FESTIVAL

**DAYS OF ORIS 24**

Join us for the 24th edition of the Days of Oris Festival, international architectural symposium, which will be held on 15 and 16 November 2024 in the Vatroslav Lisinski Concert Hall in Zagreb.

SPEAKERS:

**Kengo Kuma, Kengo Kuma & Associates (Japan)**

Kengo Kuma was born in 1954. He established Kengo Kuma & Associates in 1990. He is currently a university professor and professor emeritus at the University of Tokyo after teaching at Keio University and the University of Tokyo. KKAA projects are currently underway in more than 40 countries. Kengo Kuma proposes architecture that opens up new relationships between nature, technology, and human beings. Major publications of his work include *Zen Shigoto* (Kengo Kuma – the complete works, Daiwa Shobo), *Ten Sen Men* (“Point, Line, Plane”, Iwanami Shoten), *Makeru Kenchiku* (“Architecture of Defeat”, Iwanami Shoten), *Shizen na Kenchiku* (“Natural Architecture”, Iwanami Shinsho), *Chii-sana Kenchiku* (“Small Architecture”, Iwanami Shinsho) and many others.

**Kengo Kuma is the winner of the Keraterm Oris Award 2024 for an outstanding contribution to architecture.**

**Elementarna, Ambrož Bartol, Dominik Košak, Miha Munda, Rok Staudacher, Matevž Zalar (Slovenia)**

Elementarna is an architectural studio based in Ljubljana, Slovenia. Founded in 2017 by architects Ambrož Bartol, Dominik Košak, Miha Munda, Rok Staudacher and Matevž Zalar, all graduates of the University of Ljubljana, Faculty of Architecture. The office is rooted in the strong belief that good architecture should constantly challenge established processes. They strive to explore new approaches, embrace change, and adapt dynamically. Ultimately, their goal is to address the complex questions of reality with simplicity.

Each architectural endeavor should begin with asking questions beyond the literal project brief. Architecture necessitates a thoughtful approach. Elementarna rejects the notion of architecture as a mere product of spontaneous creativity. Architecture must, like nature, continually challenge conventions, explore new avenues, and adapt. Meaningful architecture redefines space by seeking inspiration in unexpected places. It crafts an experience that goes beyond the immediate, embodying a connection to nature, time, and memory.

In addition to numerous architectural competition prizes, their work has gained acknowledgement through various awards and award nominations. They were nominated for the EU Mies van der Rohe Award and shortlisted for the Domus Restoration and Preservation International Prize in 2024, received special recognition at the Balkan Architectural Biennial and the International Piranesi Award in 2023. Their work has been published in magazines and online platforms such as Outsider, Piranesi, Divisare etc., and presented in the exhibition *New Praxes, New Tools* in Ljubljana, Berlin and Vienna together with nine other contemporary Slovenian architectural practices in 2022.

**Dinko Peračić, Platforma 9,81 / ARP (Croatia)**

Dinko Peračić graduated from the Faculty of Architecture in Zagreb and earned his master’s degree at IAAC in Barcelona. He is the founder of the Platforma 9.81 architecture collective and a partner in the ARP architecture office. Since 2016, he has been working as an associate professor at the Architectural Design Department of the Faculty of Civil Engineering, Architecture and Geodesy in Split. He was awarded the 2nd prize at the Salon of Architecture in 2016 for the design of the Faculty of Civil Engineering in Osijek together with Roman Šilje; he received the same prize in 2009, together with Miranda Veljačić, for the Youth Centre Revitalization Design in Split and in 2015 for the Vodice Green Market, for which he also received the Piranesi Award (2015). The Croatian Chamber of Architects recognized the Faculty of Architecture in Osijek as the most important Croatian architectural realization in 2016, awarding the project with its Architecture Medal. Together with his team, Dinko Peračić represented Croatia on the 15th Biennale Archittetura in Venice in 2016.

For his work on the Museum of Modern and Contemporary Art in Rijeka (ex-factory Rikard Benčić) he received the *Bernardo Bernardi* Award in the field of product and interior design (2017), the Croatian Chamber of Architects’ Annual Medal for Conceptual Design (2017) and the Grand Prix at the 53rd Zagreb Salon of Architecture Award (2018).

