

ВНАТРЕШНА АРХИТЕКТУРА 1

Семестар 8

Проф. Д-р Митко Хаџи Пуља

М-р Бетим Зеќири

М-р Дарко Драгановски

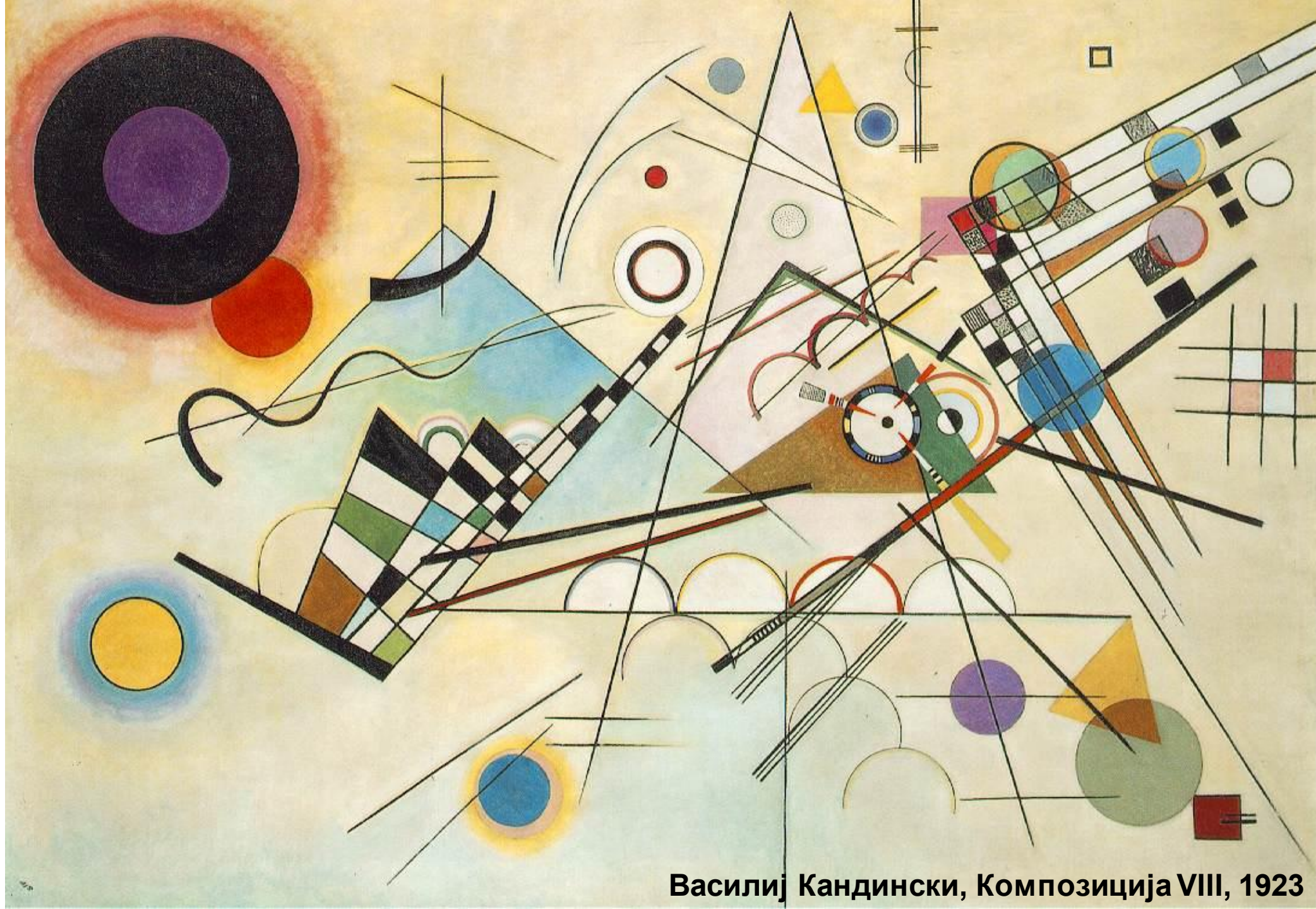
За феноменологијата на внатрешниот простор

дел 1 :

„ЕДЕН МИГ“

дел 2 :

„СВЕЗДЕНИ ПРОСТОРИ“



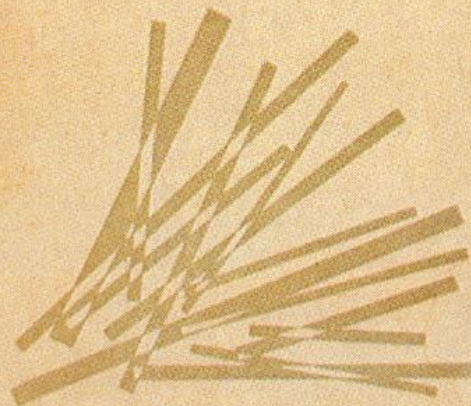
Василиј Кандински, Композиција VIII, 1923



Казимир Маљевич,
Осум црвени
правоаголници, 1915

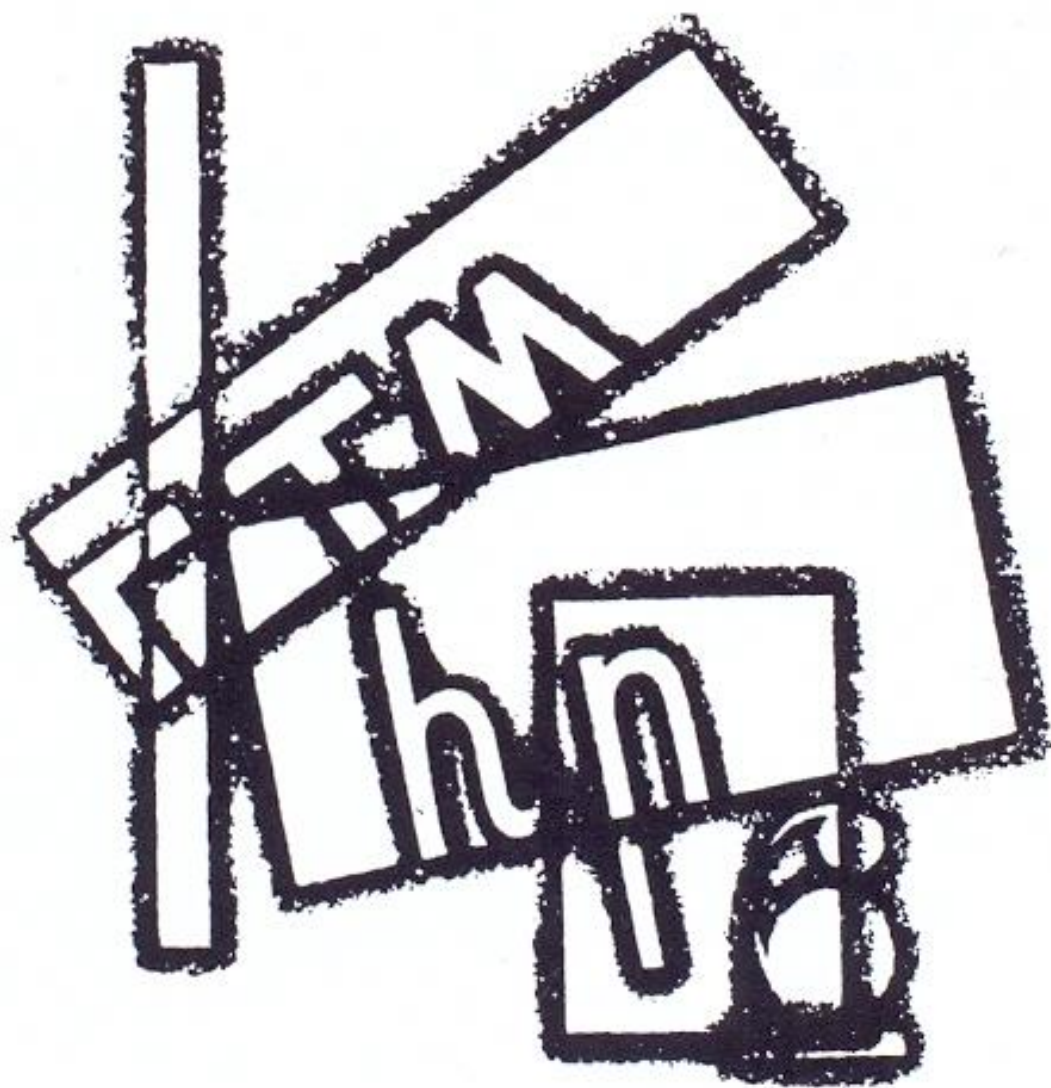
Я.Г. ЧЕРНИХОВ

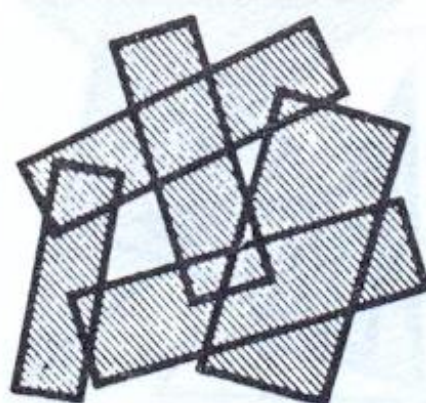
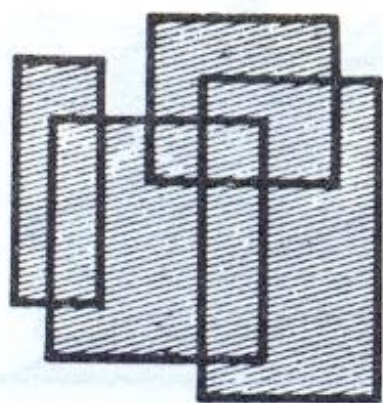
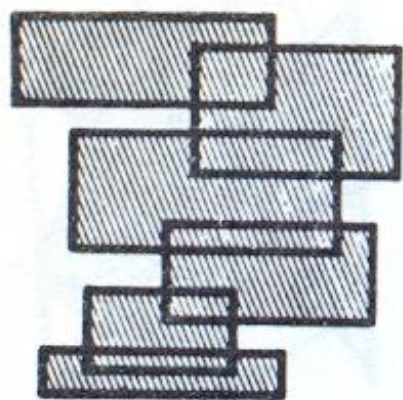
ИСКУССТВО НАЧЕРТАНИЯ



