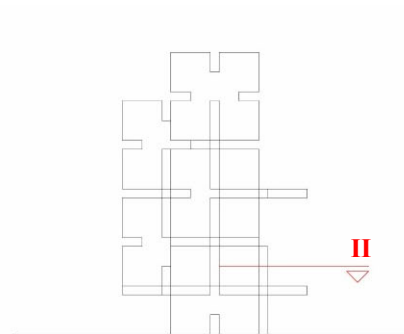
ПРЕСЕЧЕНИ ЕЛЕМЕНТИ ВО
АКСОНОМЕТРИЈА



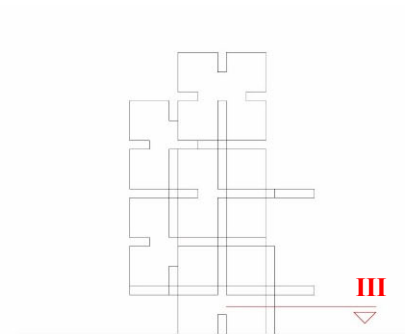
БОЧЕН ИЗГЛЕД



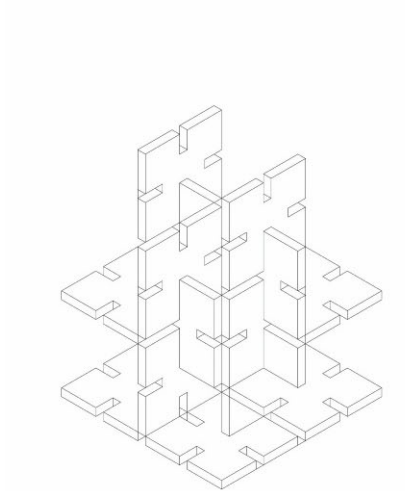
БОЧЕН ИЗГЛЕД (РАМНИНА 1)



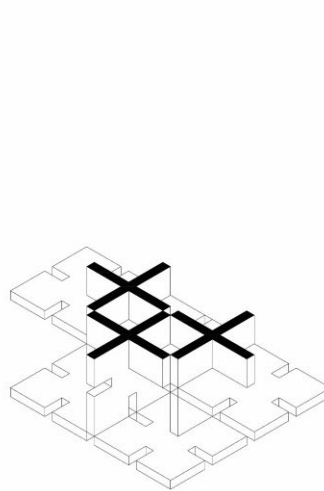
БОЧЕН ИЗГЛЕД (РАМНИНА 2)



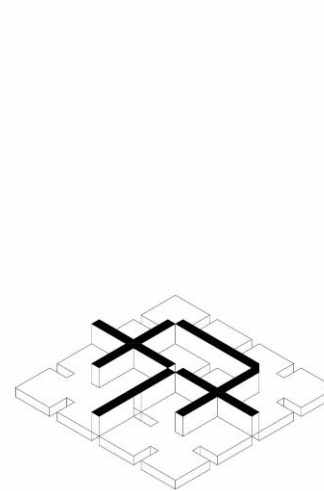
БОЧЕН ИЗГЛЕД (РАМНИНА 3)



АКСОНОМЕТРИСКИ ПРИКАЗ



ПРЕСЕК СО ХОРИЗОНТАЛНА
РАМНИНА I



ПРЕСЕК СО ХОРИЗОНТАЛНА
РАМНИНА II



ПРЕСЕК СО ХОРИЗОНТАЛНА
РАМНИНА III