**Vedina Babahmetović, Entasis (Bosnia & Herzegovina)**

Babahmetović graduated in 1985 from the Faculty of Architecture in Sarajevo. In the early 90s, she simultaneously worked in various companies and independently designed her first interiors. After a five-year hiatus caused by the war, she founded the architectural office Entasis in Zenica in 1997. Since then, she has continuously worked as the chief architect on various projects. The first post-war years were marked by intensive work in the Vitez Valley, where a construction boom produced many new typologies. Together with her team, she worked on many projects, including the Franchise Center in Vitez, the Kakanj Municipality Building, the Makovi Residential and Business Complex, the Administrative Building and Showroom Tisa, the Small Administration House and Big Pine Trees, many residential buildings and urban villas.

Over the past 27 years, Entasis has worked on more than 60 projects, realizations, and preliminary designs. In 2011, Entasis started promoting Bosnian designer furniture with its brand Intent Design. The Intent Design Showroom is now part of Entasis’ business building, and Entasis is both the investor and the designer.

Entasis has won many awards, including Collegium Artisticum Awards for Best Realization, Big See Awards, Share Omnia Award, and nominations for the Aga Khan Award for Architecture and EU Mies van der Rohe Award.

Vedina Babahmetović is the first woman without a partner to win the Grand Prix Collegium Artisticum prize since its founding in 1975.

**Carlo Ratti, Carlo Ratti Associati (Italy)**

An architect and engineer by training, Professor Carlo Ratti teaches at the Massachusetts Institute of Technology (MIT), where he directs the Senseable City Lab. He is a founding partner of the international design and innovation office Carlo Ratti Associati. He graduated from the Politecnico di Torino and the École Nationale des Ponts et Chaussées in Paris and later earned his MPhil and PhD at the University of Cambridge, UK.

Carlo has co-authored over 500 publications, including *The City of Tomorrow* (with Matthew Claudel, Yale University Press), and holds several technical patents. His articles and interviews have appeared in international media, including The New York Times, The Wall Street Journal, The Washington Post, Financial Times, BBC, Domus etc. His work has been exhibited worldwide at venues such as the Venice Biennale, the Design Museum in Barcelona, the Science Museum in London, MAXXI in Rome, and MoMA in New York City.

Three of his projects – the Digital Water Pavilion, the Copenhagen Wheel and Scribit – have been included by TIME Magazine in the list of the ‘Best Inventions of the Year’. Carlo has been a presenter at TED, program director at the Strelka Institute for Media, Architecture and Design in Moscow, curator of the BMW Guggenheim Pavilion in Berlin, and was named Inaugural Innovator in Residence by the Queensland Government. He was the curator of the Future Food District pavilion for the 2015 World Expo in Milan and chief curator of the *Eyes of the City* section at the 2019 UABB Biennale of Architecture and Urbanism of Shenzhen. He is currently serving as co-chair of the World Economic Forum’s Global Future Council on Cities and Urbanization.

**Rob Adams, Adams Urban (Australia)**

Professor Rob Adams AM is a multi-award-winning architect and urban designer and is currently the director of Adams Urban, an urban design and architecture practice in Melbourne. Before forming Adams Urban, Rob was the director of City Design and Projects at the City of Melbourne, where, having co-authored the 1985 Strategy Plan, he remained to implement it and play a major role in the transformation of central Melbourne.

The teams he led received over 160 international, state and local awards. Adams has received the Australian Institute of Architects’ National President’s Award (2018), the Prime Minister’s Environmentalist of the Year (2008), and an Order of Australia (2007).

He has represented Australia on the Future of Cities Council of the World Economic Forum from 2008–2022 and is sought after as an expert on cities both nationally and internationally. He is a Life Fellow of the Australian Institute of Architects and an Honorary Fellow of the Planning Institute of Australia.

**José María de Lapuerta, DL+A Arquitectos (Spain)**

He has been a projects professor at the ETSAM (Escuela Técnica Superior de Arquitectura de Madrid de la UPM) since 2007, *Ad honorem* professor at the University of Montevideo since 2006, and has been a visiting professor at the Universities of Harvard, Nantes, Campinas, FAO USP and Escola da Cidade de São Paulo, Universidad Católica de Lima, Perú (2018), ETH Zurich, Universidad de los Andes (2013) and University of Split.

He directs the Master Program in City Sciences at UPM and the Master in Collective Housing MCH at UPM-ETH. He is president of the doctoral thesis tribunal and has directed 12 doctoral theses. He was director of the City Sciences Congress in Shanghai, China and Santiago de Chile in 2014, 2015, and 2016.