КНИЖО АКАДЕМИИ ХУДОЖЕСТВ

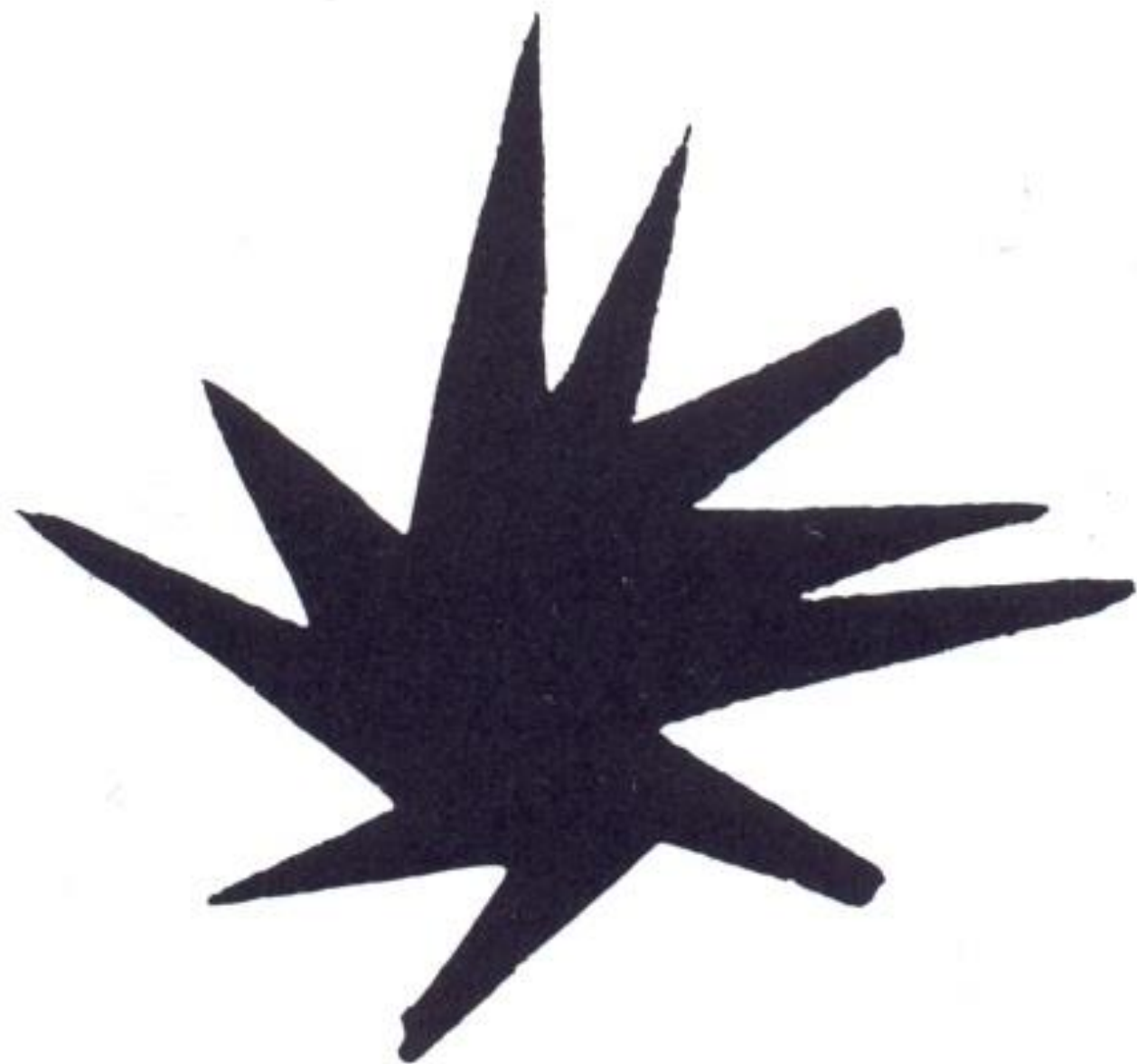
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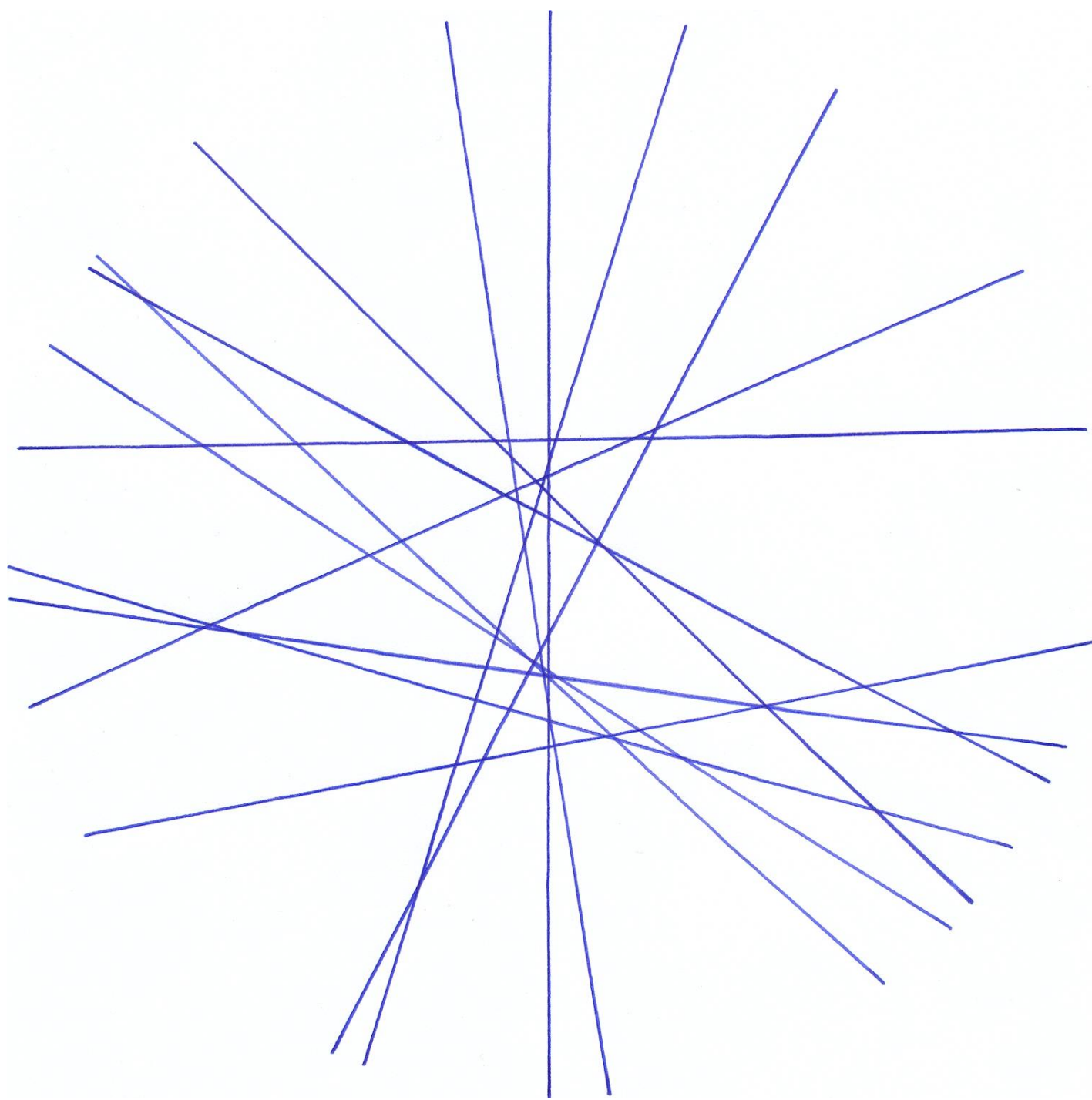


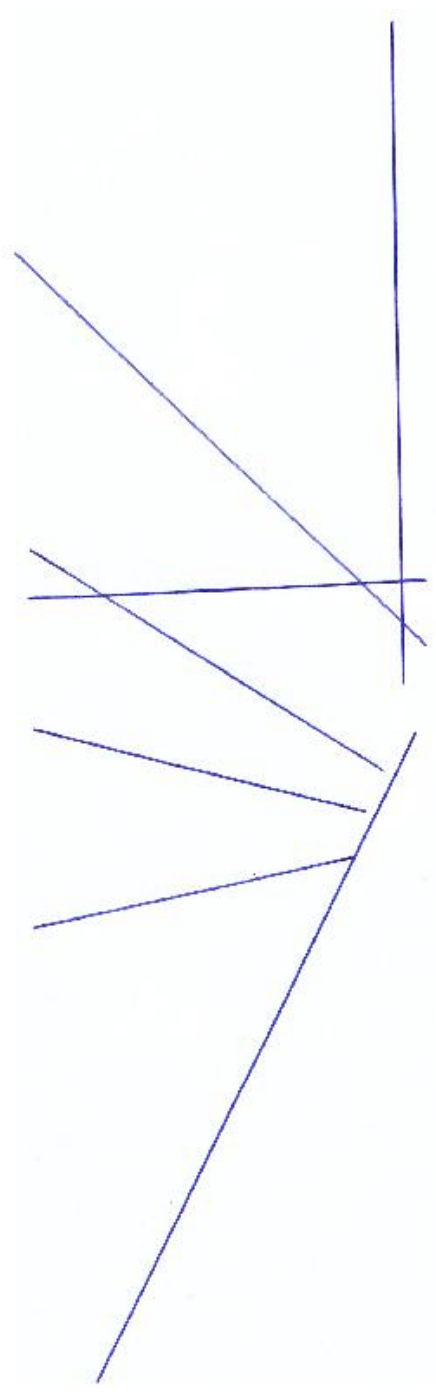
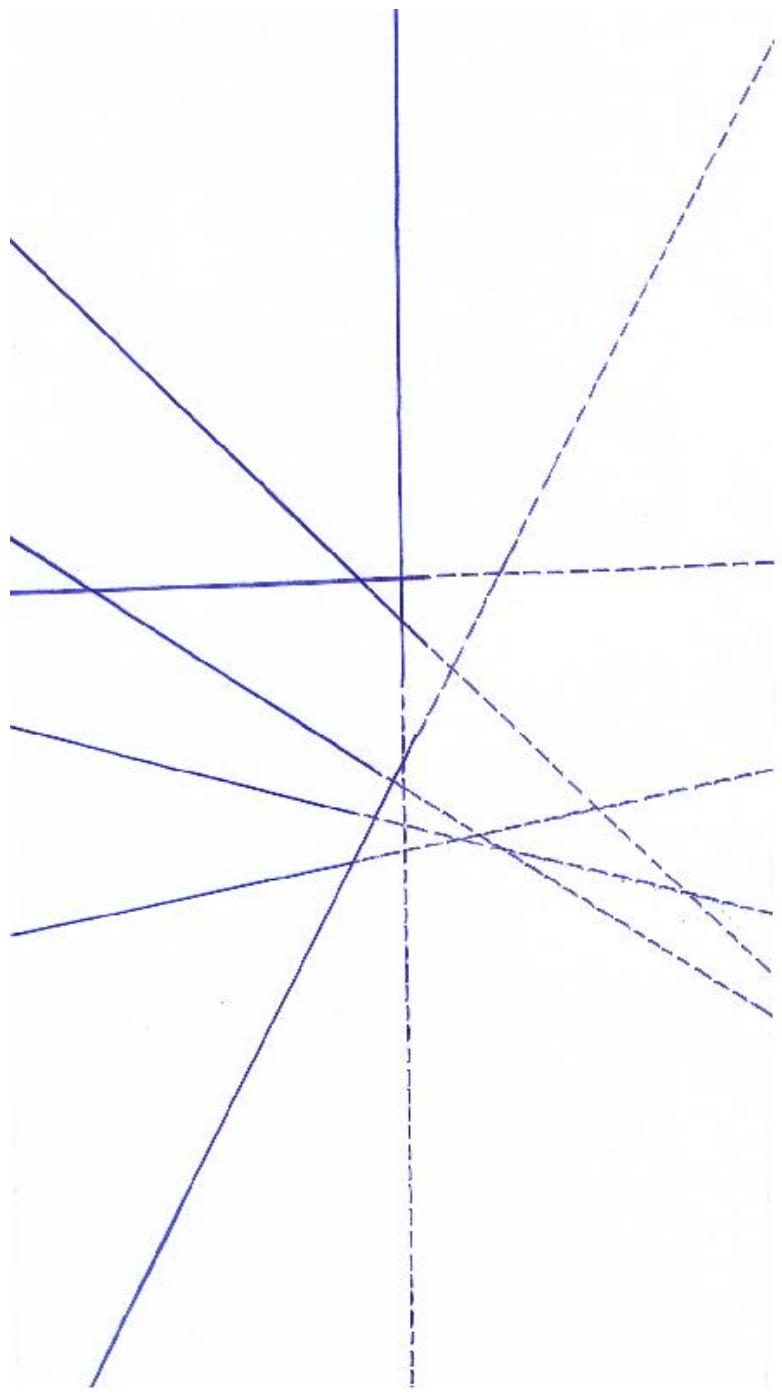


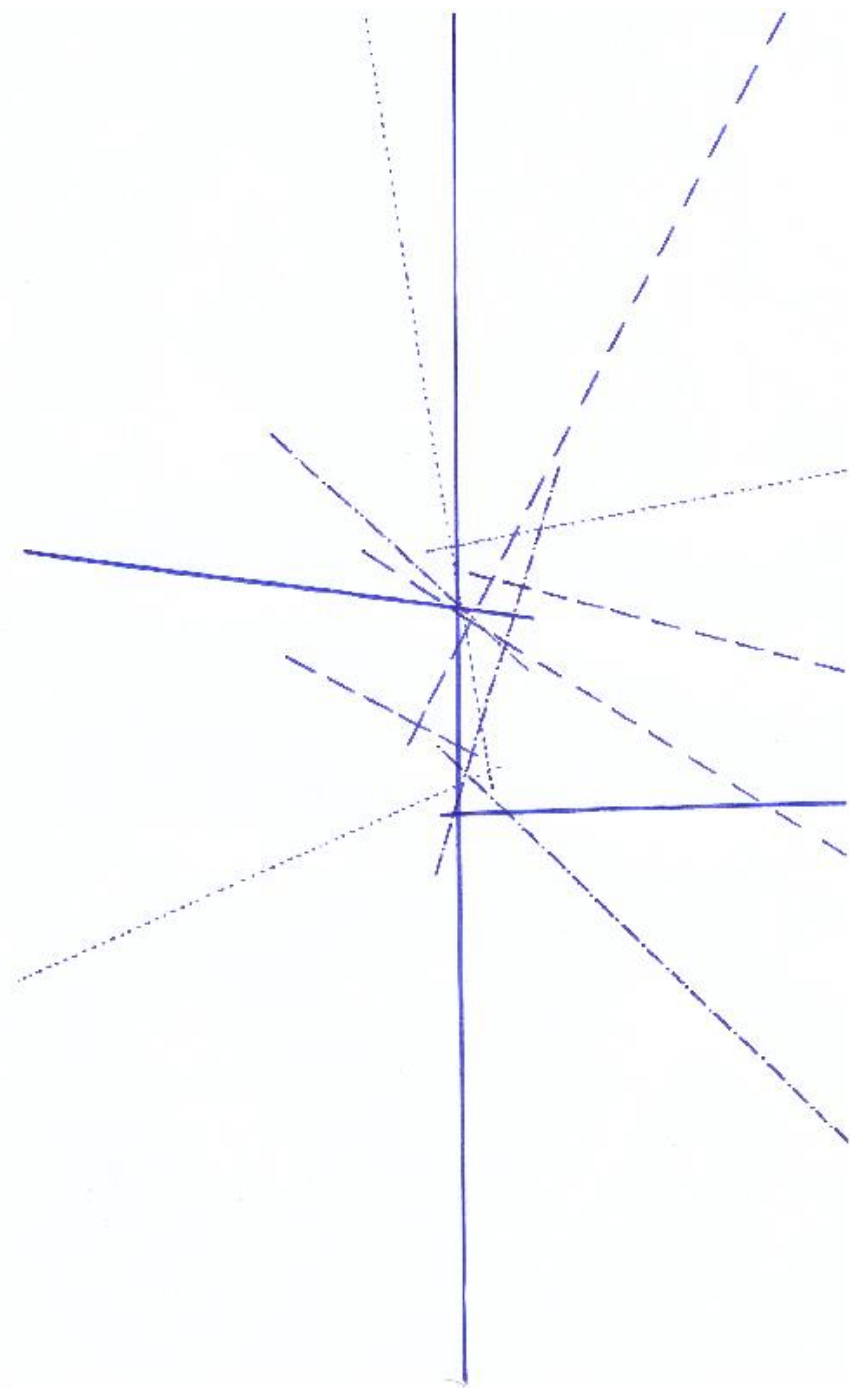
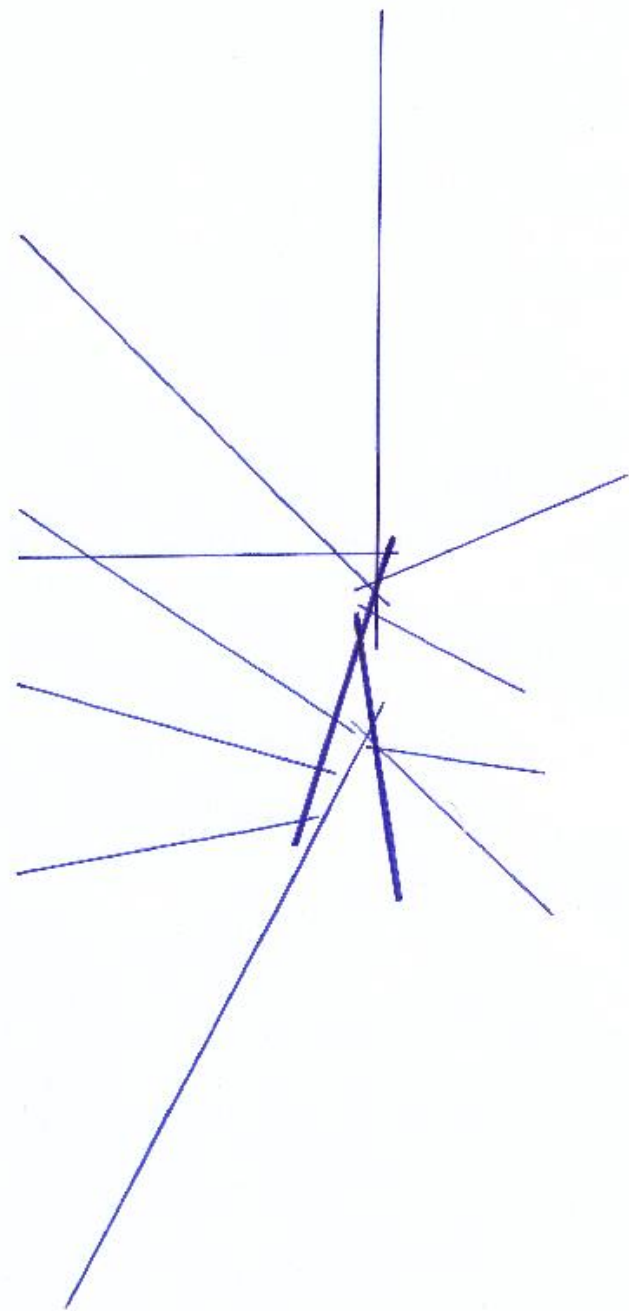


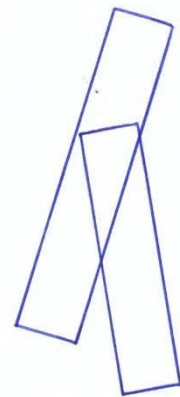
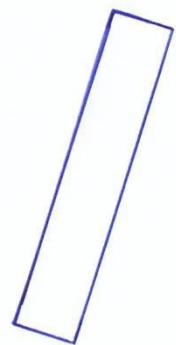


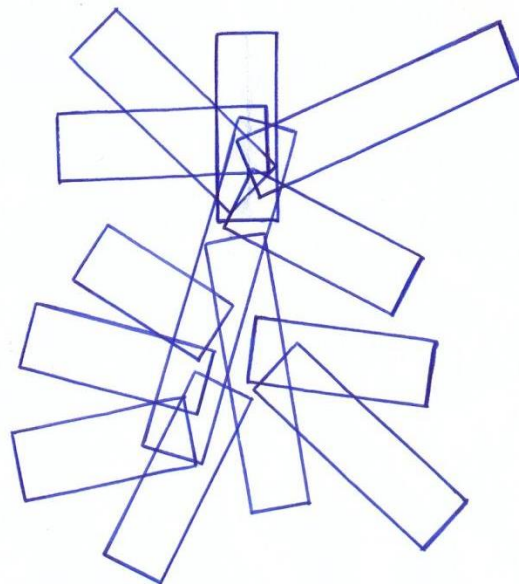
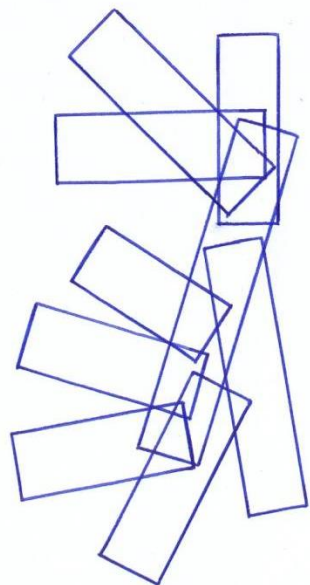