He was part of the Cultural Council of the Community of Madrid in 2005 and has been a jury member in several architectural competitions and awards. In 2015, he was appointed an expert and team leader in the European Union for the *Study on EU Cooperation for Sustainable Urbanization in India*.

He is the author of several books, including several on collective housing in Spain and city sciences. He is also a founding partner of the DL+A Arquitectos studio with more than 60 awards for built works such as the project of 20 houses in Alcala 141, the new Brains school in Madrid and the headquarters of Coca-Cola España.

**TEN, Ognjen Krašna, Nemanja Zimonić (Serbia, Switzerland)**

TEN is an architecture, design, and research association operating on the principle that design effort brings value, while engaging with public themes of interest and open research on the built environment.

TEN functions as a record label, providing new and evolving formats for interdependent work groups. TEN explores and produces ideas that both state and expand upon emerging practices in the built environment. It works in the field of counterproposals by means of building prototypes, urban propositions, algorithmic design, and materials research with a range of collaborators, colleagues, institutional partners, and private clients.

TEN advocates an active investigation of architecture as a shared process, whereby experimental methods of collaborative design are used to both explore and make a type of working commons built through constant, open, and creative negotiation. TEN is currently focused on developing models for affordable habitation through invited studies, prequalified competitions or self-initiated collaborations and projects.

TEN is a Swiss Art Award laureate (Architecture 2018) and has recently received the Foundation Award for Emerging Swiss Architects (2020). TEN has taught or lectured at various schools and has held Guest Professorships at TU Wien, Politecnico di Milano and ETH Zurich (2025). The work of its members has been published and presented across numerous digital and printed platforms, magazines, academic journals and major architecture festivals. TEN recently contributed the prologue to the seminal publication *Collective Processes: Counterpractices in European Architecture* (Birkhäuser, 2022).

**Carlos MartÍnez de Albornoz, Tuñon y Albornoz Arquitectos (Spain)**

Carlos Martínez de Albornoz obtained his degree in architecture from the Technical School of Architecture of Madrid in 2004. He pursued his academic studies at the ETSA in Madrid and the Bartlett School of Architecture in London (2000–2001). In 2000 and 2001, he collaborated with David Chipperfield Architects in London. In 2004, he joined Mansilla + Tuñon Arquitectos. Following the death of the architect Luis M. Mansilla in 2012, Tuñón y Albornoz Arquitectos emerged as a natural evolution of Mansilla + Tuñón Arquitectos, founded and directed by Emilio Tuñón and Carlos Martínez de Albornoz.

Among their most notable projects are the Energy Dome in Soria (2012), two Residential Towers in Dubai (2013), the Stone House in Cáceres (2014), the Restoration of the Paredes-Saavedra Palace House in Cáceres (2016), the CRAI Building at UFV in Madrid (2017), the Brick House in Madrid (2018), Arquia Offices in Madrid (2019), the Pinewood Cabin in the Black Lagoon (2020), the Granite House in San Lorenzo del Escorial (2021), and the new Castellana Dos building in Madrid (2022).

In 2005, he commenced his academic career as a lecturer in the research workshops organized by the Pedro Barrié de la Maza Foundation in Vigo. In 2009, he served as deputy director of the workshop *Living Objects, Social Games* at the International University of Catalonia in Barcelona. In 2011, he was an assistant professor in the workshop titled *Next City* of the VII Ibero-American Architecture Biennial at Casa Encendida in Madrid. In 2015, he was a visiting professor at the University of Hasselt in Belgium. He has also participated as a guest juror for the School of Architecture at Princeton University in 2009.

He has received many domestic and international awards and acknowledgements. His work has been exhibited at *GA International 2010* and *GA International 2008* at the GA Gallery in Tokyo, Japan.

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**Alpine Contrapposto - Medprostor**  
Round table:  
Participants: Rok Žnidaršič, Kengo Kuma, Carlos Martínez de Albornoz, Maruša Zorec, Maroje Mrduljaš

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# ****Kengo Kuma exhibition - project *Minamisanriku 311 Memorial*****

### Moderators of the festival: Mia Roth Čerina, Maroje Mrduljaš and Dinko Peračić

**The patrons of the festival are: The Ministry of Culture and Media of the Republic of Croatia, The City of Zagreb, Zagreb Tourist Board, The Embassy of Australia, The Embassy of Spain, The Embassy of Slovenia and Italian Institute for Culture**

**For more information about the programme and participation fees, visit us at:** <https://www.daysoforis.com/en/days-of-oris-2024-eng/>