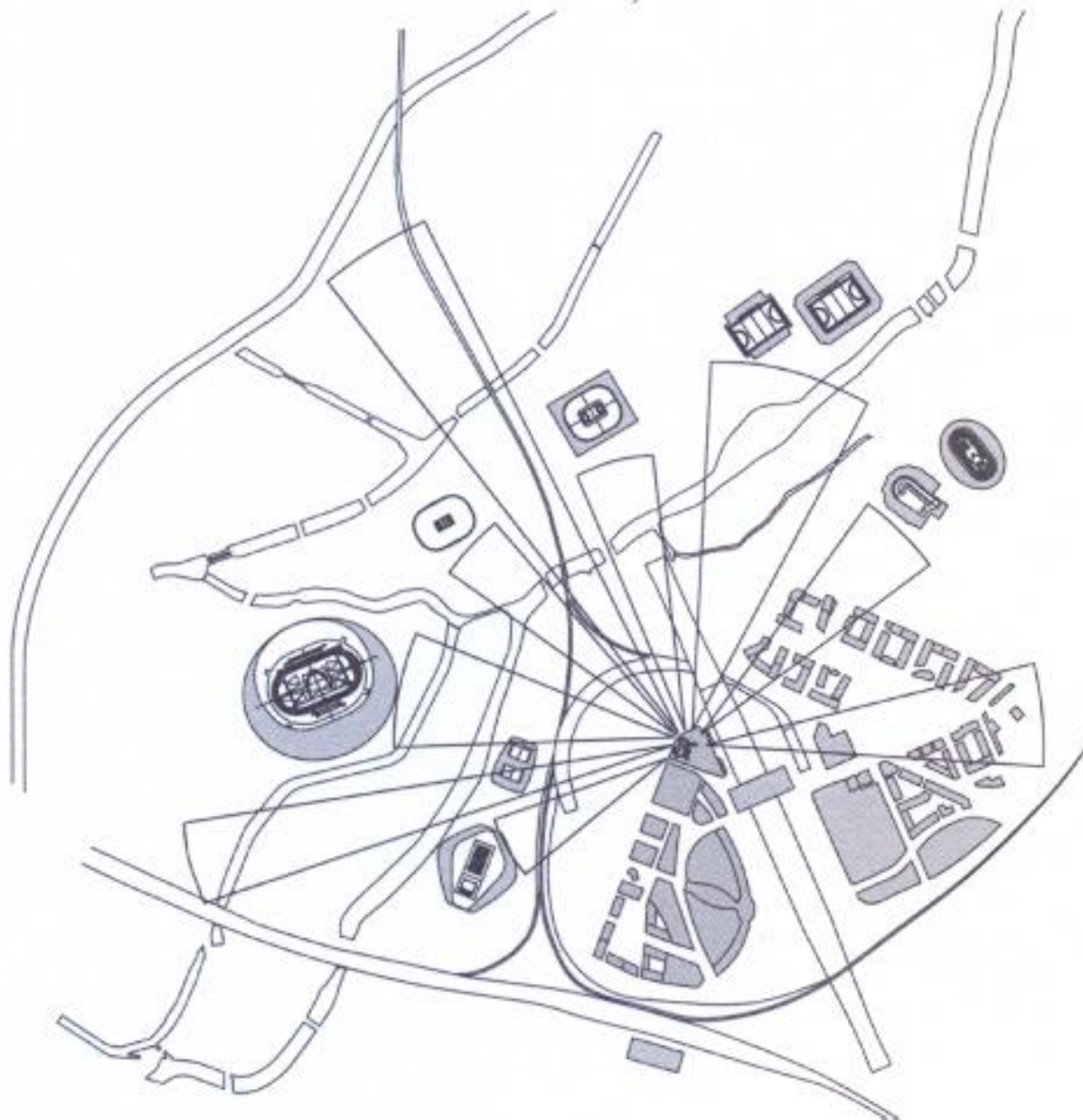






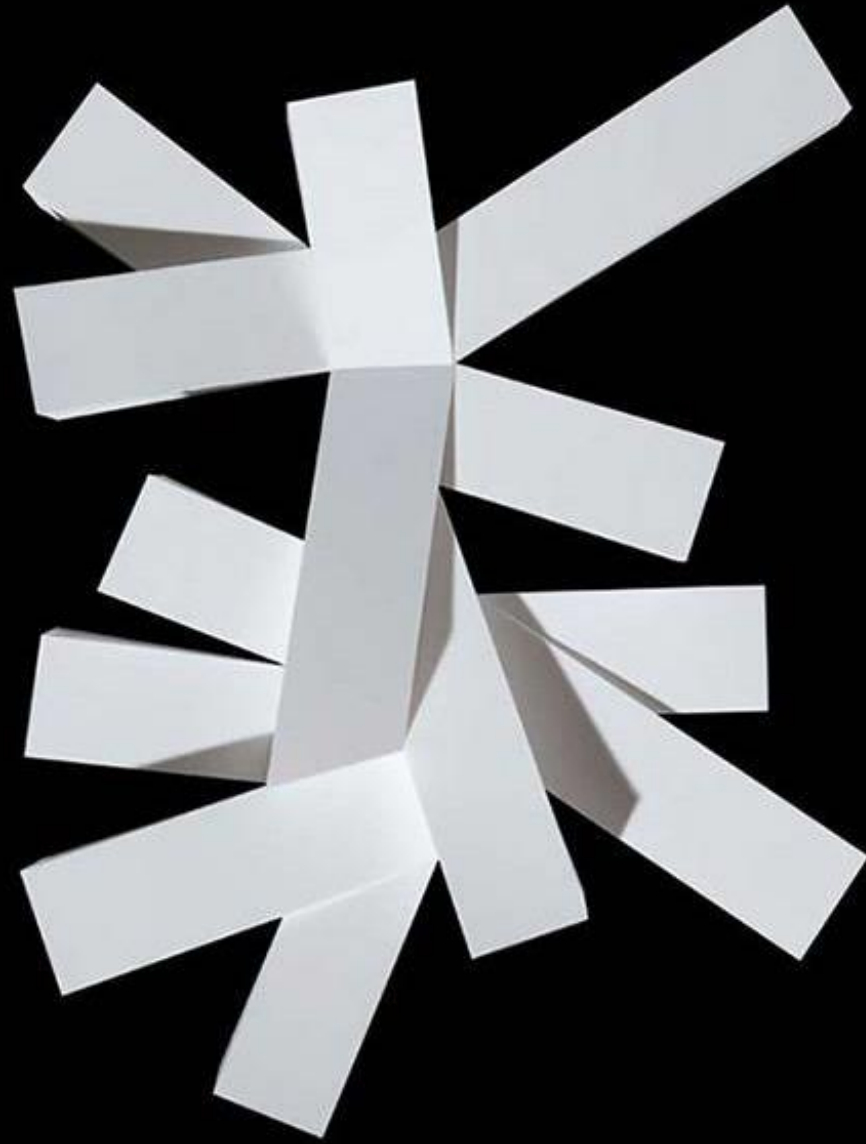






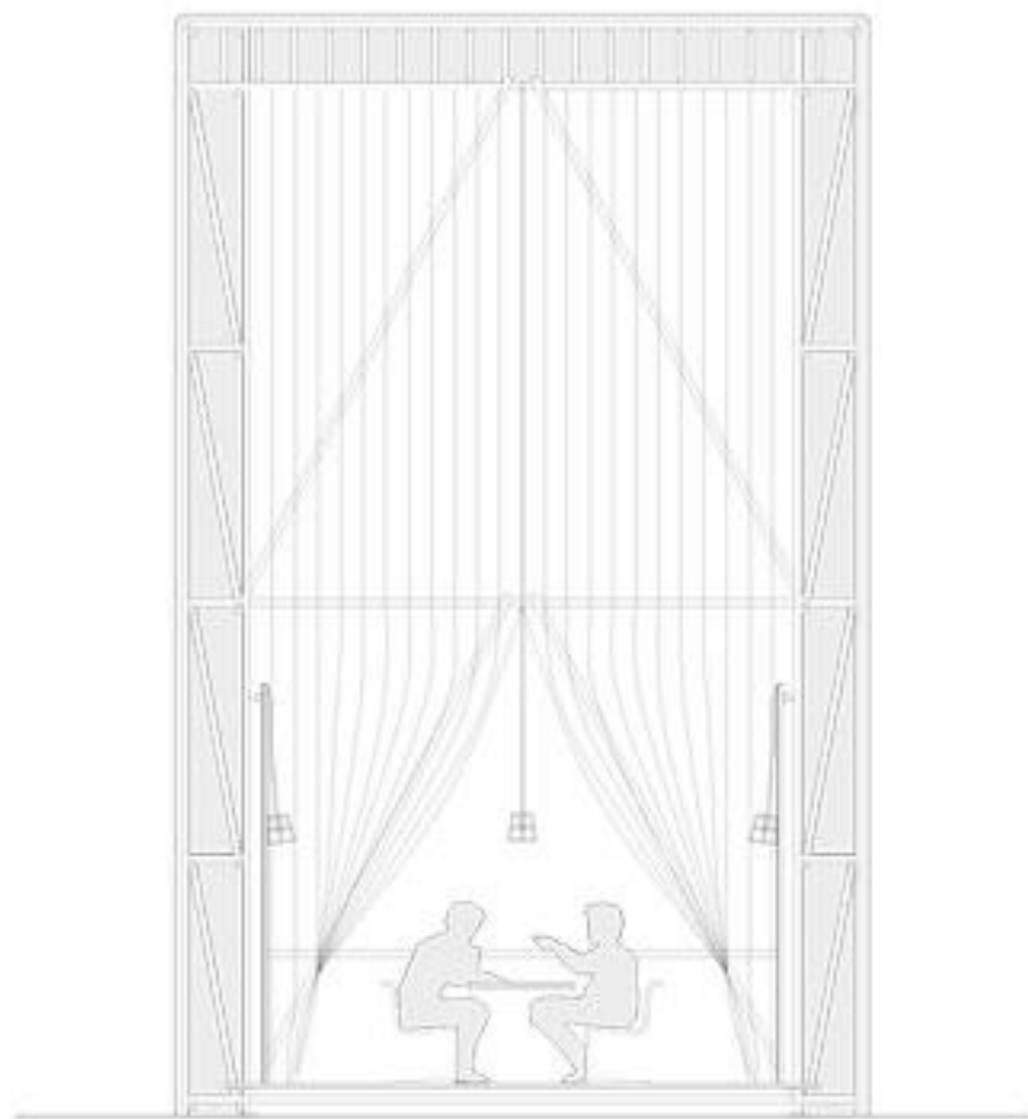
Кармоди Гроарк,
"Studio East Dining",
Лондон, 2010



























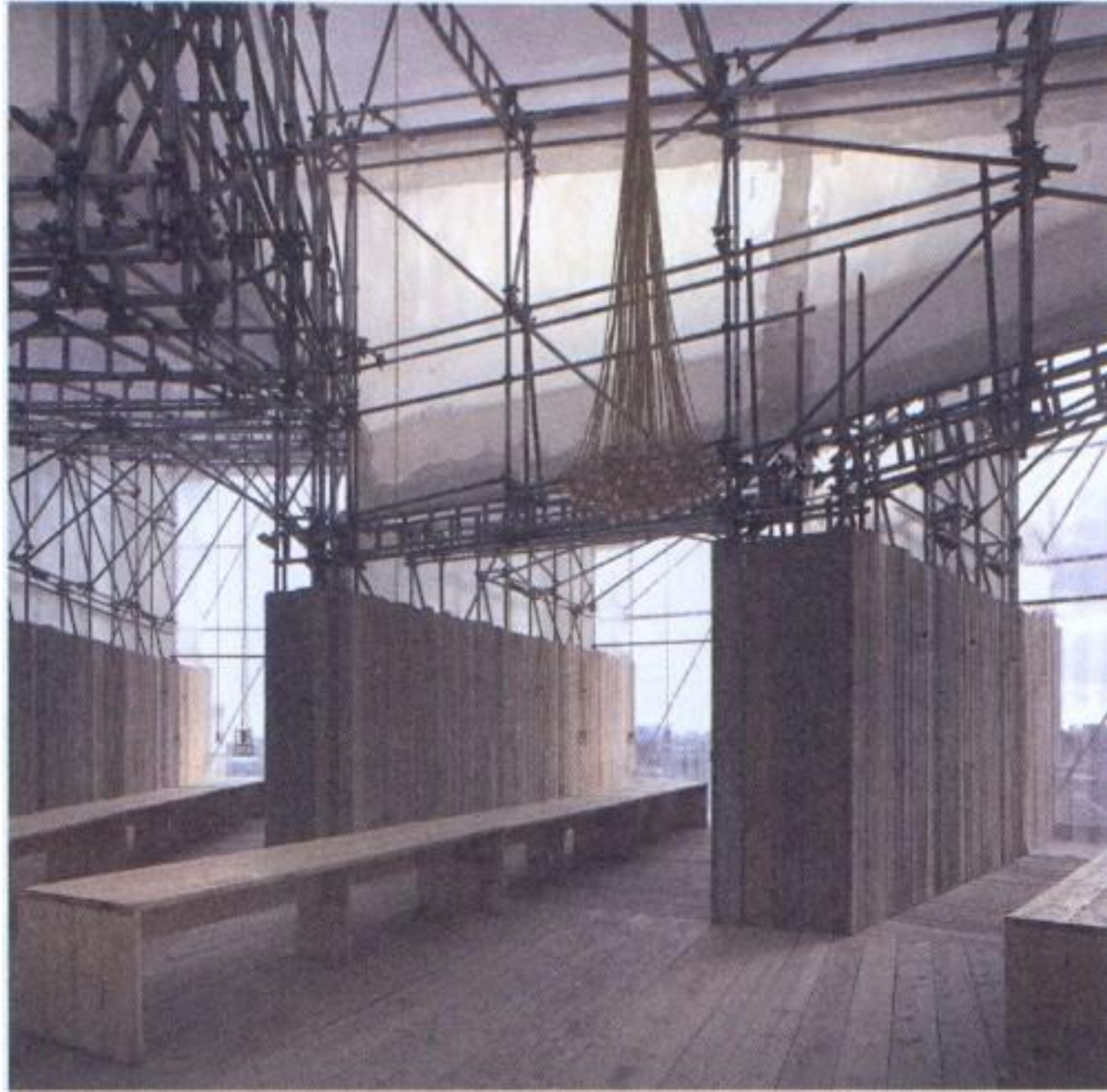


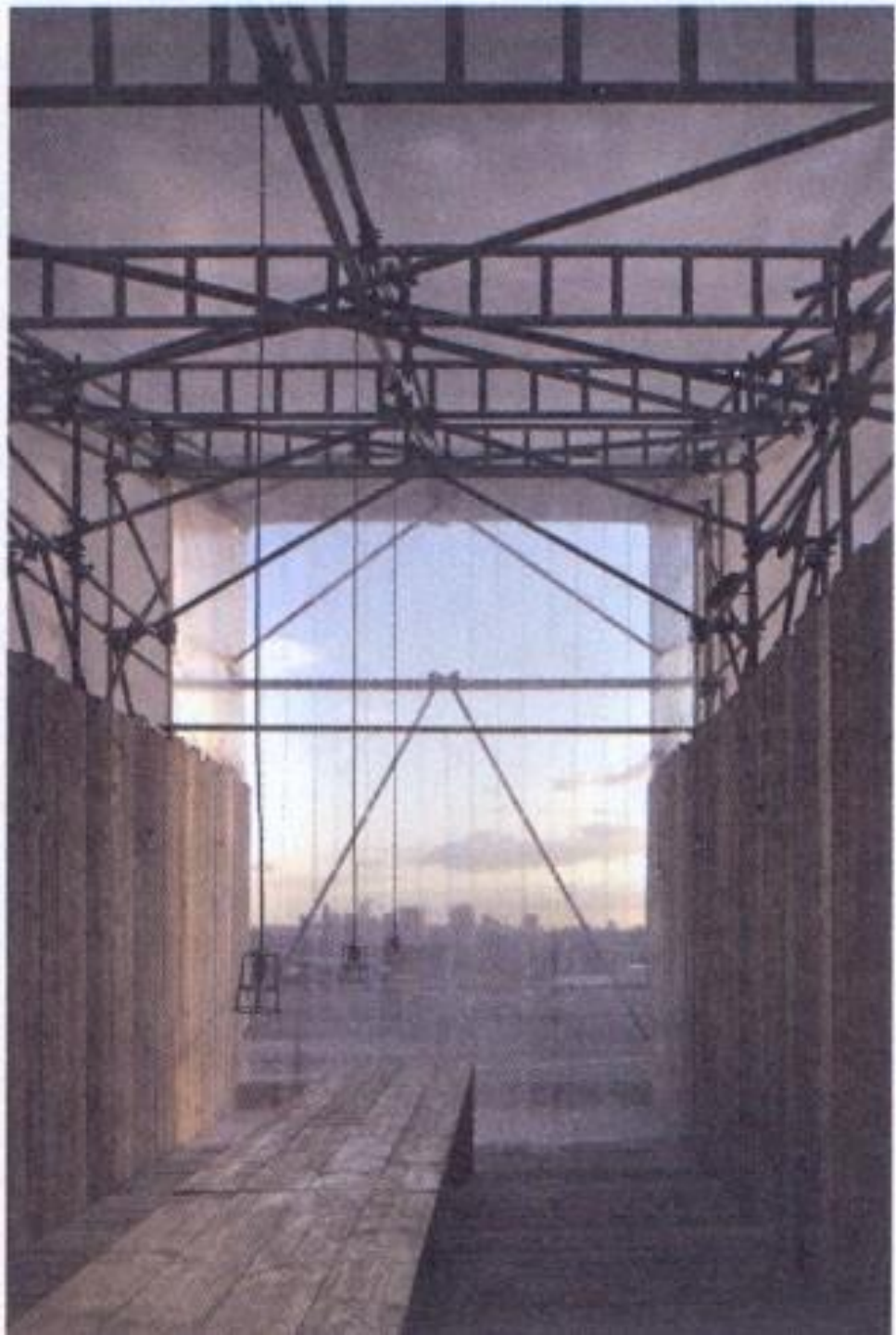
















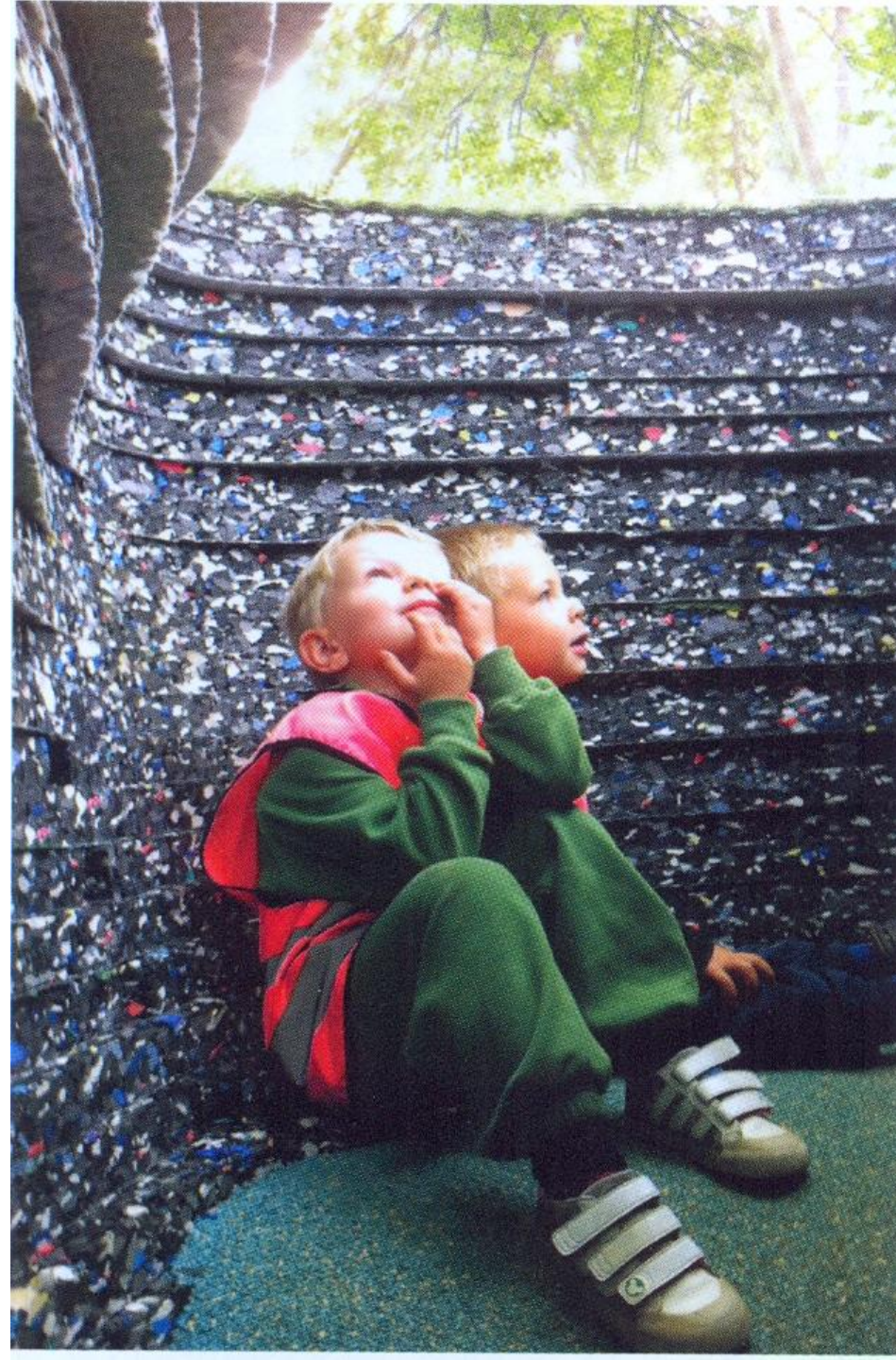


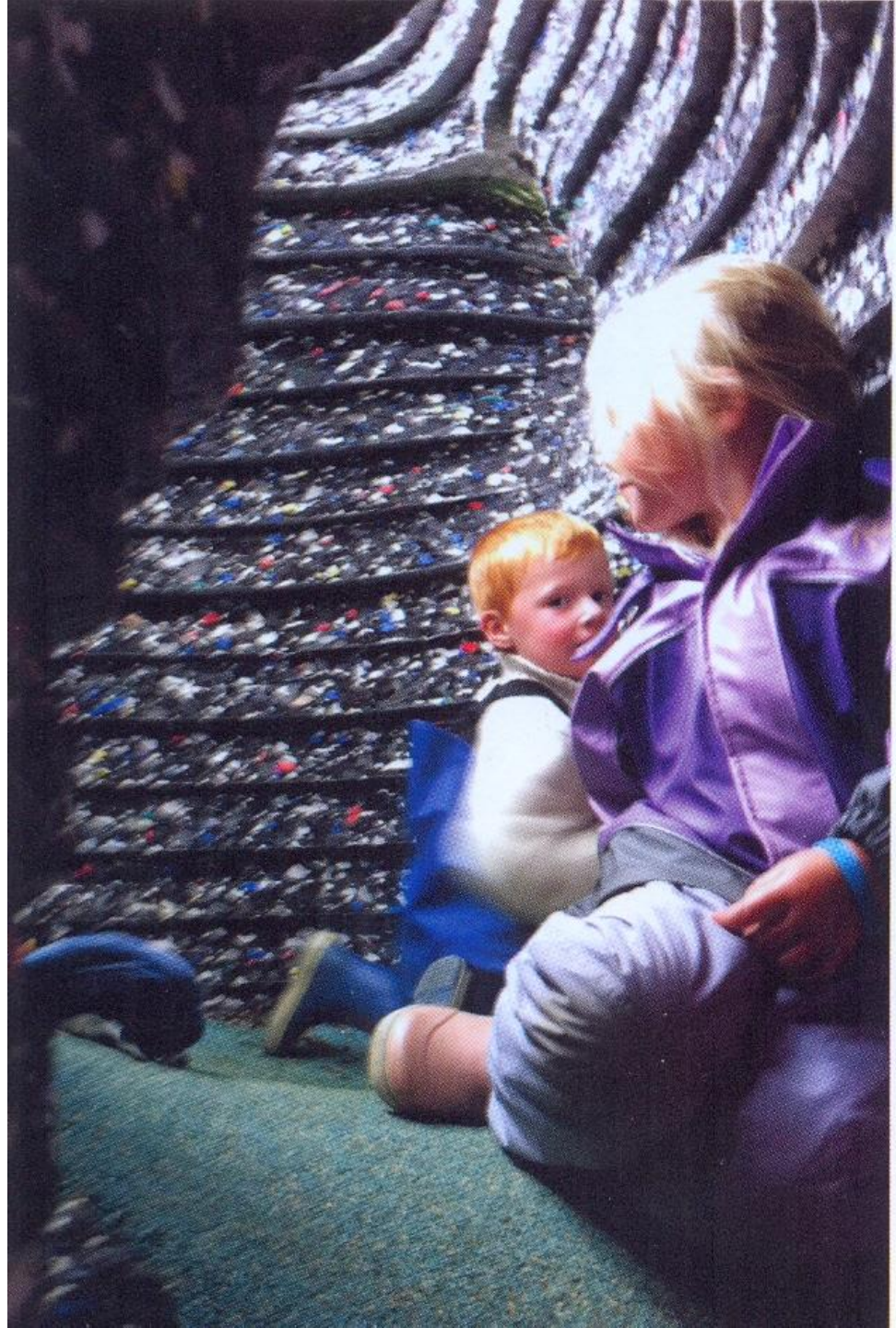
Хауген / Зохар Архитекти, Пештера за деца, Трондхајм, Норвешка, 2012









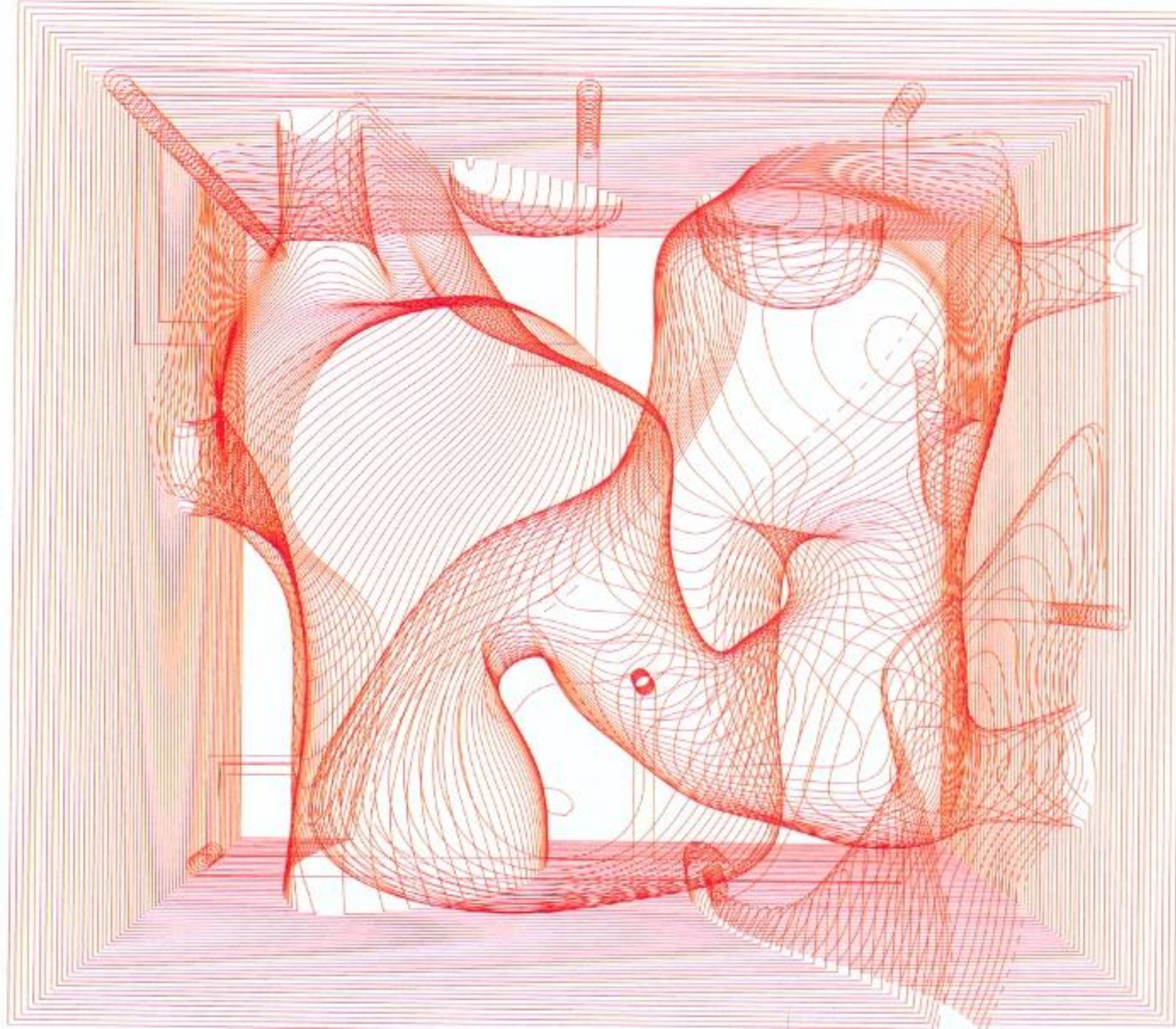


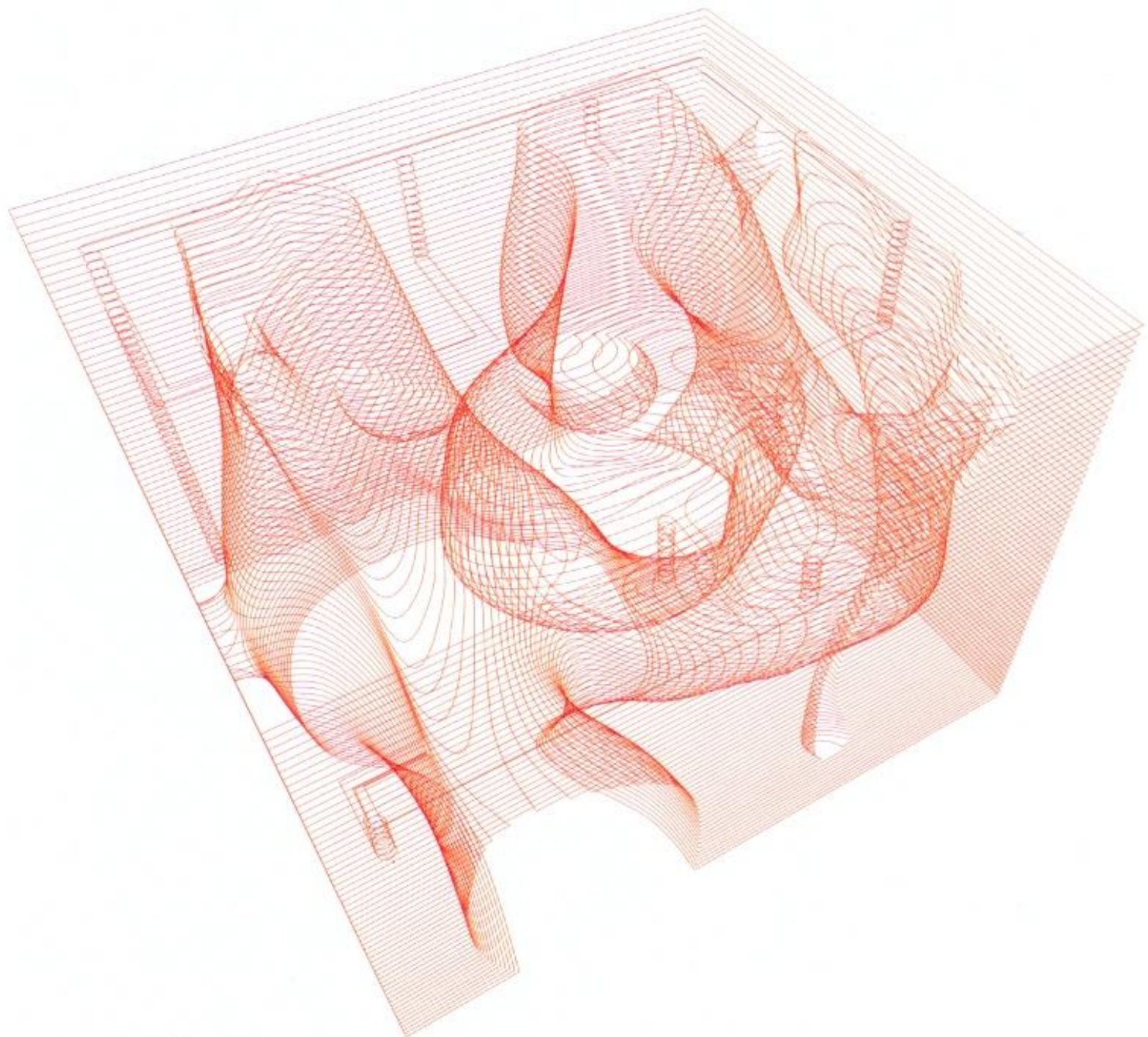




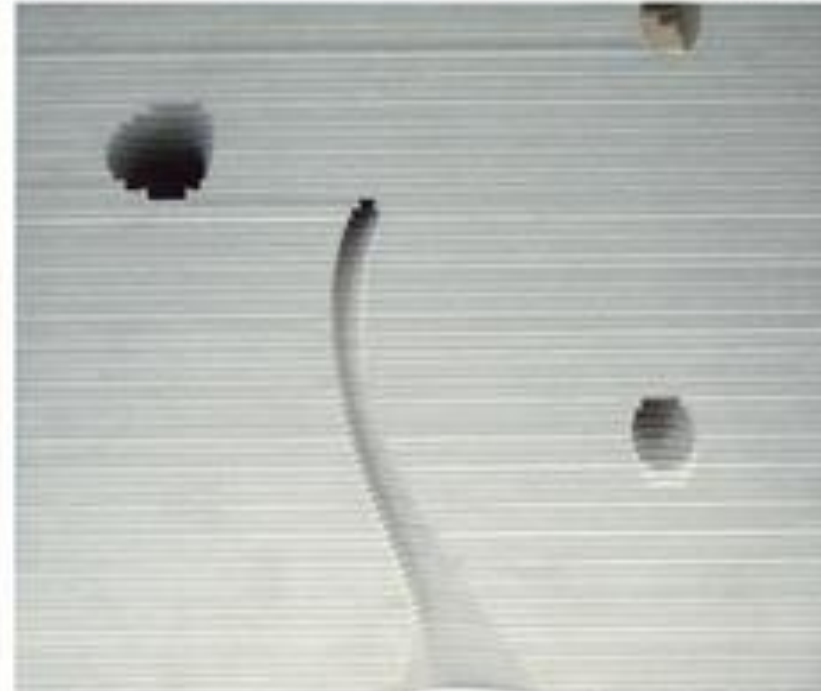
















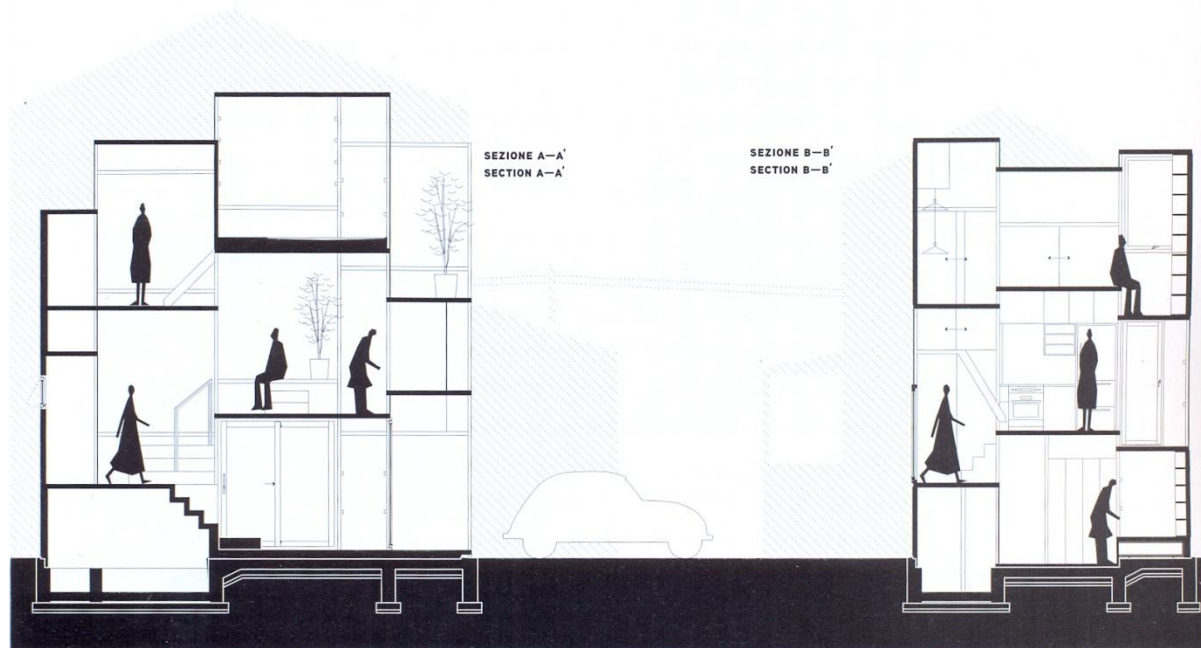
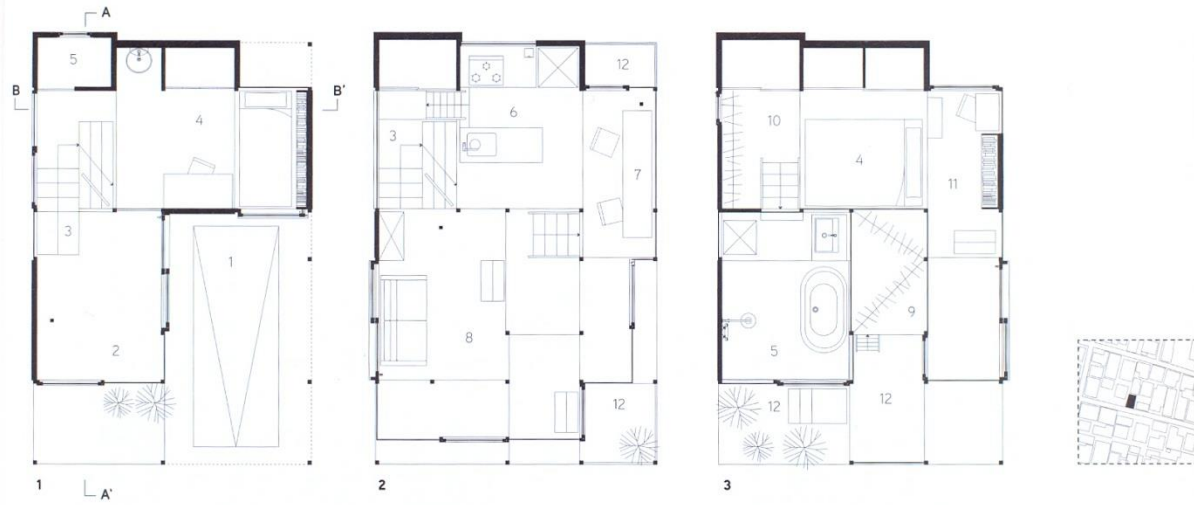


Соу Фуџимото,
Куќата "NA", Јапонија, 2010

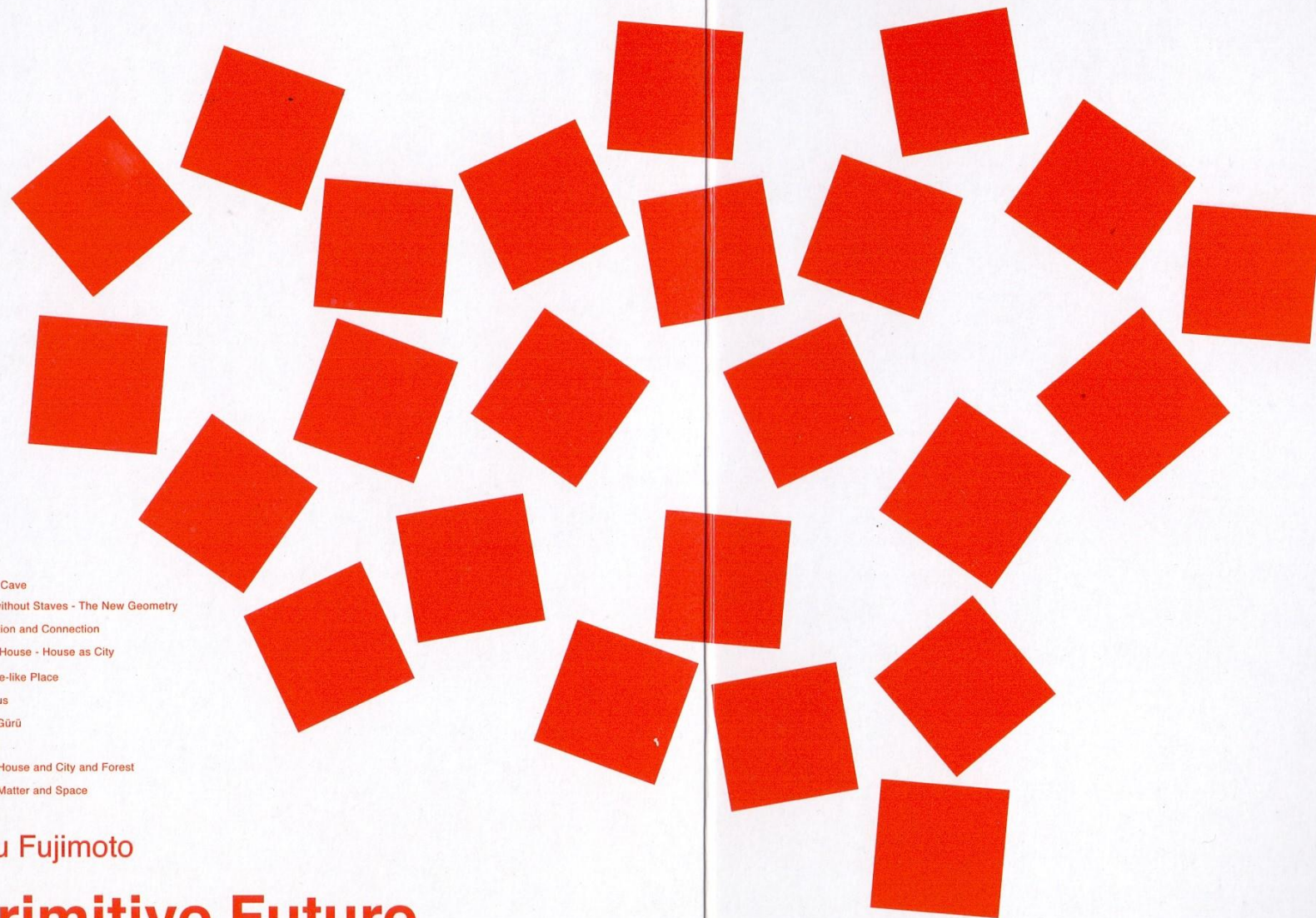








藤本壮介 | 原初的な未来の建築

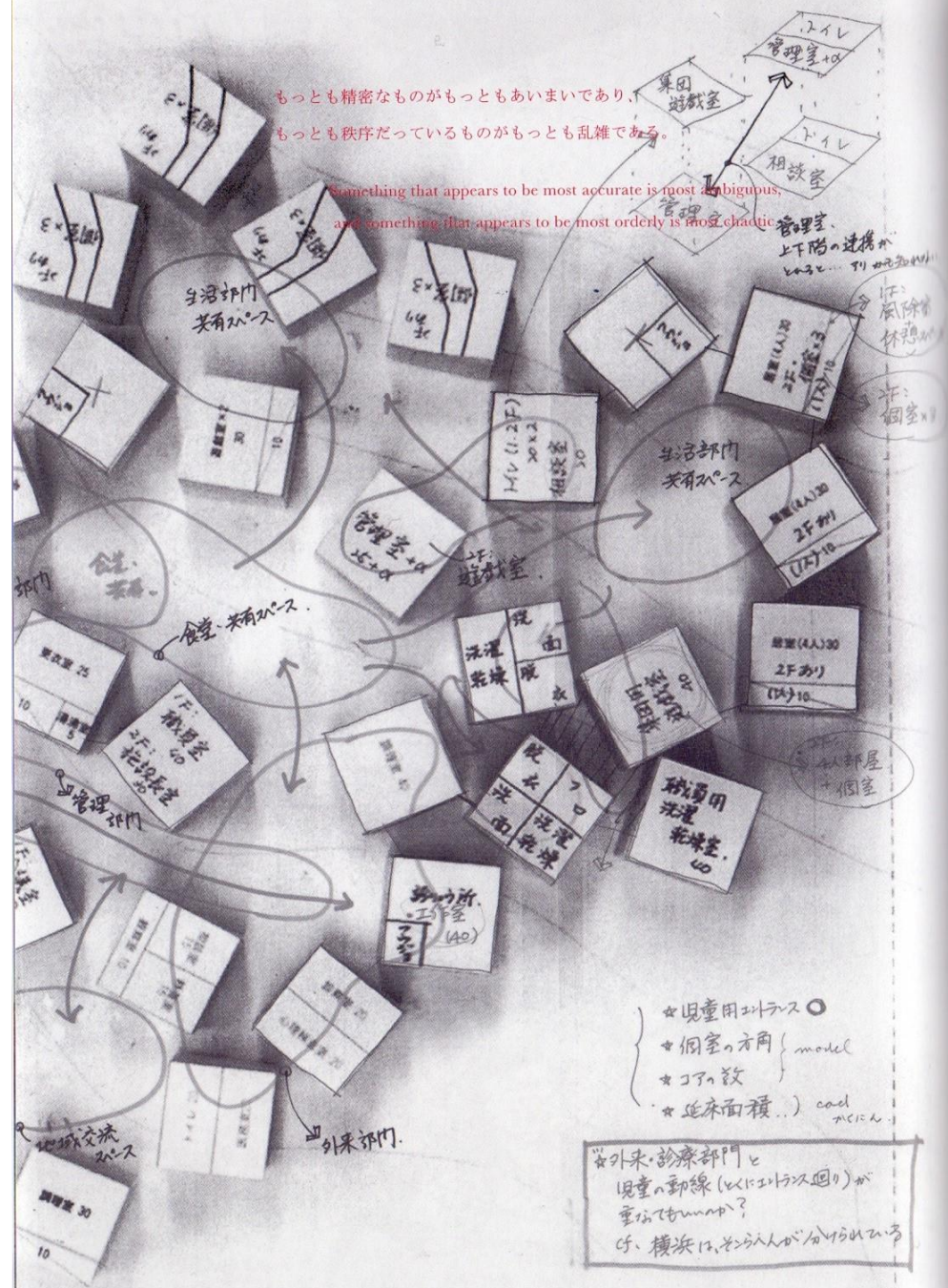


Nest or Cave
Notes without Staves - The New Geometry
Separation and Connection
City as House - House as City
In a Tree-like Place
Nebulous
Gürü - Gürü
Garden
Before House and City and Forest
Before Matter and Space

Sou Fujimoto

Primitive Future

- 1** Nest or Cave
- 2** Notes without Staves - The New Geometry
- 3** Separation and Connection
- 4** City as House - House as City
- 5** In a Tree-like Place
- 6** Nebulous
- 7** Gürü - Gürü
- 8** Garden
- 9** Before House and City and Forest
- 10** Before Matter and Space



どこまでも精密に設計していく。どこまでも偶然性に残り続ける。

Strenuously designed with precision. Endless serendipities subsist.

Children's Center for Psychiatric Rehabilitation



Во дрволико место

家に住むということは、大きな樹のなかに住むことに似ている。

いくつもの枝があって、それぞれの枝はそれぞれ快適な居場所となっている。完結した部屋ではなく、関係しあう居場所。

ある枝から別の枝が見えたり、少し隠れたり、よじ登ったりする。樹状の形よりも、居場所の立体的なネットワークの豊かさが、住むための場所の始まりを予感させる。

関係性でできた全体。樹や森の属性を考えてみる。枝は互いに方向を変えて成長し、森は自然選択的な密度とネットワークを成す。僕は「居場所」の成り立ちを、局所的な部分の集合としての全体である樹や森の成り立ちに近いものと考えている。自然そのものではなく、乱雑さと不確定性を孕んだ空間、樹や森と同じ「質」を、新しい座標系とともに発見すること。

To live in a house is akin to living in a tree.

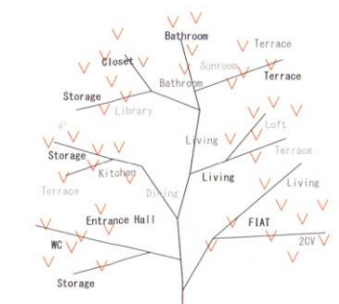
There are many branches and each is a pleasant place to be. They are not hermitically isolated rooms, but connected and continually redefining each-other. From one's respective positions as one climbs this proverbial tree, another branch may appear or may fade away from view. The variegated three-dimensional network of localities foreshadows a new conception of domestic place.

Totality formed by interrelationships. Take the evolution of trees and forests. Branches develop while reciprocally altering its own directionality; forests survive by networks and densities resulting from natural selection. The evolution of "place-making" can be comparable to the growth of forests and trees, whose overall scheme is agglomerate set of foci.

People can discover a new coordinate system with a space impregnated by chaotic and uncertain elements analogous to, though not to purely imitate, trees and forests.

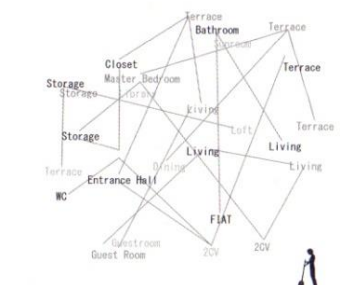


House Inside-Out Tree



それぞれの枝にはそれぞれの居場所があり、さまざまに関係しあっている。

Each branch is a unique place and yet interrelates with each other.



枝の構造ではなく、その関係のネットワークだけを取り出して空間化する。

Find spatial expressions in the network of interactions rather than in the structure of branches.

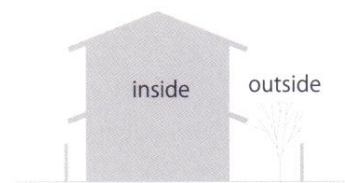
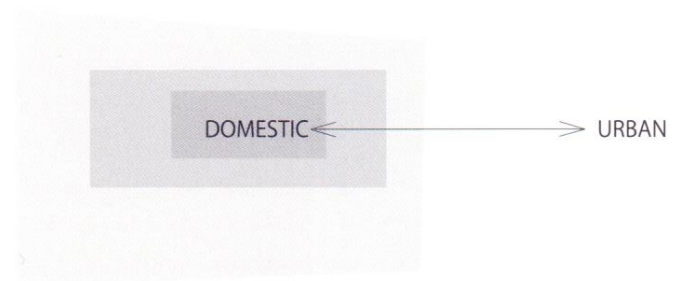
浮遊するたくさんの小さなスラブ。

枝から枝へと飛び移るような、身体的な住処。

Numerous small hovering slabs. They compose corporeal spaces for jumping from branches to branches.

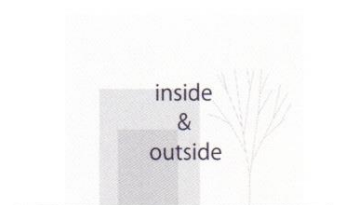


House NA, 2007



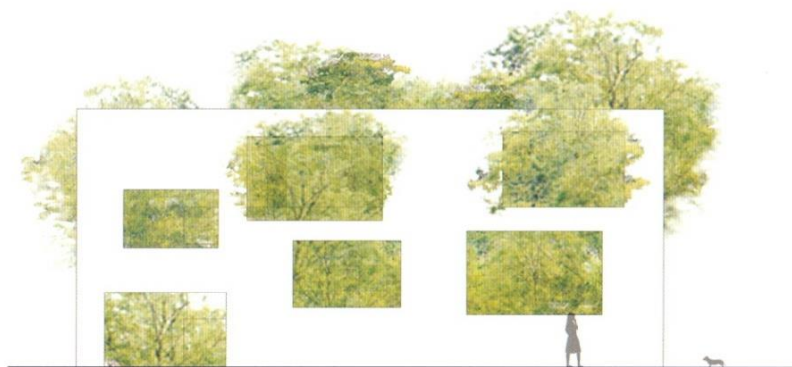
Conventional House

内と外を分ける物体。
A construct that separates inside and outside.



Future House !

都市のなかのかすかな密度の高まり。グラデーション。
Infinitesimal augmentation of urban density. Gradation.



House N

音楽においては形式がそのまま内容である。

In music, the formula is also the content.



砂漠の真ん中に入は住めない。
純粋な空虚は、住むための場所ではない。

Humanity cannot live in the middle of a desert.
Pure emptiness is not a place for habitation.

emptiness

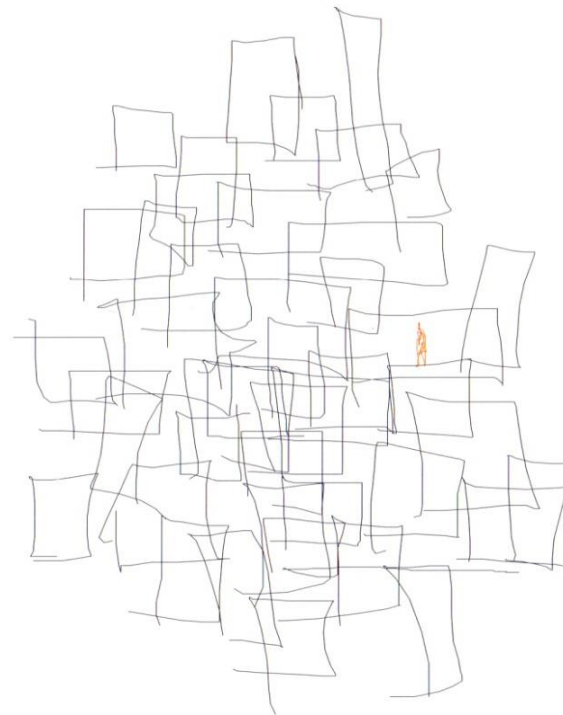
単なる高密度には人は住めない。
圧迫される不快な密度は住むための場所ではない。

Humanity cannot subsist in mere high-density.
Oppressive and discomforting density is
not a conducive place for habitation.

density

空虚によって密度を作り出すということ。ポジティブな高密度。

It is to conceive of densities from nothingness. It is a rise of positive density.

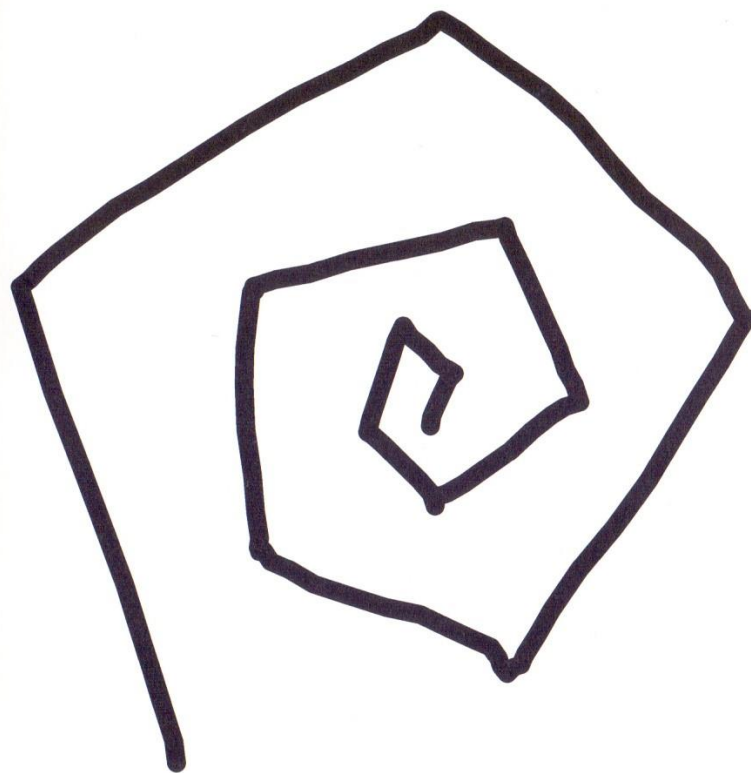
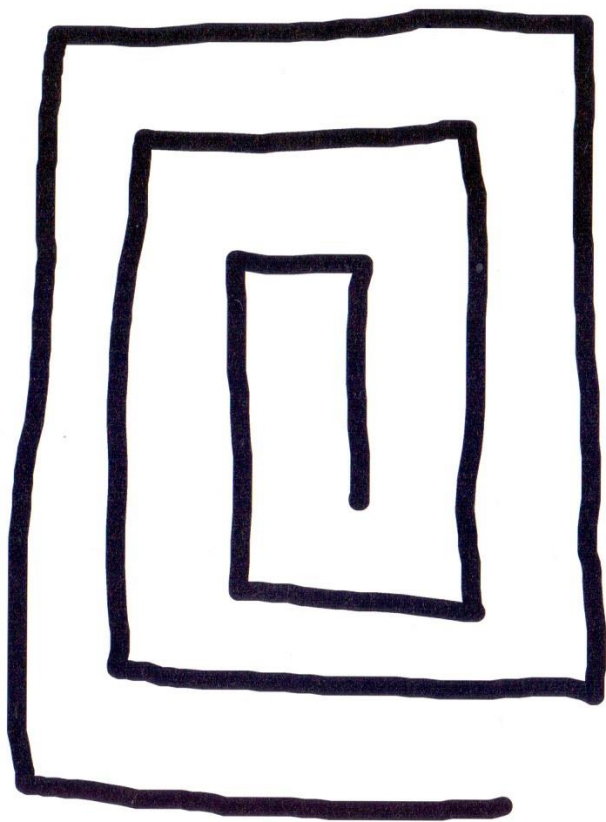


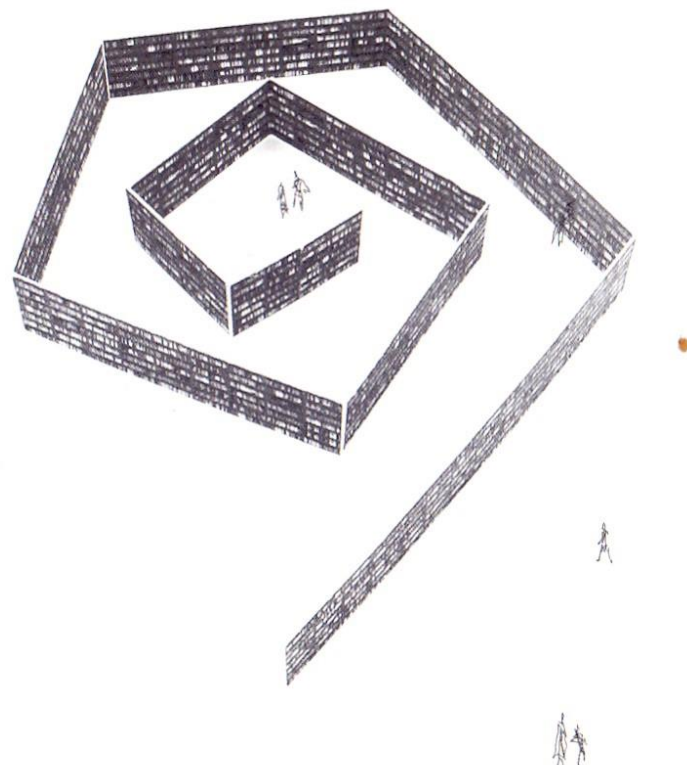
density from emptiness

「空虚の小さな塊、すきまの集合体、となってしまう。
(天ぶら) 料理はここで一つの逆説的な夢。
純粹にすきまからだけでできている事物という逆説的な夢を。
具現するものとなる。(…中略…) 完璧な周縁を持たないすきま」——ロラン・バルト『表徴の帝国』

"...se réduit à un petit bloc de vide, à une collection de jours: l'aiment rejoint
ici le rêve d'un paradoxe: celui d'un objet purement interstitiel,
[...] l'interstice sans bords pleins" —— Roland Barthes, *L'empire des signes*

7 ぐるぐる
Gürü - Gürü







Библиотека и музеј на универзитетот за уметности Мусашино



森のなかの住宅とは、森のなかにある場所を開いとることだ。

A house in the forest is made from inscribing the enclosure within it.

